

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Melody

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord count on his word, _____ wait for the

Keyboard

1. you, O Lord. _____
3. Lord, my soul. _____ I will wait for the Lord and all the

1. hear my voice, at - tend the sound of my plea. _____
3. days of my life as sen - ti - ne wait for the dawn. _____

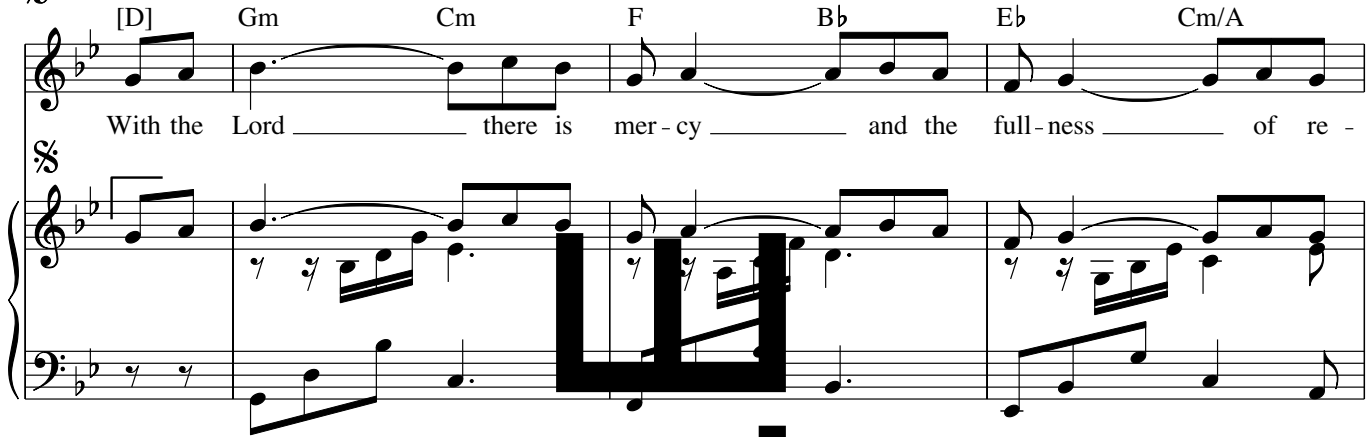
Text: Based on Psalm 130; Michael Joncas, b. 1951.
Music: Michael Joncas.
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WITH THE LORD, cont. (2)

REFRAIN

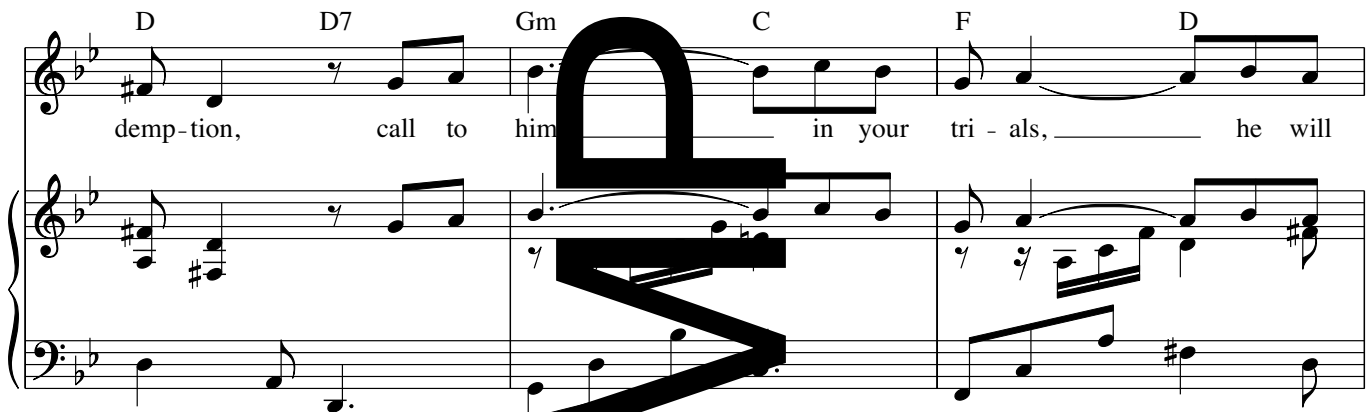
[D] Gm Cm F Bb Eb Cm/A

With the Lord there is mer-cy and the full-ness of re -



D D7 Gm C F D

demp-tion, call to him in your tri - als, he will



Eb C

an - swer when - ev - er you call. call. call.

