

# WHAT IS THIS PLACE

Bb Cm7 Bb/D Gm Cm7 F Eb Bb/D

1. What is this place, where we are meet - ing? On - ly a house, the  
 2. Words from a - far, stars that are fall - ing. Sparks that are sown in  
 3. And we ac - cept bread at his ta - ble, Bro - ken and shared, a

Cm7 F Bb Cm7 Bb/D Gm Cm7 F Eb

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for  
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the  
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

Bb/D Cm7 F Bb Dm Gm Gm/F Eb F Bb

1. light, an o - pen door. Yet it be - comes a bod - y that lives When  
 2. past are all we need. We in this place re - mem - ber and speak A -  
 3. oth - er's bread and wine. This is the place where we can re - ceive What

Gm Csus4 C7 F Dm Eb Bb/D Cm7 F Bb

1. we are gath - ered here, And know our God is near.  
 2. gain what we have heard: God's free re - deem - ing word.  
 3. we need to in - crease: Our jus - tice and God's peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 98 98 9 66; Huub Oosterhuis, b. 1933; tr. by David Smith, b. 1933.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsch Gedenckclank*, Haarlem, 1626; arr. by Bernard Huijbers, 1922-2003, and Tom Conry, b. 1951.  
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# WHAT IS THIS PLACE

Capo 3: (G) (Am7) (G/B) (Em) (Am7) (D) (C) (G/B)  
 B♭ Cm7 B♭/D Gm Cm7 F E♭ B♭/D

1. What is this place, where we are meet - ing? On - ly a house, the  
 2. Words from a - far, stars that are fall - ing. Sparks that are sown in  
 3. And we ac - cept bread at his ta - ble, Bro - ken and shared, a

(Am7) (D) (G) (Am7) (G/B) (Em) (Am7) (D) (C)  
 Cm7 F B♭ Cm7 B♭/D Gm Cm7 F E♭

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for  
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the  
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

(G/B) (Am7) (D) (G) (Bm) (Em) (Em/D) (C) (D) (G)  
 B♭/D Cm7 F B♭ Dm Gm Gm/F E♭ F B♭

1. light, an o - pen door. Yet it be - comes a bod - y that lives When  
 2. past are all we need. We in this place re - mem - ber and speak A -  
 3. oth - er's bread and wine. This is the place where we can re - ceive What

(Em) (Asus4) (A7) (D) (Bm) (C) (G/B) (Am7) (D) (G)  
 Gm Csus4 C7 F Dm E♭ B♭/D Cm7 F B♭

1. we are gath - ered here, \_\_\_ And know our God is near.  
 2. gain what we have heard: \_\_\_ God's free re - deem - ing word.  
 3. we need to in - crease: \_\_\_ Our jus - tice and God's peace.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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(Am7) (D) (G) (Am7) (G/B) (Em) (Am7) (D) (C)  
 Cm7 F Bb Cm7 Bb/D Gm Cm7 F Eb

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for  
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the  
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

(G/B) (Am7) (D) (G) (Bm) (Em) (Em/D) (C) (D) (G)  
 Bb/D Cm7 F Bb Dm Gm Gm/F Eb F Bb

1. light, an o - pen door. Yet it be - comes a bod - y that lives When  
 2. past are all we need. We in this place re - mem - ber and speak A -  
 3. oth - er's bread and wine. This is the place where we can re - ceive What

(Em) (Asus4) (A7) (D) (Bm) (C) (G/B) (Am7) (D) (G)  
 Gm Csus4 C7 F Dm Eb Bb/D Cm7 F Bb

1. we are gath - ered here, \_\_\_ And know our God is near.  
 2. gain what we have heard: \_\_\_ God's free re - deem - ing word.  
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# WHAT IS THIS PLACE

TRUMPET in B $\flat$ : Use with keyboard edition only.

VERSES 1, 2: Tacet  
VERSE 3

Musical notation for Trumpet in B $\flat$ , keyboard edition only. It consists of two staves in 3/2 time. The first staff starts with a treble clef and a 3-measure rest, followed by a melodic line. The second staff starts with a bass clef and a 3-measure rest, followed by a bass line. A large 'PREVIEW' watermark is visible over the notation.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsche Gedenckclank*, Haarlem, 1626; arr. by Tom Conry, b. 1951, © 1967, 1984, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved. Exclusive agent for English-language countries: OCP.

TRUMPET in B $\flat$ : Use with guitar edition only.

VERSES 1, 2: Tacet  
VERSE 3

Musical notation for Trumpet in B $\flat$ , guitar edition only. It consists of two staves in 3/2 time. The first staff starts with a treble clef and a 3-measure rest, followed by a melodic line. The second staff starts with a bass clef and a 3-measure rest, followed by a bass line. A large 'PREVIEW' watermark is visible over the notation.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsche Gedenckclank*, Haarlem, 1626; arr. by Tom Conry, b. 1951, © 1967, 1984, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved. Exclusive agent for English-language countries: OCP.

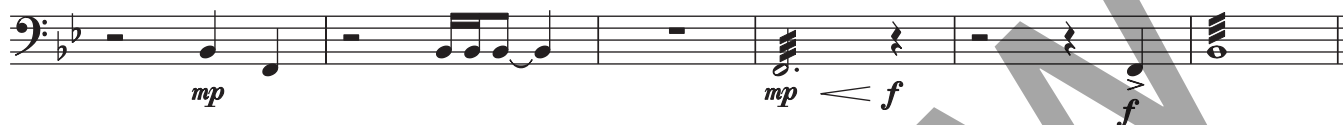
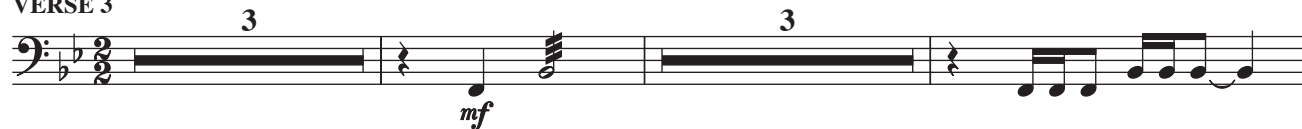
WHAT IS THIS PLACE (TIMPANI)

TIMPANI



VERSES 1, 2: Tacet

VERSE 3



Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsche Gedenckclank*, Haarlem, 1626; arr. by Tom Conry, b. 1951,  
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Preview