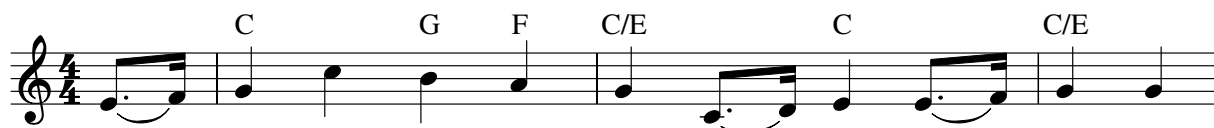
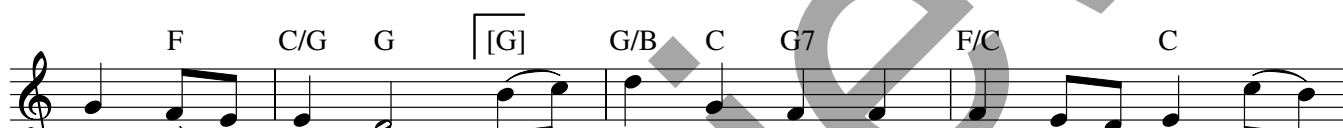


WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT



1. While ___ shep - herds watched their flocks by ___ night, All ___ seat - ed
2. "Fear ___ not," said he, for might - y ___ dread Had ___ seized their
3. "To ___ you, in Da - vid's town this ___ day, Is ___ born of
4. "The ___ heav'n - ly Babe you there shall ___ find To ___ hu - man
5. Thus ___ spoke the ser - aph, and forth - with Ap - peared a
6. "All ___ glo - ry be to God on ___ high, And ___ on the



1. on the ___ ground, ___ The ___ an - gel of the Lord came _ down, And ___
2. trou - bled ___ mind. ___ "Glad ___ tid - ings of great joy I ___ bring To ___
3. Da - vid's ___ line ___ The ___ Sav - ior, who is Christ, the ___ Lord, And ___
4. view dis - played, ___ All ___ mean - ly wrapped in swath - ing ___ bands, And ___
5. shin - ing ___ thron ___ Of ___ an - gels prais - ing God, who ___ thus Ad -
6. earth be ___ peace: ___ Good ___ will hence - forth, from heav'n to ___ all, Be -



1. glo - ry shone a - round, ___ And glo - ry shone a - round.
2. you and hu - man - kind, ___ To you and hu - man - kind.
3. this shall be the sign, ___ And this shall be the sign:
4. in a man - ger laid, ___ And in a man - ger laid."
5. dressed their joy - ful song, ___ Ad - dressed their joy - ful song:
6. gin and nev - er cease! ___ Be - gin and nev - er cease!"

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text 86 86 6; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.

Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822; guitar acc. © 1995, OCP. All rights reserved.