

YE SONS AND DAUGHTERS

REFRAIN

Melody

Keyboard

Chords: Gm Eb Cm7 Gm Cm F Gm

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Fine

VERSES

Chords: Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
 2. That Eas - ter morn, at break of day, The faith - ful wom - en
 3. An an - gel clad in white they see, Who sat, and spoke un -
 4. That night the a - pos - tles met in fear; A - midst them came their
 5. When Thom - as first the tid - ings heard, How they had seen the
 6. "My pierc - ed side, O Thom - as, see; My hands, my feet, I
 7. No long - er Thom - as then de - nied, He saw the feet, the
 8. How blest are they who have not seen, And yet whose faith has
 9. On this most ho - ly day of days, To God your hearts and

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818-1866, alt.

Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

Cm F Gm Eb Cm

1. glo - rious King, O'er death to - day rose
 2. went their way To seek the tomb where
 3. to the three: "Your Lord has gone to
 4. Lord most dear, And said, "My peace be
 5. ris - en Lord, He doubt - ed the dis -
 6. show to thee; Not faith - less, but be -
 7. hands, the side; "Thou art my Lord and
 8. con - stant been, For they e - ter - nal
 9. voic - es raise, In laud, and ju - bi -

Eb Bb Cm F Gm D.C.

1. tri - umph - ing. Al - le - lu - ia!
 2. Je - sus lay. Al - le - lu - ia!
 3. Gal - i - lee." Al - le - lu - ia!
 4. on all here." Al - le - lu - ia!
 5. ci - ples' word. Al - le - lu - ia!
 6. liev - ing be." Al - le - lu - ia!
 7. God," he cried. Al - le - lu - ia!
 8. life shall win. Al - le - lu - ia!
 9. lee and praise. Al - le - lu - ia!

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REFRAIN

Capo 3: (Em) (C) (Am) (Em) (Am) (D) (Em)
 Gm Eb Cm Gm Cm F Gm

Al - le - lu - ia! ___ Al - le - lu - ia! Al - le - lu - ia! ___ *Fine*

VERSES

(Em) (Em7) (Am) (C) (Em) (D) (G)
 Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let ___ us sing! The King of heav'n, ___ the
2. That Eas - ter morn, ___ at break ___ of day, The faith - ful wom - en
3. An an - gel clad ___ in white ___ they see, Who sat, and spoke ___ un -
4. That night the a - pos - tles met ___ in fear; A - midst them came ___ their
5. When Thom - as first ___ the tid - ings heard, How they had seen ___ the
6. "My pierc - ed side, ___ O Thom - as, see; My hands, my feet, ___ I
7. No long - er Thom - as then ___ de - nied, He saw the feet, ___ the
8. How blest are they ___ who have ___ not seen, And yet whose faith ___ has
9. On this most ho - ly day ___ of days, To God your hearts ___ and

(Am) (D) (Em) (C) (Am) (C) (G) (Am) (D) (Em)
 Cm F Gm Eb Cm Eb Bb Cm F Gm

1. glo - rious King, O'er death to - day ___ rose tri - umph - ing.
 2. went ___ their way To seek the tomb ___ where Je - sus lay.
 3. to ___ the three: "Your Lord has gone ___ to Gal - i - lee."
 4. Lord ___ most dear, And said, "My peace ___ be on ___ all here."
 5. ris - en Lord, He doubt - ed the ___ dis - ci - ples' word.
 6. show ___ to thee; Not faith - less, but ___ be - liev - ing be."
 7. hands, ___ the side; "Thou art my Lord ___ and God," he cried.
 8. con - stant been, For they e - ter - nal life ___ shall win.
 9. voic - es raise, In laud, and ju - bi - lee ___ and praise.
- } Al - le - lu - ia! ___

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YE SONS AND DAUGHTERS

REFRAIN

Capo 3: (Em) (C) (Am) (Em) (Am) (D) (Em)
 Gm Eb Cm Gm Cm F Gm

Al - le - lu - ia! ___ Al - le - lu - ia! Al - le - lu - ia! ___ *Fine*

VERSES

(Em) (Em7) (Am) (C) (Em) (D) (G)
 Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let ___ us sing! The King of heav'n, ___ the
2. That Eas - ter morn, ___ at break ___ of day, The faith - ful wom - en
3. An an - gel clad ___ in white ___ they see, Who sat, and spoke ___ un -
4. That night the a - pos - tles met ___ in fear; A - midst them came ___ their
5. When Thom - as first ___ the tid - ings heard, How they had seen ___ the
6. "My pierc - ed side, ___ O Thom - as, see; My hands, my feet, ___ I
7. No long - er Thom - as then ___ de - nied, He saw the feet, ___ the
8. How blest are they ___ who have ___ not seen, And yet whose faith ___ has
9. On this most ho - ly day ___ of days, To God your hearts ___ and

(Am) (D) (Em) (C) (Am) (C) (G) (Am) (D) (Em)
 Cm F Gm Eb Cm Eb Bb Cm F Gm

1. glo - rious King, O'er death to - day ___ rose tri - umph - ing.
 2. went ___ their way To seek the tomb ___ where Je - sus lay.
 3. to ___ the three: "Your Lord has gone ___ to Gal - i - lee."
 4. Lord ___ most dear, And said, "My peace ___ be on ___ all here."
 5. ris - en Lord, He doubt - ed the ___ dis - ci - ples' word.
 6. show ___ to thee; Not faith - less, but ___ be - liev - ing be."
 7. hands, ___ the side; "Thou art my Lord ___ and God," he cried.
 8. con - stant been, For they e - ter - nal life ___ shall win.
 9. voic - es raise, In laud, and ju - bi - lee ___ and praise.
- Al - le - lu - ia! ___

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SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The second staff continues with a half note B4, quarter notes A4 and G4, and a final quarter note F4. The piece ends with a double bar line and the word "Fine". Dynamic markings include *mf* at the start, *mp* under the first staff, *p* at the start of the second staff, and *mp* under the second staff.

VERSES 1-9

Musical notation for Verses 1-9, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, all under a slur. The second staff continues with a quarter note B4, quarter notes A4 and G4, and a final quarter note F4. The second staff of the section begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4, all under a slur. The second staff continues with quarter notes C5, B4, and A4, and a final quarter note G4. The piece ends with a double bar line and the marking "D.C.". Dynamic markings include *mp* at the start of the first staff, *mf* under the first staff, *mp* at the start of the second staff, *mf* under the second staff, *p* at the start of the third staff, *mp* under the third staff, *mf* under the fourth staff, and *f* at the end.

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