

# WORD OF GOD

(♩ = ca. 90)

**Melody**

F Csus4 C Dm Asus4 Am B♭ Gm7

Acceptance 1. Word of God, re - new your peo - ple,  
 2. Word of hope and word of heal - ing,  
 3. Word of peace and word of jus - tice,  
 Signing of Senses 4. With your cross of love up - on us,  
 Catechuminate 5. God alone the pow'r we trust in,  
 Election 6. By our name you call us on - ward,  
 Good Friday 7. Cross of Je - sus, free - ly cho - sen,  
 8. Cross of Je - sus, all - em - brac - ing,  
 9. By your cross re - stored, for - giv - en,  
 10. Through the cross of Christ our Sav - ior,  
 Initiation 11. To the wa - ter lead your peo - ple,  
 Easter 12. Ris - en Sav - ior with us al - ways,  
 Mystagogy 13. Ho - ly raise your peo - ple,

make us

**Keyboard**

F/A F Gm7 Csus4 C F Csus4 C Dm

1-13. now your liv - ing sign. Re - cre - ate us for your

Asus4 Am B♭ F/A Gm7 C F

1-13. pur - pose in this place and in this time.

Text and music: Bernadette Farrell, b. 1957, © 2000, 2001, Bernadette Farrell. Published by OCP. All rights reserved.

# WORD OF GOD

*(♩ = ca. 90)*    **Capo 3:** (D) F    (Asus4) Csus4    (A) C    (Bm) Dm    (F#sus4) Asus4    (F#m) Am    (G) B♭    (Em7) Gm7

**Soprano Alto**

Acceptance 1. Word of God, re - new your peo - ple,  
 2. Word of hope and word of heal - ing,  
 3. Word of peace and word of jus - tice,  
 Signing of Senses 4. With your love up - on us,  
 Catechumenate 5. God a - lone the pow'r we trust in,  
 Election 6. By our name you call us on - ward,  
 Good Friday 7. Cross of Je - sus, free - ly cho - sen,  
 8. Cross of Je - sus, all - em - brac - ing,  
 9. By your cross re stored, for - giv - en,  
 10. Through the Christ our Sav - ior,  
 Initiation 11. To the wa - ters lead your peo - ple,  
 Easter 12. Ris - en - ior, with us al - ways,  
 Mystagogy 13. Ho - ly Spir it, raise your peo - ple,

make us

**Tenor Bass**

(D/F#) F/A    (D) F    (Em7) Gm7    (Asus4) Csus4    (A) C    (D) F    (Asus4) Csus4    (A) C    (Bm) Dm

1-13. now your liv - ing sign. Re - cre - ate us for your

(F#sus4) Asus4    (F#m) Am    (G) B♭    (D/F#) F/A    (Em7) Gm7    (A) C    (D) F

1-13. pur - pose in this place and in this time.

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# WORD OF GOD

*(♩ = ca. 90)*    **Capo 3:** (D) F    (Asus4) Csus4    (A) C    (Bm) Dm    (F#sus4) Asus4    (F#m) Am    (G) B♭    (Em7) Gm7

**Soprano Alto**

Acceptance 1. Word of God, re - new your peo - ple,  
 2. Word of hope and word of heal - ing,  
 3. Word of peace and word of jus - tice,  
**Signing of Senses** 4. With your love up - on us,  
**Catechuminate** 5. God a - lone the pow'r we trust in,  
**Election** 6. By our name you call us on - ward,  
**Good Friday** 7. Cross of Je - sus, free - ly cho - sen,  
 8. Cross of Je - sus, all - em - brac - ing,  
 9. By your cross re stored, for - giv - en,  
 10. Through the Christ our Sav - ior,  
**Initiation** 11. To the wa - ters lead your peo - ple,  
**Easter** 12. Ris - en ior, with us al - ways,  
**Mystagogy** 13. Ho - ly Spir it, raise your peo - ple,

make us

**Tenor Bass**

(D/F#) F/A    (D) F    (Em7) Gm7    (Asus4) Csus4    (A) C    (D) F    (Asus4) Csus4    (A) C    (Bm) Dm

1-13. now your liv - ing sign. Re - cre - ate us for your

(F#sus4) Asus4    (F#m) Am    (G) B♭    (D/F#) F/A    (Em7) Gm7    (A) C    (D) F

1-13. pur - pose in this place and in this time.

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# WORD OF GOD

TRUMPET in C

The image shows a musical score for a trumpet in C. The score consists of nine staves of music, each containing a different section of the piece. The sections are labeled with letters A through F, which are arranged vertically to spell out the word 'WELFARE'. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The sections are: A (first staff), B (second staff), C (third staff), D (fourth staff), E (fifth staff), and F (sixth staff). The word 'WELFARE' is written in large, bold, black letters across the middle of the score, with each letter positioned over its corresponding musical section. The letters are: W (over section B), E (over section C), L (over section D), F (over section E), A (over section F), R (over section G), E (over section H), and S (over section I).

\*This part is not necessarily meant to be played sequentially; choose a few sections to fit with the verses being sung.

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TRUMPET in B $\flat$

The image displays a musical score for a trumpet part in B-flat. The score is written on a single staff in 3/4 time, with a key signature of one sharp (F#). The music is divided into several measures, with some measures containing rests. The word "WELPMENTS" is written vertically in large, bold, black letters across the center of the page, overlapping the musical staff. The letters are positioned as follows: 'W' is on the second line, 'E' is on the second space, 'L' is on the third line, 'P' is on the third space, 'M' is on the fourth line, 'E' is on the fourth space, 'N' is on the fifth line, 'T' is on the fifth space, and 'S' is on the sixth line. The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some markings like 'A', 'B', 'C', 'D', and 'E' in small boxes above the staff, and an asterisk at the beginning of the first measure.

\*This part is not necessarily meant to be played sequentially; choose a few sections to fit with the verses being sung.