

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

C G F C/E C C/E F

1. While shep - herds watched their flocks by night, All seat - ed on the
 2. "Fear not," said he, for might y dread Had seized their trou - bled
 3. "To you, in Da - vid's town this day, Is born of Da - vid's
 4. "The heav'n - ly Babe you find To hu - man view dis -
 5. Thus spoke the ser - aph, and forth - with Ap - peared a shin - ing
 6. "All glo - ry be to God on high, And on the earth be

C/G G [G] G/B G7 F/C C

1. ground, The an - gel of the Lord came down, And
 2. mind. "Glad tid - ing of great joy I bring To
 3. line The Sav - ing who is Christ, the Lord, And
 4. played, All mean - ly wrapp'd in swath - ing bands, And
 5. throng Of an - gels pra - ising God, who thus Ad -
 6. peace: Good will hence - forth from heav'n to all, Be -

F C F D C/G G C

1. glo - ry shone a - round, and glo - ry shone a - round.
 2. you and hu - man - kind, To you and hu - man - kind.
 3. this shall be the sign, And this shall be the sign:
 4. in a man - ger laid, And in a man - ger laid."
 5. dressed their joy - ful song, Ad - dressed their joy - ful song:
 6. gin and nev - er cease! Be - gin and nev - er cease!"

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 866; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.
 Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822.