

# WOOD OF THE CROSS

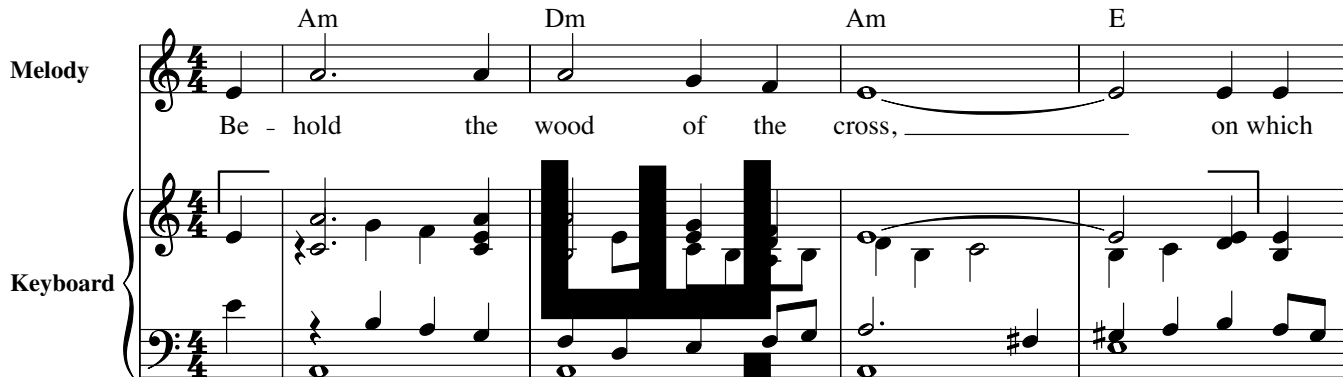
## REFRAIN

Melody

Am Dm Am E

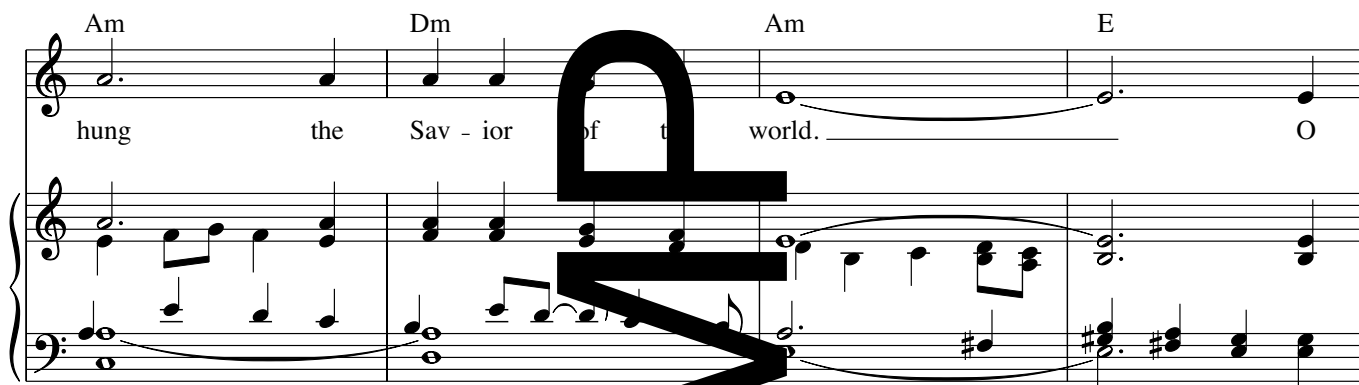
Be - hold the wood of the cross, on which

Keyboard



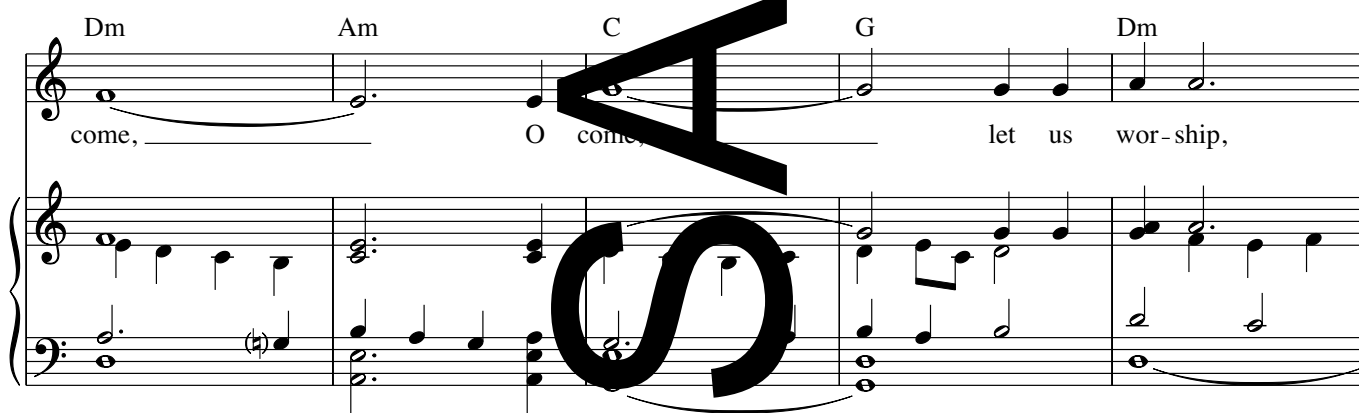
Am Dm Am E

hung the Sav - ior of the world. O



Dm Am C G Dm

come, O come, let us wor-ship,



Text: Based on Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.  
Music: Owen Alstott; keyboard acc. by Randall DeBruyn, b. 1947.  
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1-5 Am	Final Am
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to Verses Fine

let us a - dore. \_\_\_\_\_ dore. \_\_\_\_\_

**VERSES**

Am	Em	Dm	Am
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1. O God, my God, \_\_\_\_\_ why have you a - ban-doned me? \_\_\_\_\_
2. I am de - spised, \_\_\_\_\_ - ject - ed by my peo - ple. \_\_\_\_\_
3. My bones are bro - ken. \_\_\_\_\_ ce my hands and feet. \_\_\_\_\_
4. The jaws of death \_\_\_\_\_ are clos - ing in up - on me. \_\_\_\_\_ The
5. You are en - throned \_\_\_\_\_ in the ho - ly place. \_\_\_\_\_ In

Dm	Am	Dm	E	E7	D.C.
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1. Why have you for - sak - en me? \_\_\_\_\_
2. How could they for - get me? \_\_\_\_\_
3. Why have you a - ban-doned me \_\_\_\_\_ n - er me, O God! \_\_\_\_\_
4. wick - ed laugh and taunt me. \_\_\_\_\_
5. you our fa - thers trust - ed. \_\_\_\_\_

*D.C.*