

# WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

C G F C/E C C/E F

1. While \_\_\_ shep - herds watched their flocks by \_\_\_ night, All \_\_\_ seat - ed on the \_\_\_  
 2. "Fear \_\_\_ not," said he, for might - y \_\_\_ dread Had \_\_\_ seized their trou - bled \_\_\_  
 3. "To \_\_\_ you, in Da - vid's town this \_\_\_ day, Is \_\_\_ born of Da - vid's \_\_\_  
 4. "The \_\_\_ heav'n - ly Babe you there shall \_\_\_ find To \_\_\_ hu - man view dis -  
 5. Thus \_\_\_ spoke the ser - aph, and forth - with Ap - peared a shin - ing \_\_\_  
 6. "All \_\_\_ glo - ry be to God on \_\_\_ high, And \_\_\_ on the earth be \_\_\_

C/G G [G] G/B C G7 F/C C

1. ground, \_\_\_ The \_\_\_ an - gel of the Lord came \_\_\_ down, And \_\_\_  
 2. mind. \_\_\_ "Glad \_\_\_ tid - ings of great joy I \_\_\_ bring To \_\_\_  
 3. line \_\_\_ The \_\_\_ Sav - ior, who is Christ, the \_\_\_ Lord, And \_\_\_  
 4. played, \_\_\_ All \_\_\_ mean - ly wrapped in swath - ing \_\_\_ bands, And \_\_\_  
 5. throng \_\_\_ Of \_\_\_ an - gels prais - ing God, who \_\_\_ thus Ad -  
 6. peace: \_\_\_ Good \_\_\_ will hence - forth, from heav'n to \_\_\_ all, Be -

F C F C Dm C/G G C

1. glo - ry shone a - round, \_\_\_ And glo - ry shone a - round.  
 2. you and hu - man - kind, \_\_\_ To you and hu - man - kind.  
 3. this shall be the sign, \_\_\_ And this shall be the sign:  
 4. in a man - ger laid, \_\_\_ And in a man - ger laid."  
 5. dressed their joy - ful song, \_\_\_ Ad - dressed their joy - ful song:  
 6. gin and nev - er cease! \_\_\_ Be - gin and nev - er cease!"

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 866; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.  
 Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822.