

WHEREVER YOU GO

Moderately

Melody

B \flat F7 B \flat

1. Wher - ev - er you go _____ I shall go. _____
2. Wher - ev - er you die _____ I shall die, _____

Keyboard



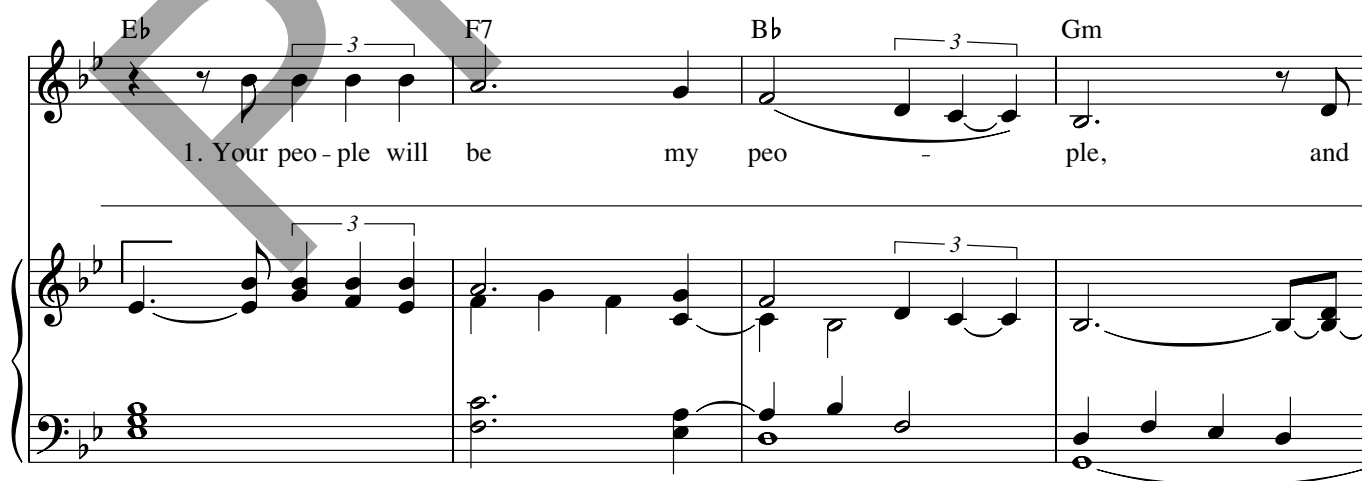
E \flat F7 1 B \flat

1. Wher - ev - er you live _____ so shall I live. _____
2. and there shall I be bur - ied be _____



E \flat F7 B \flat Gm

1. Your peo - ple will be my peo - ple, and



Text: Based on Ruth 1:16, 17; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.

Text and music © 1972, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.

Chords: Eb F7 Eb Bb D.C.

1. your God ___ will be my God too. _____

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line and the instruction 'D.C.'.

Chords: Bb Eb F7 Bb

2. side you. _____ We will be to- geth- er ___ for - ev _____

The second system continues the piece. The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. There is a repeat sign after the first measure. The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a double bar line and a fermata over the final note, with the instruction 'D.C.'.

Chords: Gm Eb F7 Bb

2. er, and our love ___ will be the gift of our ___ life. _____

rit. last time

(Cue note: first time only)

(Fine)

The third system is the final one on the page. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a more complex texture with chords and moving lines. The system concludes with a double bar line, a fermata, and the instruction '(Fine)'. A 'Cue note' is indicated for the first time only.

WHEREVER YOU GO

Moderately

Capo 3: (G) B \flat (D7) F7 (G) B \flat

1. Wher-ev - er you go _____ I shall go. _____
 2. Wher-ev - er you die _____ I shall die, _____

(C) E \flat (D7) F7 (G) B \flat

1. Wher-ev - er you live _____ so shall I live. _____
 2. and there shall I be bur - ied be - side you. _____

1 (C) E \flat (D7) F7 (G) B \flat (Em) Gm

1. Your peo - ple will be my peo - ple, and

(C) E \flat (D7) F7 (C) E \flat (G) B \flat 2 D.C.

1. your God _____ will be my God too. _____

2 (C) E \flat (D7) F7 (G) B \flat (Em) Gm

2. We will be to - geth-er _____ for - ev - er, and

(C) E \flat (D7) F7 (G) B \flat *rit. last time* (♩) (Fine)

2. our love _____ will be the gift of our _____ life. _____

Text: Based on Ruth 1:16, 17; Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB.
 Text and music © 1972, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.

WHEREVER YOU GO

Moderately

Capo 3: (G) Bb (D7) F7 (G) Bb

1. Wher-ev - er you go I shall go.
2. Wher-ev - er you die I shall die,

(C) Eb (D7) F7 (G) Bb

1. Wher-ev - er you live so shall I live.
2. and there shall I be bur - ied be - side you.

1 (C) Eb (D7) F7 (G) Bb (Em) Gm

1. Your peo - ple will be my peo - ple, and

(C) Eb (D7) F7 (C) Eb (G) Bb 2 D.C.

1. your God will be my God too.

2 (C) Eb (D7) F7 (G) Bb (Em) Gm

2. We will be to - geth-er for - ev - er, and

(C) Eb (D7) F7 (G) Bb rit. last time (Fine)

2. our love will be the gift of our life.

Text: Based on Ruth 1:16, 17; Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet, OSB.
Text and music © 1972, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.