

# YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm

1. Ye watch-ers and ye ho - ly ones, \_\_\_\_\_ Bright ser-aphs, cher - u - bim, and  
 2. Re - spond, ye souls in end-less rest, \_\_\_\_\_ Ye pa - tri - archs and proph-ets  
 3. O friends, in glad-ness let us sing \_\_\_\_\_ Tri - um-phants an-thems e - cho -

Asus4 A D Bm E A D

1. thrones, \_\_\_\_\_ Raise the glad strain, Al - le - lu - ia! Cry  
 2. blest, \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Ye  
 3. ing, \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! To

G Asus4 A D G

1. out, do - min - ions, prince-doms \_\_\_\_\_ Vir - tues, arch - an - gels, an - gels'  
 2. ho - ly Twelve, and mar - tyrs strong, \_\_\_\_\_ All saints tri - um-phants, raise the  
 3. God the Fa - ther, God the Son \_\_\_\_\_ And God the Spir - it, Three - in -

Asus4 A G A D A7 Bm [Bm]

1. choirs, \_\_\_\_\_ }  
 2. song, \_\_\_\_\_ } Al - le - lu - ia! - le - lu - ia! Al - le -  
 3. One, \_\_\_\_\_ }

E A Bm Em B7 Asus4 A A7 D

1-3. lu - ia! Al - le - lu ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858-1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.