

WHERE TWO OR THREE HAVE GATHERED

(♩ = ca. 80) F Bb F C F

1. Where — two or three have gath - ered, You have prom-ised to be there.
 2. By the life you lived a - mong — us, You have taught us how to live.
 3. Through the clear bap - tis - mal wa - ters, You have claimed us as your own.
 4. As the dark - ness falls a - round — us, What the com - ing of the night,
 5. As the blaz - ing sky at morn - ing Speaks the glo - ry of your name,

Dm Bb Gm7 F C F

1. In your prom - ise, we have gath - ered. Trust - ing in your love and care.
 2. By your mer - cy and com - pas - sion, You have taught us to for - give.
 3. We are one in you for - ev - er, Nev - er strang - ers or a - lone.
 4. On - ly dim - ly can we see you, we hun - ger for your light.
 5. Let our lives de - clare your glo - ry And the cov - e - nant we claim.

Am Dm 3 Am Dm Am G C

1. You have called us in - to your pres - ence; Turn our hearts and minds to you
 2. By your jus - tice, Lord, you have shown us, What the reign of God must be.
 3. In your love and truth we are re - stored, As a seed - ling grows and thrives.
 4. You have set the stars in the heav - ens, As the ra - diant moon as sign.
 5. Make us brave and faith - ful a - pos - to - les; Give us vi - sion clear and true.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 97 87; M.D. Ridge.
 Music: MEADOWBROOK; M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.
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[C] F B \flat Gm7 F C F

1. That to - geth - er we may gath - er strength For what you would have us do.
2. By your cross and res - ur - rec - tion, You have set your peo - ple free.
3. From our wak - ing to our sleep - ing, We will praise you with our lives.
4. You will guide us through our dark - ness. We will see your glo - ry shine.
5. Pour us out like liv - ing wa - ter. Until all are one in you.

SAMPLE

WHERE TWO OR THREE HAVE GATHERED

(♩ = ca. 80)

Capo 3: (D) F (G) B♭ (D) F (A) C (D) F

1. Where — two or three have gathered, You have promised to be there.
2. By the life you live a - mong —, You have taught us how to live.
3. Through the clear bap - tismal wa - ters, You have claimed us as your own.
4. As the dark - ness fall - a - round — With the com - ing of the night,
5. As the blaz - ing sk — Speaks the glo - ry of your name,

(Bm) Dm (G) B♭ (Dm7) Gm7 (D) F (A) C (D) F

1. In your prom - ise, we have sin - ned, Trust - ing in your love and care.
2. By your mer - cy and com - pas - sion, You have taught us to for - give.
3. We are one in you for - ev - er, Nev - er stran - gers or a - lone.
4. On - ly dim - ly can we see your light and we hun - ger for your light.
5. Let our lives de - clare your glo - ry And the cov - e - nant we claim.

(F#m) Am (Bm) Dm (F#m) Am (Bm) Dm (F#m) Am (E) G (A) C

1. You have called us in - to your pres - ence; Turn our hearts and minds to you.
2. By your jus - tice, Lord, you have shown us what the reign of God must be.
3. In your love and truth we are pur - sued As a seed - ling grows and thrives.
4. You have set the stars in the heav - ens And the ra - diant moon as sign.
5. Make us brave and faith - ful a - mong —; Give us vi - sion clear and true.

(A) C (D) F (G) B♭ (Em7) Gm7 (D) F (A) C (D) F

1. That to - geth - er we may gath - er strength For what you would have us do.
2. By your cross and res - ur - rec - tion, You have set your peo - ple free.
3. From our wak - ing to our sleep - ing, We will praise you with our lives.
4. You will guide us through our dark - ness. We will see your glo - ry shine.
5. Pour us out like liv - ing wa - ter Un - til all are one in you.

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(Bm) Dm (G) B♭ (Dm7) Gm7 (D) F (A) C (D) F

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2. By your mer - cy and com - pas - sion, You have taught us to for - give.
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5. Let our lives de - clare your glo - ry And the cov - e - nant we claim.

(F#m) Am (Bm) Dm (F#m) Am (Bm) Dm (F#m) Am (E) G (A) C

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(A) C (D) F (G) B♭ (Em7) Gm7 (D) F (A) C (D) F

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SOLO INSTRUMENT

VERSES 1-5 (♩ = ca. 80)

The image shows a musical score for a solo instrument, likely a piano, in 3/4 time. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as 'ca. 80'. The music is written in a simple, melodic style. The second and third staves continue the melody. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

Note: Instrument part is not compatible with vocal descant.

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SAMPLE