

WONDERFUL COUNSELOR

VERSES (♩ = ca. 130)

D Dsus2,4 D A D

1. For un - to us a child is born, a Son is giv - en.
 2. Un - der - stand - ing he will come, come with com - pas - sion,
 3. So let us beat all our swords in - to plow - shares,

Dsus2,4 A D

1. Come, Ho - ly Spir - it, come fa - ther this Child. The
 2. come to for - give all of the world of sin. 7
 3. and let the wolf come be the guest of the lamb. 7

Dsus2,4 D A D

1. Vir - gin Ma - ry shall be his moth - er,
 2. And he will save all of the weak and ten - der heart - ed,
 3. And let the song of all the world's na - tions be peace - ful.

Dsus2,4 A D A7sus4/E D/F#

1. and his name shall be called Em - man - u - el.
 2. and the meek for - ev - er shall dwell in their land.
 3. Wor - ship the Child in - to the world in Beth - le - hem.

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REFRAIN

G D A D G

Sing Al - le - lu - ia to the Won - der - ful Coun - sel - or, sing Al - le -

D A D A7sus4/E D/F# G

lu - ia to the might - y God. Sing Al - le -

D A D G D

lu - ia to the Fa - ther for - ev - er and sing Al - le - lu - ia to the

A D Dsus4 D Dsus4 D

true Prince of peace.

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D Dsus2,4 D A D

1. For ___ un - to us a ___ child is born, a ___ Son ___ is giv - en.
2. Un - der - stand - ing ___ he will come, come ___ with ___ com - pas - sion,
3. So ___ let ___ us beat ___ all ___ our swords ___ in - to plow - shares,

Dsus2,4 A D

1. Come, ___ Ho - ly Spir - it, ___ come fa - ther ___ this Child. The
2. come ___ to for-give all ___ of the world ♪ ♪ of sin. ♪
3. and ___ let the wolf come ___ be the guest ♪ ♪ of the lamb. ♪

Dsus2,4 D A D

1. Vir - gin Ma - ry shall ___ be ___ his moth - er,
2. And ___ he will save all ___ of the weak and ___ ten - der heart - ed,
3. And ___ let the song of ___ all the world's na - tions ___ be peace - ful.

Dsus2,4 A D A7sus4/E D/F#

1. and ___ his ___ name shall ___ be ___ called Em - man - u - el. _____
2. and ___ the ___ meek for - ev - er shall dwell in their land. _____
3. Wor - ship the Child in - to the world in Beth - le - hem. _____

Text: John Michael Talbot, b. 1954.

Music: John Michael Talbot; descant by Phil Perkins and Rick Modlin, b. 1966.

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REFRAIN

Descant

Sing Al - le - lu - ia,

Melody

G D A D
Sing Al - le - lu - ia to the Won - der - ful Coun - sel - or,

sing Al - le - lu - ia.

G D A D A7sus4/E D/F#
sing Al - le - lu - ia to the might - y God.

Sing Al - le - lu - ia, sing

G D A D G
Sing Al - le - lu - ia to the Fa - ther for - ev - er and sing Al - le -

Al - le - lu - ia.

D A D Dsus4 D Dsus4 D
lu - ia to the true Prince of peace.

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1. For ___ un - to us a ___ child is born, a ___ Son ___ is giv - en.
2. Un - der - stand - ing ___ he will come, come ___ with ___ com - pas - sion,
3. So ___ let ___ us beat ___ all ___ our swords ___ in - to plow - shares,

Dsus2,4 A D

1. Come, ___ Ho - ly Spir - it, ___ come fa - ther ___ this Child. The
2. come ___ to for-give all ___ of the world ♪ ♪ of sin. ♪
3. and ___ let the wolf come ___ be the guest ♪ ♪ of the lamb. ♪

Dsus2,4 D A D

1. Vir - gin Ma - ry shall ___ be ___ his moth - er,
2. And ___ he will save all ___ of the weak and ___ ten - der heart - ed,
3. And ___ let the song of ___ all the world's na - tions ___ be peace - ful.

Dsus2,4 A D A7sus4/E D/F#

1. and ___ his ___ name shall ___ be ___ called Em - man - u - el. _____
2. and ___ the ___ meek for - ev - er shall dwell in their land. _____
3. Wor - ship the Child in - to the world in Beth - le - hem. _____

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Descant

Sing Al - le - lu - ia,

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G D A D
Sing Al - le - lu - ia to the Won - der - ful Coun - sel - or,

sing Al - le - lu - ia.

G D A D A7sus4/E D/F#
sing Al - le - lu - ia to the might - y God.

Sing Al - le - lu - ia, sing

G D A D G
Sing Al - le - lu - ia to the Fa - ther for - ev - er and sing Al - le -

Al - le - lu - ia.

D A D Dsus4 D Dsus4 D
lu - ia to the true Prince of peace.

WONDERFUL COUNSELOR

FLUTE

VERSE 1: Tacet

VERSE 2 (♩ = ca. 130)

Musical notation for Verse 2, first line. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a series of quarter notes and half notes, mostly beamed together, with a final quarter note and eighth note pair.

REFRAIN

Musical notation for Refrain, first line. Treble clef, key signature of two sharps, 3/4 time signature. The melody features a series of quarter notes and half notes, with a triplet of eighth notes.

Musical notation for Refrain, second line. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with quarter notes and half notes, ending with a triplet of eighth notes.

VERSE 3

10

Musical notation for Verse 3, first line. Treble clef, key signature of two sharps, 3/4 time signature. The melody includes a ten-measure rest indicated by a thick black bar.

peace-ful.

FINAL REFRAIN

Musical notation for Final Refrain, first line. Treble clef, key signature of two sharps, 3/4 time signature. The melody is marked with a forte *f* dynamic. It features a series of quarter notes and half notes.

Musical notation for Final Refrain, second line. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with quarter notes and half notes, ending with a double bar line.

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