1, 3 Gsus4	to Verses 2, 4 Gm	2 Gsus4	D.C. to Verse 3 Gm	Final Gsus4	Fine Gm
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VERSES 2, 4

Cm7 B♭maj7 Cm/A D Gm C

2. If you ___ O Lord, ___ should mark ___ our guilt, then, Lord, who could hope to sur -
 4. 7 More than the sen - ti-nels wait for the dawn, let Is - ra - el wait for the

Am7 D Cm7 B♭maj7 Cm/A D

2. vive? _____ But with you is found for - give - ness of sin, and
 4. Lord. _____ For kind - ness is his, re - demp - tion for all, for -

Gm F A/E Dsus4 D D.S.

2. mer - cy that we might re - vere - nce you. _____
 4. give - ness of sins for his re - demp - tion ple. _____

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

Cm (Em) (Am)
Gm Gm Cm

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

(Em) (Am)
Gm Cm

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ wait for the Lord all the

(Em) (Am/F#) (Bsus4) (B)
Gm Cm/A Dsus4 D

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as _____ wait for the dawn. _____

REFRAIN

(B) (Em) (Am) (D) (G)
[D] Gm Cm F Bb (C) (Am/F#)
D Eb Cm/A

With the Lord _____ there is mer - cy _____ and the full - ness _____ of re -

(B) (B7) (Em) (A) (D) (B)
D D7 Gm F D

demp - tion, call to _____ in your tri - als _____ he will

(C) (A) 1, 2 Final Fine
Eb C (Esus4) (Em) (Esus4) (Em) (Esus4) (Em)
Gsus4 Gm Gsus4 Gm Gsus4 Gm Gsus4 Gm

an - swer when - ev - er you call. _____ call. _____ call. _____

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VERSES 2, 4

(Am7) Cm7 (Gmaj7) B♭maj7 (Am/F#) Cm/A (B) D

2. If you _____ O Lord, _____ should mark _____ our guilt, then,
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) Gm (A) C (F#m7) m7 (B) D (Am7) Cm7 (Gmaj7) B♭maj7

2. Lord, who could hope to sur - vive? _____ But with you is found for -
 4. Is - ra - el wait for the Lord. _____ For kind - ness is his, re -

(Am/F#) Cm/A (B) D (Em) Gm (D) F (F#/C#) A/E (Bsus4) Dsus4 (B) D *D.S.*

2. give - ness of sin, and mer - cy that we might re - vere you. _____
 4. demp - tion for all, for - give - ness of sins for his peo - ple. _____

**S
A
M
S**

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

Cm (Em) (Am)
Gm Cm

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

(Em) (Am)
Gm Cm

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ wait for the Lord all the

(Em) (Am/F#) (Bsus4) (B)
Gm Cm/A Dsus4 D

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as _____ wait for the dawn. _____

REFRAIN

(B) (Em) (Am) (D) (G)
[D] Gm Cm F Bb (C) (Am/F#)
D Eb Cm/A

With the Lord _____ there is mer - cy _____ and the full - ness _____ of re -

(B) (B7) (Em) (A) (D) (B)
D D7 Gm F D

demp - tion, call to _____ in your tri - als _____ he will

(C) (A) 1, 2 Final Fine
Eb C (Esus4) (Em) (Esus4) (Em) (Esus4) (Em)
Gsus4 Gm Gsus4 Gm Gsus4 Gm Gsus4 Gm

an - swer when - ev - er you call. _____ call. _____ call. _____

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VERSES 2, 4

(Am7) Cm7 (Gmaj7) B♭maj7 (Am/F#) Cm/A (B) D

2. If you _____ O Lord, _____ should mark _____ our guilt, then,
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) Gm (A) C (F#m7) m7 (B) D (Am7) Cm7 (Gmaj7) B♭maj7

2. Lord, who could hope to sur - vive? _____ But with you is found for -
 4. Is - ra - el wait for the Lord. _____ For kind - ness is his, re -

(Am/F#) Cm/A (B) D (Em) Gm (D) F (F#/C#) A/E (Bsus4) Dsus4 (B) D *D.S.*

2. give - ness of sin, and mer - cy that we might re - vere you. _____
 4. demp - tion for all, for - give - ness of sins for his peo - ple. _____

**S
A
M
S**

WITH THE LORD

WOODWIND in C I & II

VERSES 1, 3 *With quiet con.Edence*

REFRAIN

The musical score is written for two woodwind parts, I and II, in C major and 6/8 time. It consists of three systems of music. The first system shows the beginning of the piece with a fermata over the first measure, followed by a rest for the first part and a quarter note for the second part. The second system contains the main melody, with the lyrics "With the Lord..." written above the notes. The third system includes performance directions: "1, 3 to Vss 2, 4", "2 D.C. to Vs 3", "Final", "Fine", and "D.S.". The score ends with a double bar line and a repeat sign.

Music: Michael Joncas, b. 1951, © 1983, OCP. All rights reserved.

SAMPLE