

# WHEN I SURVEY THE WONDROUS CROSS

SOLO INSTRUMENT: Use with keyboard edition only.

Three staves of musical notation in 2/2 time, key of B-flat major. The first staff begins with a *mp* dynamic marking. The second staff features a large, bold, black graphic of the letter 'W' overlaid on the music. The third staff ends with a *mp* dynamic marking and a fermata over the final note.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Three staves of musical notation in 2/2 time, key of B-flat major. The first staff begins with a *mp* dynamic marking. The second staff features a large, bold, black graphic of the letter 'S' overlaid on the music. The third staff features a large, bold, black graphic of the letter 'S' overlaid on the music. The third staff ends with a *mf* dynamic marking, a fermata over the final note, and a *mp* dynamic marking.

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