

YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm Asus4 A

1. Ye watch-ers and ye ho - ly ones, Bright ser-aphs, cher - u - bim, and thrones,
 2. Re - spond, ye souls in end-less rest, Ye pa - tri - archs and proph-ets blest,
 3. O friends, in glad-ness let us sing, Tri - um-phant an-thems e - cho - ing,

D G D Bm E A D G Asus4 A D

1. Raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions, prince - doms, powers, Vir -
 2. Al - le - lu - ia! Al - le - lu - ia! Ye ho - ly Twelve, and mar - tyr - s strong, All
 3. Al - le - lu - ia! Al - le - lu - ia! To God the Fa - ther, God the Son, And

G Asus4 A G A D Em7 A7 Bm

1. tues, arch - an - gels, an - gels' choirs,
 2. saints tri - um - phant, raise the song, } Al - le - lu - ia! Al - le - lu - ia!
 3. God the Spir - it, Three - in - One, }

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858–1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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 2. Re - spond, ye souls in end-less rest, ___ Ye pa - tri - archs and proph-ets
 3. O friends, in glad-ness let us sing, ___ Tri - um-phants an-thems e - cho -

Asus4 A D G D Bm E A D

1. thrones, ___ Raise the glad strain, Al - le - lu - ia! Cry
 2. blest, ___ Al - le - lu - ia! Al - le - lu - ia! Ye
 3. ing, ___ Al - le - lu - ia! Al - le - lu - ia! To

G Asus4 A D G

1. out, do - min - ions, prince-doms, powers, ___ Vir - tues, arch - an - gels, an - gels'
 2. ho - ly Twelve, and mar - tyrs strong, ___ All saints tri - um-phants, raise the
 3. God the Fa - ther, God the Son, ___ And God the Spir - it, Three - in -

Asus4 A G A D Em7 A7 Bm [Bm]

1. choirs, ___ } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 2. song, ___ }
 3. One, ___ }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 2. Re - spond, ye souls in end-less rest, ___ Ye pa - tri - archs and proph - ets
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Asus4 A D G D Bm E A D

1. thrones, ___ Raise the glad strain, Al - le - lu - ia! Cry
 2. blest, ___ Al - le - lu - ia! Al - le - lu - ia! Ye
 3. ing, ___ Al - le - lu - ia! Al - le - lu - ia! To

G Asus4 A D G

1. out, do - min - ions, prince-doms, powers, ___ Vir - tues, arch - an - gels, an - gels'
 2. ho - ly Twelve, and mar - tyrs strong, ___ All saints tri - um-phants, raise the
 3. God the Fa - ther, God the Son, ___ And God the Spir - it, Three - in -

Asus4 A G A D Em7 A7 Bm [Bm]

1. choirs, ___ } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 2. song, ___ }
 3. One, ___ }

E A Bm Em B7 Em Asus4 A A7 D

- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat and consists of four staves. The key signature is G major (one sharp) and the time signature is 3/2. The music begins with a rest for the first two measures, followed by a series of notes and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score concludes with a double bar line.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.