

# WHEN I SURVEY THE WONDROUS CROSS

F Gm C F

1. When I sur - vey the won - drous cross On which the  
 2. For - bid it, Lord, that I should boast Save in the  
 3. See, from his head, his hands, his feet, The pain and  
 4. Were ev - 'ry realm of a - re mine, My gift would

Bb F C F

1. Prince of glo - ry and, My rich - est gain I  
 2. death of Christ, my Lord; The vain things that now  
 3. love flow min - gled down; Did e'er such love and  
 4. still be far too small; Love so a - maz - ing,"

Gm C F C7 Dm Gm7 C7 F

1. count but loss, And pour contempt on all my pride.  
 2. tempt me most, I refuse them to his blood.  
 3. sor - row meet, Or horns compose so rich a crown?  
 4. so di - vine, De - mand my soul, my life, my all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Isaac Watts, 1674–1748, alt.  
 Music: HAMBURG; Lowell Mason, 1792–1872.

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Capo 3: (D) F (Em) Gm (A) C (D) F

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(Em) Gm (A) C (D) F (A7) C7 (Bm) Dm (Em7) Gm7 (A7) C7 (D) F

1. count but loss, And pour con - tempt on all my pride.  
 2. tempt me most, I sac - ri - fice them to his blood.  
 3. sor - row meet, Or the - re - pose so rich a crown?  
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(Em) Gm (A) C (D) F (A7) C7 (Bm) Dm (Em7) Gm7 (A7) C7 (D) F

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# WHEN I SURVEY THE WONDROUS CROSS

SOLO INSTRUMENT: Use with keyboard edition only.

Three staves of musical notation in 2/2 time, key of B-flat major. The first staff begins with a *mp* dynamic marking. The second staff features a large, bold, black graphic of the letter 'W' overlaid on the notes. The third staff ends with a *mp* dynamic marking and a fermata over the final note.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Three staves of musical notation in 2/2 time, key of B-flat major. The first staff begins with a *mp* dynamic marking. The second staff features a large, bold, black graphic of the letter 'M' overlaid on the notes. The third staff features a large, bold, black graphic of the letter 'S' overlaid on the notes. The third staff ends with a *mf* dynamic marking, a fermata over the final note, and a *mp* dynamic marking.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, 1995, OCP. All rights reserved.