

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

C G F C/E C C/E F

1. While shep - herds watched their flocks by night, All seat - ed on the
 2. "Fear not," said he, for might - y dread Had seized their trou - bled
 3. "To you, in Da - vid's town this day, Is born of Da - vid's
 4. "The heav'n - ly Babe you there shall find To hu - man view dis -
 5. Thus spoke the ser - aph, and forth - with Ap - peared a shin - ing
 6. "All glo - ry be to God on high, And on the earth be

C/G G [G] G/B C G7 F/C C

1. ground, The an - gel of the Lord came down, And
 2. mind. "Glad tid - ings of great joy I bring To
 3. line The Sav - ior, who is Christ, the Lord, And
 4. played, All mean - ly wrapped in swath - ing bands, And
 5. throng Of an - gels prais - ing God, who thus Ad -
 6. peace: Good will hence - forth, from heav'n to all, Be -

F C F C Dm C/G G C

1. glo - ry shone a - round, And glo - ry shone a - round.
 2. you and hu - man - kind, To you and hu - man - kind.
 3. this shall be the sign, And this shall be the sign:
 4. in a man - ger laid, And in a man - ger laid."
 5. dressed their joy - ful song, Ad - dressed their joy - ful song:
 6. gin and nev - er cease! Be - gin and nev - er cease!"

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 866; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.
 Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822.

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1. While ___ shep - herds watched their flocks by ___ night, All ___ seat - ed
 2. "Fear ___ not," said he, for might - y ___ dread Had ___ seized their
 3. "To ___ you, in Da - vid's town this ___ day, Is ___ born of
 4. "The ___ heav'n - ly Babe you there shall ___ find To ___ hu - man
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1. on the ___ ground, ___ The ___ an - gel of the Lord came _ down, And ___
 2. trou - bled ___ mind. ___ "Glad ___ tid - ings of great joy I ___ bring To ___
 3. Da - vid's ___ line ___ The ___ Sav - ior, who is Christ, the ___ Lord, And ___
 4. view dis - played, ___ All ___ mean - ly wrapped in swath - ing ___ bands, And ___
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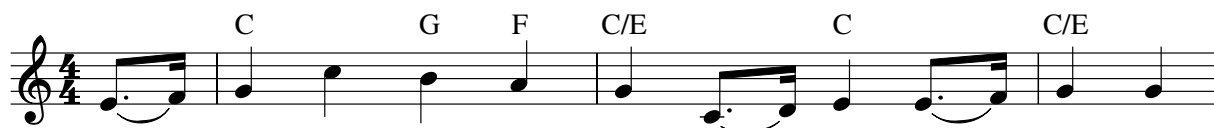
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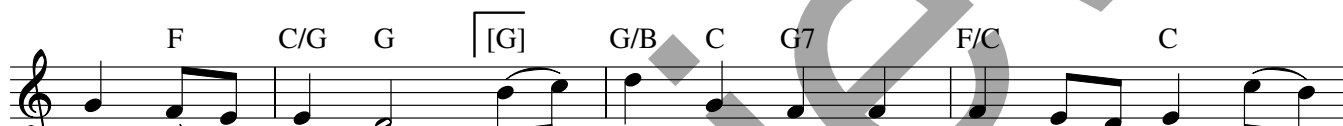
Text 86 86 6; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.

Music: SIROË; George Frideric Handel, 1685-1759; adapt. by John Foster, 1762-1822; guitar acc. © 1995, OCP. All rights reserved.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A trill (tr) is indicated above the first measure of the second staff. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the first measure of the third staff. The piece concludes with a double bar line. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

Music: SIROË; George Frideric Handel, 1685–1759; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.