

# WHEN I SURVEY THE WONDROUS CROSS

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music features a melodic line with various note values and rests, including a sharp sign on the second staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of three staves. The notation is identical to the keyboard edition above, including the treble clef, key signature, time signature, and dynamics (*mp*, *mf*). The piece concludes with a double bar line.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.