

WHAT SHALL WE GIVE

(♩. = ca. 40)

Melody

Keyboard

C G/B Am Dm7 G

1. What shall we give to the child in the man - ger?
 2. What shall we give to the first - born of Ma - ry;
 3. This child must grow to in her - it a king - dom,
 4. What shall we give to the child in the man - ger?

C G/B Am7 D7 G C Cmaj7 Fmaj7

1. What shall we give him that he will - joy? Milk and wild hon - ey for
 2. things that will nour - ish a nev - if Fruits of the for - est and
 3. blos - som and rip - en like fields of good corn, bear - ing a seed that will
 4. What shall we give him that he will en - joy? Give of the best to the

G7 E/G# Am C7 Dm Dm7 Gsus4 G7 C

1. this lit - tle stran - ger, food to give strength to a new lit - tle boy.
 2. figs from the fig tree, nur - tured in so - il and rip - ened by sun.
 3. fall and lie bur - ied, spring - ing up new in the bright Eas - ter morn.
 4. one who will save us, food to give strength to this man still a boy.

Text: Stephen Dean, b. 1948.
 Music: Catalán Carol; arr. by Stephen Dean.
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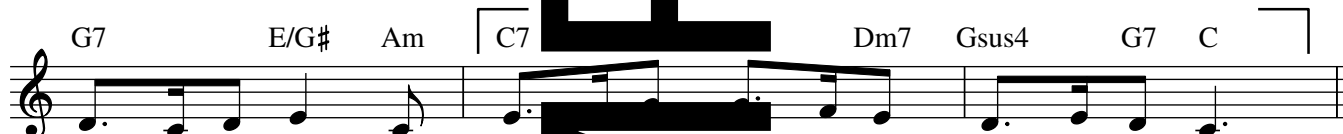
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2. What shall we give the first - born of Ma - ry;
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1. What shall we give him that Milk and wild hon - ey for
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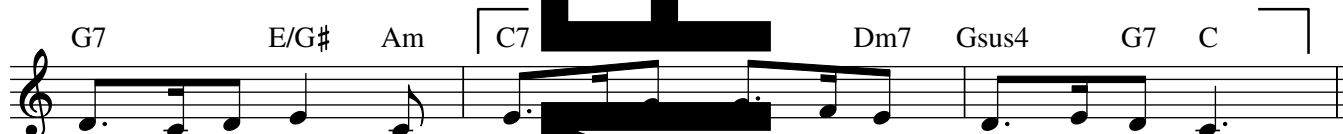
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SOLO INSTRUMENT

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The image shows two staves of musical notation. The first staff is in treble clef with a 6/8 time signature. It contains a sequence of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, a dotted quarter note on C5, a dotted quarter note on B4, a dotted quarter note on A4, a dotted quarter note on G4, a dotted quarter note on F#4, a dotted quarter note on E4, and a dotted quarter note on D4. The second staff is also in treble clef and contains a sequence of notes: a dotted quarter note on D4, a dotted quarter note on E4, a dotted quarter note on F4, a dotted quarter note on G4, a dotted quarter note on F4, a dotted quarter note on E4, a dotted quarter note on D4, a dotted quarter note on C4, and a dotted quarter note on B3. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

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