

WOOD OF THE CROSS

REFRAIN

Harmony Melody

Am Dm Am E Am

Be - hold the wood of the cross, on which hung the

Dm Am E Dm Am C

Sav - ior of the world. O come, O come,

G Dm

let us wor-ship, let us a - dore.

1-5 Am to Verses Final Am rit. Fine

dore.

VERSES

Am Em Dm

1. O God, my God, why have you a -
 2. I am de - spised, re - ject - ed by my
 3. My bones are bro - ken. They pierce my hands and
 4. The jaws of death are clos - ing in up -
 5. You are en - throned in the ho - ly

Am Dm Am

1. ban - doned me? _____ Why have you for - sak - en me?
 2. peo - ple. _____ How could they for - get me? _____
 3. feet. _____ Why have you a - ban - doned me?
 4. on me. _____ The wick - ed laugh and taunt me. _____
 5. place. _____ In you our fa - thers trust - ed. _____

Text: Based on Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.
 Music: Owen Alstott; arr. by Randall DeBruyn, b. 1947.
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Harmony *D.C.*

1-5. An - swer, an - swer me, O God! _____

Melody
Dm E E7 *D.C.*

1-5. An - swer me, O God! _____

The image shows two musical staves. The top staff is labeled 'Harmony' and contains a treble clef, a whole rest, and a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a half note F5, and a half note G5. The bottom staff is labeled 'Melody' and contains a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a half note F5, and a half note G5. Chord symbols 'Dm', 'E', and 'E7' are placed below the melody staff. The lyrics '1-5. An - swer, an - swer me, O God!' are written below the notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page.

SAMPLE