

# YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm Asus4 A

1. Ye watch-ers and ye ho - ly ones, Bright ser-aphs, cher - u - bim, and thrones,  
 2. Re - spond, ye souls in end-less rest, Ye pa - tri - archs and proph-ets blest,  
 3. O friends, in glad-ness let us sing, Tri - um-phant an-thems e - cho - ing,

D G D Bm E A D G Asus4 A D

1. Raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions, prince - doms, powers, Vir -  
 2. Al - le - lu - ia! Al - le - lu - ia! ho - ly Twelve, and mar - tyr - s strong, All  
 3. Al - le - lu - ia! Al - le - lu - ia! To God the Fa - ther, God the Son, And

G Asus4 A G A D Em7 A7 Bm

1. tues, arch - an - gels, an - gels' choirs,  
 2. saints tri - um-phant, raise the song, Al - le - lu - ia! Al - le - lu - ia!  
 3. God the Spir - it, Three - in - One,

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858–1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.