

# WOOD OF THE CROSS

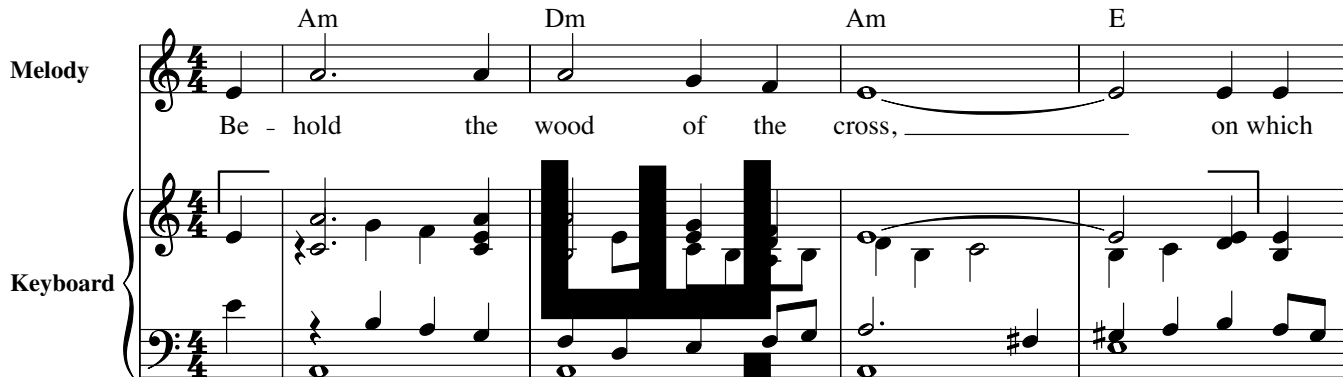
## REFRAIN

Melody

Am Dm Am E

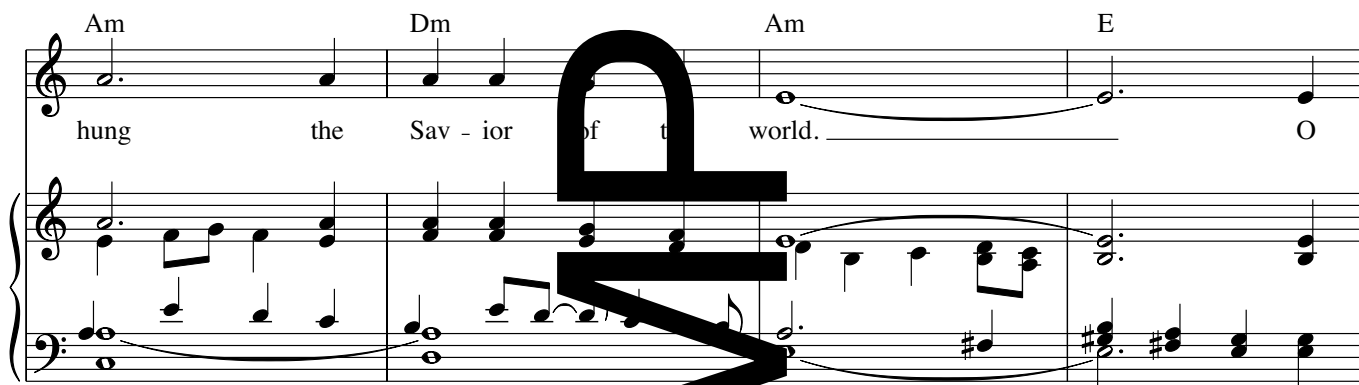
Be - hold the wood of the cross, \_\_\_\_\_ on which

Keyboard



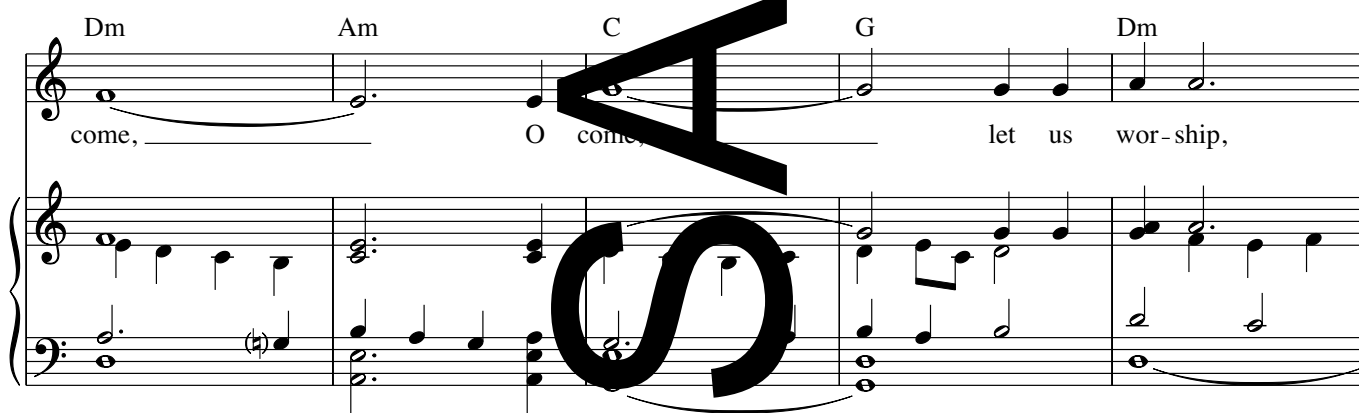
Am Dm Am E

hung the Sav - ior of the world. \_\_\_\_\_ O



Dm Am C G Dm

come, \_\_\_\_\_ O come, \_\_\_\_\_ let us wor-ship,



Text: Based on Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.  
Music: Owen Alstott; keyboard acc. by Randall DeBruyn, b. 1947.  
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1-5 Am	to Verses	Final Am
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let us a - dore. \_\_\_\_\_ dore. \_\_\_\_\_

