

WOOD OF THE CROSS

REFRAIN

Melody

Am Dm Am E

Be - hold the wood of the cross, _____ on which

Keyboard

Am Dm Am E

hung the Sav - ior of the world. _____ O

Dm Am C G Dm

come, _____ O come, _____ let us wor-ship,

Text: Based on Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.
Music: Owen Alstott; keyboard acc. by Randall DeBruyn, b. 1947.
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1-5 Am	to Verses	Final Am
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let us a - dore. _____ dore. _____

Fine

VERSES

Am	Em	Dm	Am
----	----	----	----

1. O God, my God, _____ why have you a - ban-doned me? _____
2. I am de - spised, _____ re - ject - ed by my peo - ple. _____
3. My bones are bro - ken. They pierce my hands and feet. _____
4. The jaws of death _____ are clos - ing in up - on me. _____ The
5. You are en - throned _____ in the ho - ly place. _____ In

Dm	Am	Dm	E	E7	<i>D.C.</i>
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1. Why have you for - sak - en me?)
2. How could they for - get me? _____)
3. Why have you a - ban-doned me?) An - swer me, O God! _____
4. wick - ed laugh and taunt me. _____)
5. you our fa - thers trust - ed. _____)

D.C.

WOOD OF THE CROSS

REFRAIN

Harmony Melody

Am Dm Am E Am

Be - hold the wood of the cross, _____ on which hung the

Dm Am E Dm Am C

Sav - ior of the world. _____ O come, _____ O come, _____

G Dm

_____ let us wor - ship, let us a - dore. _____ dore. _____

1-5 Am to Verses Final Am rit. Fine

VERSES

Am Em Dm

1. O God, my God, _____ why have you a -
 2. I am de - spised, _____ re - ject - ed by my
 3. My bones are bro - ken. They pierce my hands and
 4. The jaws of death _____ are clos - ing in up -
 5. You are en - throned _____ in the ho - ly

Am Dm Am

1. ban - doned me? _____ Why have you for - sak - en me?
 2. peo - ple. _____ How could they for - get me? _____
 3. feet. _____ Why have you a - ban - doned me?
 4. on me. _____ The wick - ed laugh and taunt me. _____
 5. place. _____ In you our fa - thers trust - ed. _____

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Harmony *D.C.*

1-5. An - swer, an - swer me, O God! _____

Melody
Dm E E7 *D.C.*

1-5. An - swer me, O God! _____

The image shows two musical staves. The top staff is labeled 'Harmony' and contains a treble clef, a whole rest in the first measure, and quarter notes in the second, third, and fourth measures. The bottom staff is labeled 'Melody' and contains a treble clef, quarter notes in the first, second, and third measures, and a whole note in the fourth measure. Both staves have lyrics underneath them. The lyrics for the harmony staff are '1-5. An - swer, an - swer me, O God!' followed by a blank line. The lyrics for the melody staff are '1-5. An - swer me, O God!' followed by a blank line. There are also chord symbols 'Dm', 'E', and 'E7' written below the melody staff. The text 'D.C.' appears at the end of both staves.

Preview

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REFRAIN

Harmony Melody

Am Dm Am E Am

Be - hold the wood of the cross, _____ on which hung the

Dm Am E Dm Am C

Sav - ior of the world. _____ O come, _____ O come, _____

G Dm

_____ let us wor - ship, let us a - dore. _____ dore. _____

1-5 Am to Verses Final Am rit. Fine

VERSES

Am Em Dm

1. O God, my God, _____ why have you a -
 2. I am de - spised, _____ re - ject - ed by my
 3. My bones are bro - ken. They pierce my hands and
 4. The jaws of death _____ are clos - ing in up -
 5. You are en - throned _____ in the ho - ly

Am Dm Am

1. ban - doned me? _____ Why have you for - sak - en me?
 2. peo - ple. _____ How could they for - get me? _____
 3. feet. _____ Why have you a - ban - doned me?
 4. on me. _____ The wick - ed laugh and taunt me. _____
 5. place. _____ In you our fa - thers trust - ed. _____

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Harmony *D.C.*

1-5. An - swer, an - swer me, O God! _____

Melody
Dm E E7 *D.C.*

1-5. An - swer me, O God! _____

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Preview

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SOLO INSTRUMENT

REFRAIN

The Refrain section consists of two staves of music in 4/4 time. The first staff begins with a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. Dynamics include *p*, *mp*, and *p* in the first staff, and *mf*, *mf*, *mp*, *f*, *mf*, and *mf* in the second staff.

The Verses 1-5 section consists of two staves of music. The first staff is divided into three measures: the first measure is marked '1-5' and 'to Verses' with dynamics *pp*; the second measure is marked 'Final' and 'rit.' with dynamics *pp*; the third measure is marked 'Fine' and 'VERSES 1-5' with dynamics *p*. The second staff continues the melody with dynamics *mp*, *p*, *f*, *mf*, *mp*, and *p*, ending with a double bar line and the marking 'D.C.'.

Music: Owen Alstott, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.