

WHERE THERE IS LOVE

REFRAIN *Legato* (♩ = ca. 88)

C G/C F/C G/C C G/C F/C G/B

Melody

Where there is love, _____ there is God. _____ The

Keyboard

(a tempo)

Am Em/G Dm7 Gsus4 G Bb F/A G

love of God has gath-ered us to geth - er; Al - le - lu -

C G/C 1-3 F/C to Verses Final F/C G/C C Fine

ia.

1-3 to Verses Final rit. Fine

Text: Based on 1 John 4:16; 1 Corinthians 13:4-7, 10, 13; David Haas, b. 1957.
 Music: David Haas; keyboard acc. by Craig S. Kingsbury, b. 1952.
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VERSES 1, 3

F C/E Dm7 Csus4 C Dm7 C/E F Gsus4 G/B

1. Love is pa-tient, love is kind, nev-er jeal-ous, nev-er proud,
 3. Man-y things will pass a-way. There are but three things that last:

Am Em/G F C/E Dm7 C F Gsus4 G D.C.

1. nev-er seek-ing for one's self. Love nev-er leads to an-ger.
 3. Faith, Hope, and Love; the great-est of these is Love.

a tempo *rit.*

VERSE 2

F C/E Dm7 Csus4 C F C/E F Gsus4 G/B

2. Love is gra-cious and for-giv-ing, tak-ing no de-light in wrong;

Am Em/G F C/E Dm7 C/E F Gsus4 G D.C.

2. Love re-joic-es in the truth; Love will en-dure.

rit. *a tempo*

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C (a tempo) G/C F/C G/C C G/C F/C G/B

Where there is love, _____ there is _____ God. _____ The

Am Em/G Dm7 C/E Gsus4 G B♭ F/A G

love of God has gath-ered us to - geth - er; _____ Al - le - lu -

C G/C 1-3 F/C to Verses Final F/C rit. G/C C Fine

ia. _____

VERSE 1

F C/E Dm7 Csus4 C Dm7 C/E F Gsus4 G/B

1. Love is pa-tient, love is kind, _____ nev - er jeal-ous, nev - er proud, _____

Am Em/G F C/E Dm7 rit. C/E F Gsus4 a tempo G rit. D.C.

1. nev - er seek - ing for one's self. _____ love nev - er lead to an - ger. _____

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VERSE 2

F C/E Dm7 Csus4 C Dm7 C/E F Gsus4 G/B

2. Love is gra-cious and for - giv - ing, tak - ing no de-light in wrong; _____

Am Em/G F C/E Dm7 *rit.* C/E F Gsus4 *a tempo* G D.C.

2. Love re-joic - es in the truth; Love will en - dure. _____

VERSE 3

F C/E Dm7 Csus4 C/E F Gsus4 G/B

3. Man - y things will pass a - way. _____ There are but three things that last: _____

Am Em/G F C/E Dm7 C/E F Gsus4 *a tempo* G *rit. D.C. al fine*

3. Faith, Hope, and Love; _____ the great-est of these is Love. _____

SAMUEL

WHERE THERE IS LOVE

REFRAIN *Legato* (♩ = ca. 88)

C (a tempo) G/C F/C G/C C G/C F/C G/B

Where there is love, _____ there is God. _____ The

Am Em/G Dm7 C/E Gsus4 G B♭ F/A G

love of God has gath-ered us to - geth - er; _____ Al - le - lu -

C G/C 1-3 F/C to Verses Final F/C G/C C Fine

ia. _____

VERSE 1

F C/E Dm7 Csus4 C Dm7 C/E F Gsus4 G/B

1. Love is pa-tient, love is kind, _____ nev - er jeal-ous, nev - er proud, _____

Am Em/G F C/E Dm7 rit. C/E F Gsus4 a tempo G rit. D.C.

1. nev - er seek - ing for one's self. _____ love nev - er lead to an - ger. _____

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VERSE 2

F C/E Dm7 Csus4 C Dm7 C/E F Gsus4 G/B

2. Love is gra-cious and for - giv - ing, tak - ing no de-light in wrong; _____

Am Em/G F C/E Dm7 *rit.* C/E F Gsus4 *a tempo* G D.C.

2. Love re-joic - es in the truth; Love will en - dure. _____

VERSE 3

F C/E Dm7 Csus4 C/E F Gsus4 G/B

3. Man - y things will pass a - way. _____ There are but three things that last: _____

Am Em/G F C/E Dm7 C/E F Gsus4 *a tempo* G *rit. D.C. al fine*

3. Faith, Hope, and Love; _____ the great-est of these is Love. _____

SAMUEL

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SOLO INSTRUMENT

REFRAIN *Legato* (♩ = ca. 88)

The musical score is written in treble clef and consists of four staves. The first staff is in 4/4 time, starting with a *mf* dynamic and ending with a *f* dynamic. The second staff continues in 4/4 time, with a *mf* dynamic and a first ending bracket labeled '1-3' leading to a 3/4 time signature, with the instruction 'to Verses'. The third staff begins with a 'Final' section in 4/4 time, marked *rit.* and *Fine*, followed by 'VERSES 1, 3' in 3/4 time, marked *mf* and *f*. The fourth staff is for 'D.C. VERSE 2', starting in 4/4 time with *rit.* and *a tempo* markings, then moving to 3/4 time, and ending with a 6-measure rest in 4/4 time followed by a 2-measure rest in 4/4 time, both marked *D.C.*

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SAMPLE