

WHAT STAR IS THIS

D A D G D A D

1. What star is this, with beams so bright, More love - ly
 2. 'Tis now ful - filled what God de - creed, "From Ja - cob
 3. O Je - sus, while the star of grace Im - pels us
 4. To God the Fa - ther, heav'n ly Light, To Christ, re -

A D Dsus4 D [D] Bm E7 A

1. than _____ the noon - day light? 'Tis sent to an - nounce a
 2. shall _____ a star pro - ceed;" And lo! the _____ east - ern
 3. on _____ to seek thy face, Let not our _____ sloth - ful
 4. vealed _____ in earth - ly God the _____ Ho - ly

G D Em A D A G A D

1. new - born king, Glad tid - ings of our God to bring.
 2. sag - es stand To re - ceive in heav'n the Lord's com - mand.
 3. hearts re - fuse The guid - ance of thy light to use.
 4. Spir - it raise An end - less of thank - ful praise!

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

Text: LM; *Quem stella sole pulchrior*; Charles Coffin, 1676–1749; tr. by John Chandler, 1686–1876, alt.
 Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; keyboard acc. by George Woodward, 1843–1934.

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G D Em D A G A D

1. new - born king, Glad tid - ings of our God to bring.
2. sag - es stand To _____ in heav'n the Lord's com - mand.
3. hearts re - fuse The _____ of thy light to use.
4. Spir - it raise An end - less song of thank - ful praise!

N

A

S

Note: When guitar and keyboard play together, keyboardists should play the chords using the guitar chords above the melody.

Text: LM; *Quem stella sole pulchrior*; Charles Coffin, 1676–1749; tr. by _____ Chandle _____ 1806–1876, alt.
 Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571; _____ guitar acc. © 1996, OCP. All rights reserved.

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WHAT STAR IS THIS

TRUMPET in B \flat

Musical score for Trumpet in B \flat . The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *mf* is placed below the first staff.

Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

WE
SAMPLE