

YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm Asus4 A

1. Ye watch-ers and ye ho - ly ones, Bright ser-aphs, cher - u - bim, and thrones,
 2. Re - spond, ye souls in end-less rest, Ye pa - tri - archs and proph-ets blest,
 3. O friends, in glad-ness let us sing, Tri - um-phant an-thems e - cho - ing,

D G D Bm E A D G Asus4 A D

1. Raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions, prince - doms, powers, Vir -
 2. Al - le - lu - ia! Al - le - lu - ia! ho - ly Twelve, and mar - tyr - s strong, All
 3. Al - le - lu - ia! Al - le - lu - ia! To God the Fa - ther, God the Son, And

G Asus4 A G A D Em7 A7 Bm

1. tues, arch - an - gels, an - gels' choirs,
 2. saints tri - um-phant, raise the song, Al - le - lu - ia! Al - le - lu - ia!
 3. God the Spir - it, Three - in - One,

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858–1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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D Bm Asus4 A D Bm

1. Ye watch-ers and ye ho - ly ones, Bright ser-aphs, cher - u - bim, and
 2. Re - spond, ye souls in end-less rest, Ye pa - tri - archs and proph-ets
 3. O friends, in glad-ness let us sing Tri - um-phant an-thems e - cho -

Asus4 A D D Bm E A D

1. thrones, Raise the glad strain, Al - le - lu - ia! Cry
 2. blest, Al - le - lu - ia! Al - le - lu - ia! Ye
 3. ing, Al - le - lu - ia! Al - le - lu - ia! To

G Asus4 A D G

1. out, do - min - ions, prince-doms Vir - tues, arch - an - gels, an - gels'
 2. ho - ly Twelve, and mar - tyrs strong, All saints tri - um-phant, raise the
 3. God the Fa - ther, God the Son And God the Spir - it, Three - in -

Asus4 A G A D A7 Bm [Bm]

1. choirs, }
 2. song, } Al - le - lu - ia! - le - lu - ia! Al - le -
 3. One, }

E A Bm Em B7 Asus4 A A7 D

1-3. lu - ia! Al - le - lu ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.

YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm

1. Ye watch-ers and ye ho - ly ones, _____ Bright ser-aphs, cher - u - bim, and
 2. Re - spond, ye souls in end-less rest, _____ Ye pa - tri - archs and proph-ets
 3. O friends, in glad-ness let us sing _____ Tri - um-phants an-thems e - cho -

Asus4 A D D Bm E A D

1. thrones, _____ Raise the glad strain, Al - le - lu - ia! Cry
 2. blest, _____ Al - le - lu - ia! Al - le - lu - ia! Ye
 3. ing, _____ Al - le - lu - ia! Al - le - lu - ia! To

G Asus4 A D G

1. out, do - min - ions, prince-doms _____ Vir - tues, arch - an - gels, an - gels'
 2. ho - ly Twelve, and mar - tyrs strong, _____ All saints tri - um-phants, raise the
 3. God the Fa - ther, God the Son _____ And God the Spir - it, Three - in -

Asus4 A G A D A7 Bm [Bm]

1. choirs, _____ }
 2. song, _____ } Al - le - lu - ia! - le - lu - ia! Al - le -
 3. One, _____ }

E A Bm Em B7 Asus4 A A7 D

1-3. lu - ia! Al - le - lu ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B \flat

The image displays a musical score for a trumpet part in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a rest, followed by a series of notes including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche* 23; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.