

YOU ALONE

INTRO ($\text{♩} = \text{ca. } 60$)

Keyboard

E_b E_b/B_b B_b Cm $Gm7$ $A_b\text{add}9$

$Fm7$ $D_b\text{add}9$ D_b $B_b7\text{sus}4$ B_b7

REFRAIN

E_b E_b/B_b B_b Cm A_b $Fm7$

You a-lone — are ho - ly, you a-lone — are Lord. You a-lone — are

E_b/G $A_b\text{maj}9$ $A_b\text{maj}9/B_b$ E_b

wor - thy to be hon - ored and — - do — Mer - cy you — have

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; keyboard acc. by Rick Modlin, b. 1966.

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YOU ALONE, cont. (2)

Eb/Bb Bb Cm Ab Fm7 Abmaj7/Bb Bb7

giv - en, kind - ness you have shown. Love is you a -

1, 2 Eb to Verses Final Eb Eb/Bb Bb Eb Fine

lone. lone.

1, 2 to Verses Final Fine

rit.

VERSES

Cm Ab Eb/G Gm7

1. Who of us is sin - ner in this place?
2. What is there to do but thank you, then,

Cm Ab Ebadd9 Eb

1. Who of us de - serves your sav - ing grace?
 2. for the gift that we might call you friend?

Fm Abmaj7/Eb Bb/D Bb 4 Bb Eb Bb/D

1. Who of us is good at all with - out your bless - ed love -
 2. Great - er love has not been known than that for which you gave -

Cm F sus4 F

1. that falls up - on our hearts to heal our bro - ken -
 2. your on - ly son, that you might see us, pure and

Dbadd9 Db Abmaj9/Bb Bb D.S.

1. ness?
 2. blessed.

D.S.

YOU ALONE

INTRO (♩ = ca. 60)

Capo 1: (D)
Eb

(D/A) (A) (Bm)
Eb/Bb Bb Cm

(F#m7)
Gm7

(Gadd9)
Abadd9

(Em7)
Fm7

(Cadd9)
Dbadd9

(C)

(A7sus4)
Bb7sus4

(A7)
Bb7

REFRAIN

(D)
Eb

(D/A)
Eb/Bb

(A)

(Bm)
Cm

(G)
Ab

You a - lone are ho

(Em7)
Fm7

(D/F#)
Eb/G

(Abmaj9)

(Gmaj9/A)
Abmaj9/Bb

You a - lone are wor - thy be hon - ored and a - dored.

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

Mer - cy you have giv - en, kind - ness you have shown. Love is

(Gmaj7/A) (A7)
Abmaj7/Bb Bb7

1, 2
(D)
Eb

Final
(C)

(D/A)
Eb/Bb

(A)
Bb

(D)
Eb

Fine

you a - lone. lone.

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VERSES

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7

1. Who of us ___ is sin - less in ___ this place?
 2. What is there ___ to do but thank ___ you, then,

(Bm) Cm (G) Ab (Dadd9) Ebadd9 (D) Eb

1. Who of us ___ de - serves your sav ing grace?
 2. for the gift ___ that we might call ___ you friend?

(Em) Fm (Gmaj7/D) Abmaj7/Eb (A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D

1. Who of us ___ is good ___ at ___ with-out ___ your bless - ed love ___
 2. Great - er love ___ has not ___ than that ___ for which ___ you gave ___

(Bm) Cm (Esus4) F sus4 (E) F

1. ___ that falls ___ up - on ___ our hearts to heal our bro - ken -
 2. ___ your on - ly son, that you ___ might see us, pure ___ and

(Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb D.S.

1. ness? _____
 2. blessed. _____

W
L
A
S

YOU ALONE

INTRO (♩ = ca. 60)

Capo 1: (D)
Eb

(D/A) (A) (Bm)
Eb/Bb Bb Cm

(F#m7)
Gm7

(Gadd9)
Abadd9

(Em7)
Fm7

(Cadd9)
Dbadd9

(C)
Db

(A7sus4)
Bb7sus4

(A7)
Bb7

REFRAIN

(D)
Eb

(D/A)
Eb/Bb

(A)

(Bm)
Cm

(G)
Ab

You a - lone are ho - ly and a - lone are Lord.

(Em7)
Fm7

(D/F#)
Eb/G

(Abmaj9)

(Gmaj9/A)
Abmaj9/Bb

You a-lone are wor - thy to be hon - ored and a - dored.

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

Mer - cy you have giv - en, kind - ness you have shown. Love is

(Gmaj7/A) (A7)
Abmaj7/Bb Bb7

1, 2
(D)
Eb

Final
(C)
Db

(D/A)
Eb/Bb

(A)
Bb

(D)
Eb

Fine

you a - lone. lone.

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VERSES

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7

1. Who of us ___ is sin - less in ___ this place?
 2. What is there ___ to do but thank ___ you, then,

(Bm) Cm (G) Ab (Dadd9) Ebadd9 (D) Eb

1. Who of us ___ de - serves your sav ing grace?
 2. for the gift ___ that we might call ___ you friend?

(Em) Fm (Gmaj7/D) Abmaj7/Eb (A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D

1. Who of us ___ is good ___ at ___ with-out ___ your bless - ed love ___
 2. Great - er love ___ has not ___ than that ___ for which ___ you gave ___

(Bm) Cm (Esus4) F sus4 (E) F

1. ___ that falls ___ up - on ___ our hearts to heal our bro - ken -
 2. ___ your on - ly son, that you ___ might see us, pure ___ and

(Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb D.S.

1. ness? _____
 2. blessed. _____

W
L
A
S