

# WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Melody

Keyboard

Cm Gm Cm

1. Out of the depths I cry to you, I cry to  
 3. Trust in the Lord, count on his word, \_\_\_\_\_ wait for the

Gm Cm

1. you, O Lord. \_\_\_\_\_ Lord, \_\_\_\_\_ o - pen your ears and  
 3. Lord, my soul. \_\_\_\_\_ I will wait for the Lord all the

Gm Eb Cm/A Dsus4 D

1. hear my voice, at - tend to the sound of my plea. \_\_\_\_\_  
 3. days of my life as sen - ti - nels wait for the dawn. \_\_\_\_\_

Text: Based on Psalm 130; Michael Joncas, b. 1951.  
 Music: Michael Joncas.  
 Text and music © 1983, OCP. All rights reserved.

WITH THE LORD, cont. (2)

**REFRAIN**

[D] Gm Cm F B $\flat$  E $\flat$  Cm/A

With the Lord \_\_\_\_\_ there is mer-cy \_\_\_\_\_ and the full-ness \_\_\_\_\_ of re -

D D7 Gm C F D

demp-tion, call to him \_\_\_\_\_ in your tri - als, \_\_\_\_\_ he will

E $\flat$ C	1, 3 Gsus4	to Verses 2, 4 Gm	2 Gsus4	D.C. to Verse 3 Gm	Final Gsus4	Fine Gm
-------------	---------------	----------------------	------------	-----------------------	----------------	------------

an - swer when - ev - er you call. \_\_\_\_\_ call. \_\_\_\_\_ call.

VERSES 2, 4

Cm7 B♭maj7 Cm/A D Gm C

2. If you — O Lord, — should mark — our guilt, then, Lord, who could hope to sur -  
 4. 7 More than the sen - ti-nels wait for the dawn, let Is - ra - el wait for the

Am7 D Cm7 B♭maj7 Cm/A D

2. vive? \_\_\_\_\_ But with you is found for - give - ness of sin, and  
 4. Lord. \_\_\_\_\_ For kind - ness is his, re - demp - tion for all, for -

Gm F A/E Dsus4 D D.S.

2. mer - cy that we might re - vere you. \_\_\_\_\_  
 4. give - ness of sins for his - peo - ple. \_\_\_\_\_

# WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

Cm (Em) Gm (Am) Cm

1. Out of the depths I cry to you, I cry to  
3. Trust in the Lord, count on his word, \_\_\_\_\_ wait for the

(Em) Gm (Am) Cm

1. you, O Lord. \_\_\_\_\_ Lord, \_\_\_\_\_ o - pen your ears and  
3. Lord, my soul. \_\_\_\_\_ I will wait for the Lord and all the

(Em) Gm (C) Eb (Am/F#) Cm/A (Bsus4) Dsus4 (B) D

1. hear my voice, at - tend to the sound of my plea. \_\_\_\_\_  
3. days of my life as sen - ti - nels wait for the dawn. \_\_\_\_\_

## REFRAIN

(B) (Em) (Am) (D) (G) (C) (Am/F#)  
[ D ] Gm Cm F Bb Eb Cm/A

With the Lord \_\_\_\_\_ there is mer - cy \_\_\_\_\_ and the full - ness \_\_\_\_\_ of re -

(B) (B7) (Em) (A) (D) (B)  
D D7 Gm C F D

demp - tion, call to him \_\_\_\_\_ in your tri - als \_\_\_\_\_ he will

(C) (A) 1, 3 to Verses 2, 4 2 D.C. to Verse 3 Final Fine  
Eb C (E) Gsus4 (Em) Gm (E) Gsus4 (Em) Gm (E) Gsus4 (Em) Gm

an - swer when - ev - er you call. \_\_\_\_\_ call. \_\_\_\_\_ call. \_\_\_\_\_

Text: Based on Psalm 130; Michael Joncas, b. 1951.  
Music: Michael Joncas.  
Text and music © 1983, OCP. All rights reserved.

