

# WHAT WONDROUS LOVE IS THIS

Dm Am Em F G Dm Am Em F

1. What won-drous love is this, O my soul, O my soul? What  
 2. To God and to the Lamb I will sing, I will sing; To  
 3. And when from death I'm free, I'll sing on, I'll sing on; And

C F Dm C Dm Gm Dm C F Am7

1. won-drous love is this, O my soul? \_\_\_\_\_ What won-drous love is  
 2. God and to the Lamb, I will sing; \_\_\_\_\_ To God and to the  
 3. when from death I'm free, I'll sing on; \_\_\_\_\_ And when from death I'm

Dm Bb F Gm C Dm Gm C Am Em F G

1. this that caused the Lord of bliss To bear the dread-ful curse for my  
 2. Lamb, who is the great I AM, While mil-lions join the theme, I will  
 3. free, I'll sing and joy-ful be, And through e - ter - ni - ty, I'll sing

Dm Am Em F C F Dm C Dm Gm Dm

1. soul, for my soul, To bear the dread-ful curse for my soul? \_\_\_\_\_  
 2. sing, I will sing; While mil-lions join the theme, I will sing. \_\_\_\_\_  
 3. on, I'll sing on! And through e - ter - ni - ty, I'll sing on. \_\_\_\_\_

Text: 129 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt.  
 Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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Capo 5: (Am) (Em) (Bm) (C) (D) (Am) (Em) (Bm) (C)  
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(G) (C) (Am) (G) (Am) (Dm) (Am) (G) (C) (Em7)  
 C F Dm C Dm Gm Dm C F Am7

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(Am) (F) (C) (Dm) (G) (Am) (Dm) (G) (Em) (Bm) (C) (D)  
 Dm Bb F Gm C Dm Gm C Am Em F G

1. this that caused the Lord \_ of bliss To bear the dread-ful curse for my  
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(Am) (Em) (Bm) (C) (G) (C) (Am) (G) (Am) (Dm) (Am)  
 Dm Am Em F C F Dm C Dm Gm Dm

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 Dm Bb F Gm C Dm Gm C Am Em F G

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SOLO INSTRUMENT

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music. The first line begins with a *mp* dynamic and features a series of eighth notes with a slur. The second line includes dynamics *mp*, *mf*, *mp*, *mf*, and *f*. The third line includes *mp*, *mf*, *mp*, and *mf*. The fourth line includes *f*, *mf*, and *mp*. The score uses various musical notations including slurs, accents, and dynamic markings to indicate phrasing and volume changes.

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