

WERE YOU THERE

Capo 1: (D)
Eb

(A) (Bm) (A) (D)
Bb Cm Bb Eb



1. Were you there when they cru - ci - fied my Lord? _____ Were you
2. Were you there when they nailed him to the tree? _____ Were you
3. Were you there when they laid him in the tomb? _____ Were you

(F#m)
Gm

(Bm) (A) (B)
Cm Bb Eb Bb

(D) (G)
Eb Ab



1. there when they cru - ci - fied my Lord? _____ Oh!
2. there when they nailed him to the tree? _____ Oh!
3. there when they laid him in the tomb? _____ Oh!

(D)
Eb

(G) (D)
Ab Eb

(F#) (Bm)

(G)
Ab

(D/F#)
Eb/G



1. _____ Some-times it caus - es me to trem - ble, trem - ble,
2. _____ Some-times it caus - es me to trem - ble, trem - ble,
3. _____ Some-times it caus - es me to trem - ble, trem - ble,

(G) (A)
Ab Bb

(G) (D/A)
Ab Eb/Bb

(A) (Bm) (A)
Bb Cm Bb

(D)
Eb



1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
2. trem - ble. _____ Were you there when they nailed him to the tree? _____
3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; guitar arr. © 1995-1997, OCP. All rights reserved.