VERSES 2, 4

(Am7) (Gmaj7) (Am/F#) (B)  
 Cm7 Bbmaj7 Cm/A D

2. If you \_\_\_\_\_ O Lord, \_\_\_\_\_ should mark \_\_\_\_\_ our guilt, then,  
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) (A) (F#m7) (B) (Am7) (Gmaj7)  
 Gm C Am7 D Cm7 Bbmaj7

2. Lord, who could hope to sur - vive? \_\_\_\_\_ But with you is found for -  
 4. Is - ra - el wait for the Lord. \_\_\_\_\_ For kind - ness is his, re -

(Am/F#) (B) (Em) (D) (F#/C#) (Bsus4) (B)  
 Cm/A D Gm F A/E Dsus4 D D.S.

2. give - ness of sin, and mer - cy that we might re - vere you. \_\_\_\_\_  
 4. demp - tion for all, for - give - ness of sins for his peo - ple. \_\_\_\_\_

# WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

Cm (Em) Gm (Am) Cm

1. Out of the depths I cry to you, I cry to  
3. Trust in the Lord, count on his word, \_\_\_\_\_ wait for the

(Em) Gm (Am) Cm

1. you, O Lord. \_\_\_\_\_ Lord, \_\_\_\_\_ o - pen your ears and  
3. Lord, my soul. \_\_\_\_\_ I will wait for the Lord and all the

(Em) Gm (C) Eb (Am/F#) Cm/A (Bsus4) Dsus4 (B) D

1. hear my voice, at - tend to the sound of my plea. \_\_\_\_\_  
3. days of my life as sen - ti - nels wait for the dawn. \_\_\_\_\_

## REFRAIN

(B) (Em) (Am) (D) (G) (C) (Am/F#)  
[ D ] Gm Cm F Bb Eb Cm/A

With the Lord \_\_\_\_\_ there is mer - cy \_\_\_\_\_ and the full - ness \_\_\_\_\_ of re -

(B) (B7) (Em) (A) (D) (B)  
D D7 Gm C F D

demp - tion, call to him \_\_\_\_\_ in your tri - als \_\_\_\_\_ he will

(C) (A) 1, 3 to Verses 2, 4 2 D.C. to Verse 3 Final Fine  
Eb C (E) Gsus4 (Em) Gm (E) Gsus4 (Em) Gm (E) Gsus4 (Em) Gm

an - swer when - ev - er you call. \_\_\_\_\_ call. \_\_\_\_\_ call. \_\_\_\_\_

Text: Based on Psalm 130; Michael Joncas, b. 1951.  
Music: Michael Joncas.  
Text and music © 1983, OCP. All rights reserved.

VERSES 2, 4

(Am7) Cm7 (Gmaj7) B♭maj7 (Am/F#) Cm/A (B) D

2. If you \_\_\_\_\_ O Lord, \_\_\_\_\_ should mark \_\_\_\_\_ our guilt, then,  
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) Gm (A) C (F#m7) Am7 (B) D (Am7) Cm7 (Gmaj7) B♭maj7

2. Lord, who could hope to sur - vive? \_\_\_\_\_ But with you is found for -  
 4. Is - ra - el wait for the Lord. \_\_\_\_\_ For kind - ness is his, re -

(Am/F#) Cm/A (B) D (Em) Gm (D) F (F#/C#) A/E (Bsus4) Dsus4 (B) D *D.S.*

2. give - ness of sin, and mer - cy that we might re - vere you. \_\_\_\_\_  
 4. demp - tion for all, for - give - ness of sins for his peo - ple. \_\_\_\_\_

# WITH THE LORD

WOODWIND in C I & II

VERSES 1, 3 *With quiet con.Edence*

REFRAIN

I  
II

7

With the Lord...

1, 3 to Vss 2, 4	2 D.C. to Vs 3	Final	Fine	VERSES 2, 4	7	D.S.
------------------	----------------	-------	------	-------------	---	------

Music: Michael Joncas, b. 1951, © 1983, OCP. All rights reserved.