

WHEN WE EAT THIS BREAD

REFRAIN *Flowing* (♩ = ca. 88)

Melody

Keyboard

D Em7/D F#m/D Em7/D

When we eat this bread and we drink this cup, we pro -

The Refrain section consists of two systems of musical notation. The first system shows the melody line and the keyboard accompaniment (treble and bass clefs) for the first four measures. The melody line is in treble clef, and the keyboard part is in grand staff. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics 'When we eat this bread and we drink this cup, we pro -' are written below the melody line. The second system continues the melody and keyboard accompaniment for the next four measures, ending with a 'Fine' marking.

D A Gmaj7 A D

claim your death un - til you come. *Fine*

The second system of the Refrain continues the melody and keyboard accompaniment for the next four measures. The melody line is in treble clef, and the keyboard part is in grand staff. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics 'claim your death un - til you come.' are written below the melody line. The section ends with a 'Fine' marking.

VERSES

D Dmaj7 D6 D(b6) D Em

1. Where two or three are gath - ered to - geth - er in my name, _____
 2. Come, you bless - ed of my Fa - ther, come to me. _____
 3. I saw the cit - y Je - ru - sa - lem come from God, _____
 4. There will be no more weep - ing or mourn - ing, nev - er - more: _____
 5. All praise to the Fa - ther, Cre - a - tor most ho - ly, praise to him. _____

The Verses section consists of two systems of musical notation. The first system shows the melody line and the keyboard accompaniment (treble and bass clefs) for the first six measures. The melody line is in treble clef, and the keyboard part is in grand staff. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics for five verses are written below the melody line. The second system continues the melody and keyboard accompaniment for the next six measures, ending with a 'Fine' marking.

Text: Based on 1 Corinthians 11:26; Matthew 18:20, 25-34; Revelation 21:2-4. Refrain © 1973, ICEL. All rights reserved. Used with permission. Verses, Michael Joncas, b. 1951, © 1981, 1982, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.
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F#m G D Dmaj7 D6 D(b6)

1. _____ where two or three _____ are _____ gath - ered to - geth - er,
 2. _____ En - ter _____ in - to _____ God's ho - ly _____ king - dom,
 3. _____ all clothed and a - dorned _____ as a bride for her hus - band,
 4. _____ and God will _____ dwell _____ with his ho - ly _____ peo - ple
 5. _____ All praise to the Son, _____ our _____ Sav - ior and broth - er,

D Em F#m G D Em

1. there am I. _____ How bless - ed are they who are
 2. full of joy. _____ How bless - ed are they who are
 3. filled with love. _____ How bless - ed are they who are
 4. ev - er - more. _____ How bless - ed are they who are
 5. praise to him; _____ All glo - ry and praise to the

F#m Gm Em A D.C.

1-4. called to the ban - quet of the Lord. _____
 5. Spir - it of God who makes us one. _____

D.C.

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Harmony I & II

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F#m G D Dmaj7 D6 D(b6)

1. _____ where two or three are gath - ered to - geth - er,
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