

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

C G F C/E C C/E F

1. While shep - herds watched their flocks by night, All seat - ed on the
 2. "Fear not," said he, for might y dread Had seized their trou - bled
 3. "To you, in Da - vid's town this day, Is born of Da - vid's
 4. "The heav'n - ly Babe you find To hu - man view dis -
 5. Thus spoke the ser - aph, and forth - with Ap - peared a shin - ing
 6. "All glo - ry be to God on high, And on the earth be

C/G G [G] G/B G7 F/C C

1. ground, The an - gel of the Lord came down, And
 2. mind. "Glad tid - ing of great joy I bring To
 3. line The Sav - ing who is Christ, the Lord, And
 4. played, All mean - ly wrapped in swath - ing bands, And
 5. throng Of an - gels pra - ising God, who thus Ad -
 6. peace: Good will hence - forth from heav'n to all, Be -

F C F D C/G G C

1. glo - ry shone a - round, and glo - ry shone a - round.
 2. you and hu - man - kind, To you and hu - man - kind.
 3. this shall be the sign, And this shall be the sign:
 4. in a man - ger laid, And in a man - ger laid."
 5. dressed their joy - ful song, Ad - dressed their joy - ful song:
 6. gin and nev - er cease! Be - gin and nev - er cease!"

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 866; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.
 Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822.

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1. While ___ shep - herds watched their flocks by ___ night, All ___ seat - ed
 2. "Fear ___ not," said ___ , for ___ might - y ___ dread Had ___ seized their
 3. "To ___ you, in ___ a - v'ns to ___ on this ___ day, Is ___ born of
 4. "The ___ heav'n - ly Be - be - yond the shall ___ find To ___ hu - man
 5. Thus ___ spoke the ___ forth - with Ap - peared a
 6. "All ___ glo - ry be to God on ___ high, And ___ on the

F C/G G [G] C G7 F/C C

1. on the ___ ground, ___ The ___ on ___ of the Lord came ___ down, And ___
 2. trou - bled ___ mind. ___ "Glad ___ tid - ings of great joy I ___ bring To ___
 3. Da - vid's ___ line ___ The ___ Sav - ior, who is Christ, the ___ Lord, And ___
 4. view dis - played, ___ All ___ rapped in swath - ing ___ bands, And ___
 5. shin - ing ___ throng ___ Of ___ n - gels prais - ing God, who ___ thus Ad -
 6. earth be ___ peace: ___ Good ___ will ___ e - forth, from heav'n to ___ all, Be -

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Text 86 86 6; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.
 Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822; guitar acc. © 1995, OCP. All rights reserved.

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 2. "Fear ___ not," said ___ , for ___ might - y ___ dread Had ___ seized their
 3. "To ___ you, in ___ a - v'ns to ___ on this ___ day, Is ___ born of
 4. "The ___ heav'n - ly Be - be - yond the shall ___ find To ___ hu - man
 5. Thus ___ spoke the ___ forth - with Ap - peared a
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F C/G G [G] C G7 F/C C

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 3. Da - vid's ___ line ___ The ___ Sav - ior, who is Christ, the ___ Lord, And ___
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SOLO INSTRUMENT

Musical score for a solo instrument, featuring three staves of music in 4/4 time. The score includes dynamic markings such as *mp*, *mf*, and *mp*, and articulation marks like *tr* (trill). The music is written in treble clef with a key signature of one sharp (F#).

Music: SIROË; George Frideric Handel, 1685–1759; arr. by Randall D. ... h. 19... © 1990. OCP. All rights reserved.

S
A
M
P
L
E