*rit.*

*Fine*

**VERSES**

Am	Em	Dm	Am
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1. O God, my God, \_\_\_\_\_ why have you a - ban-doned me? \_\_\_\_\_  
 2. I am de - spised, \_\_\_\_\_ - ject - ed by my peo - ple. \_\_\_\_\_  
 3. My bones are bro - ken. \_\_\_\_\_ ce my hands and feet. \_\_\_\_\_  
 4. The jaws of death \_\_\_\_\_ are clos - ing in up - on me. \_\_\_\_\_ The  
 5. You are en - throned \_\_\_\_\_ in the ho - ly place. \_\_\_\_\_ In

Dm	Am	Dm	E	E7	<i>D.C.</i>
----	----	----	---	----	-------------

1. Why have you for - sak - en me? \_\_\_\_\_  
 2. How could they for - get me? \_\_\_\_\_  
 3. Why have you a - ban-doned me \_\_\_\_\_ n - er me, O God! \_\_\_\_\_  
 4. wick - ed laugh and taunt me. \_\_\_\_\_  
 5. you our fa - thers trust - ed. \_\_\_\_\_

*D.C.*

# WOOD OF THE CROSS

## REFRAIN

Harmony Melody

Am Dm Am E Am

Be - hold the wood of the cross, on which hung the

Dm Am E Dm Am C

Sav - ior of the world. O come, O come,

G Dm

let us wor-ship, let us a-dore.

1-5 Am to Verses Final Am rit. Fine

dore.

## VERSES

Am Em Dm

1. O God, my God, why have you a -  
 2. I am de - spised, re - ject - ed by my  
 3. My bones are bro - ken. They pierce my hands and  
 4. The jaws of death are clos - ing in up -  
 5. You are en - throned in the ho - ly

Am Dm Am

1. ban - doned me? \_\_\_\_\_ Why have you for - sak - en me?  
 2. peo - ple. \_\_\_\_\_ How could they for - get me? \_\_\_\_\_  
 3. feet. \_\_\_\_\_ Why have you a - ban - doned me?  
 4. on me. \_\_\_\_\_ The wick - ed laugh and taunt me. \_\_\_\_\_  
 5. place. \_\_\_\_\_ In you our fa - thers trust - ed. \_\_\_\_\_

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Harmony

1-5. An - swer, an - swer me, O God! \_\_\_\_\_

Melody

1-5. An - swer me, O God! \_\_\_\_\_

Dm E E7

**SAMPLE**

# WOOD OF THE CROSS

## REFRAIN

Harmony Melody

Am Dm Am E Am

Be - hold the wood of the cross, on which hung the

Dm Am E Dm Am C

Sav - ior of the world. O come, O come,

G Dm

let us wor-ship, let us a - dore.

1-5 Am to Verses Final Am rit. Fine

dore.

## VERSES

Am Em Dm

1. O God, my God, why have you a -  
 2. I am de - spised, re - ject - ed by my  
 3. My bones are bro - ken. They pierce my hands and  
 4. The jaws of death are clos - ing in up -  
 5. You are en - throned in the ho - ly

Am Dm Am

1. ban - doned me? \_\_\_\_\_ Why have you for - sak - en me?  
 2. peo - ple. \_\_\_\_\_ How could they for - get me? \_\_\_\_\_  
 3. feet. \_\_\_\_\_ Why have you a - ban - doned me?  
 4. on me. \_\_\_\_\_ The wick - ed laugh and taunt me. \_\_\_\_\_  
 5. place. \_\_\_\_\_ In you our fa - thers trust - ed. \_\_\_\_\_

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**Harmony** *D.C.*

1-5. An - swer, an - swer me, O God! \_\_\_\_\_

**Melody**  
Dm E E7 *D.C.*

1-5. An - swer me, O God! \_\_\_\_\_

The image shows two musical staves. The top staff is labeled 'Harmony' and contains a treble clef, a whole rest, and a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff is labeled 'Melody' and contains a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Chord symbols 'Dm', 'E', and 'E7' are placed below the melody staff. The lyrics '1-5. An - swer, an - swer me, O God!' are written below the notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page.

**SAMPLE**

# WOOD OF THE CROSS

SOLO INSTRUMENT

## REFRAIN

The musical score is written in 4/4 time and consists of four staves. The first staff is the Refrain, starting with a rest followed by a melodic line with dynamics *p*, *mp*, and *p*. The second staff continues the melody with dynamics *mf*, *mf*, *mp*, *f*, *mf*, and *mf*. The third staff is divided into sections: '1-5' with dynamics *pp* and 'Final' with dynamics *rit.*, *mp*, and *p*. The fourth staff continues with dynamics *mp*, *p*, *f*, *mf*, *mp*, and *p*, ending with a *D.C.* (Da Capo) instruction. A large, bold, black watermark 'SAMS' is oriented vertically across the center of the page, overlapping the musical notation.

Music: Owen Alstott, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1997