

WHAT IS THIS PLACE

Capo 3: (G) (Am7) (G/B) (Em) (Am7) (D) (C) (G/B)
 Bb Cm7 Bb/D Gm Cm7 F Eb Bb/D

1. What is this place, where we are meet - ing? On - ly a house, the
 2. Words from a - far, stars that a fall - ing. Sparks that are sown in
 3. And we ac - cept bread at ta - ble, Bro - ken and shared, a

(Am7) (D) (G) (Am7) (G/B) (Em) (Am7) (D) (C)
 Cm7 F Bb Cm7 Bb/D Gm Cm7 F Eb

1. earth its floor. Walls and shel - ter - ing peo - ple, Win - dows for
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

(G/B) (Am7) (D) (G) (Em) (Em/D) (C) (D) (G)
 Bb/D Cm7 F Bb Dm Gm Gm/F Eb F Bb

1. light, an o - pen door. Yet it comes a bod - y that lives When
 2. past are all we need. We in this place re - mem - ber and speak A -
 3. oth - er's bread and wine. This is the place where we can re - ceive What

(Em) (Asus4) (A7) (D) (C) (G/B) (Am7) (D) (G)
 Gm Csus4 C7 F Dm Eb Bb/D Cm7 F Bb

1. we are gath - ered here, And know our God is near.
 2. gain what we have heard: Christ's free re - deem - ing word.
 3. we need to in - crease our jus - tice and God's peace.

Note: When guitar and keyboard play together, keyboardists should likewise use the guitar chords above the melody.

Text: 98 98 9 66; Huub Oosterhuis, b. 1933; tr. by David Smith, b. 1933.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsche Gedenckclank*, Haarlem, 1626; arr. by Bernard Huijbers, 1922-2003, and Tom Conry, b. 1951.

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