

# YOU ALONE

**INTRO** ( $\text{♩} = \text{ca. } 60$ )

Keyboard

$E_b$   $E_b/B_b$   $B_b$   $Cm$   $Gm7$   $A_b\text{add}9$

$Fm7$   $D_b\text{add}9$   $D_b$   $B_b7\text{sus}4$   $B_b7$

**REFRAIN**

$E_b$   $E_b/B_b$   $B_b$   $Cm$   $A_b$   $Fm7$

You a-lone — are ho - ly, you a-lone — are Lord. You a-lone — are

$E_b/G$   $A_b\text{maj}9$   $A_b\text{maj}9/B_b$   $E_b$

wor - thy to be hon - ored and — do — Mer - cy you — have

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; keyboard acc. by Rick Modlin, b. 1966.

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YOU ALONE, cont. (2)

Eb/Bb Bb Cm Ab Fm7 Abmaj7/Bb Bb7

giv - en, kind - ness you have shown. Love is you a -

1, 2 Eb to Verses Final Eb Eb/Bb Bb Eb Fine

lone. lone.

1, 2 to Verses Final Fine

rit.

VERSES Cm Ab Eb/G Gm7

1. Who of us is sin - ner in this place?  
2. What is there to do but thank you, then,

Cm Ab Ebadd9 Eb

1. Who of us de - serves your sav - ing grace?  
 2. for the gift that we might call you friend?

Fm Abmaj7/Eb Bb/D Bb 4 Bb Eb Bb/D

1. Who of us is good at all with - out your bless - ed love  
 2. Great - er love has not been known than that for which you gave

Cm F sus4 F

1. that falls up - on our hearts to heal our bro - ken -  
 2. your on - ly son, that you might see us, pure and

Dbadd9 Db Abmaj9/Bb Bb D.S.

1. ness?  
 2. blessed.

D.S.