

YOU ARE NEAR

REFRAIN *Peacefully* (♩ = ca. 80)

Melody

G Cadd9 G D/F#

O Lord, I know you are near, _____ stand-ing

Keyboard

(a tempo)

Cadd9 Am7 Am7/G G D/F# Cadd9

al - ways at my side. _____ You guard me from the

Bm C Am7 Am7/G G

foe, and you lead me in ways ev - er - last - ing. _____

Fine

Text: Based on Psalm 139; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
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Edition #92246

VERSES

G Cadd9 D/F# Em

1. Lord, you have searched my heart, and you know when I
 2. Where can I run from your love? If I climb to the
 3. You know my heart and its ways, you who formed me be -
 4. Mar - vel - ous to me are your works; how pro - found are your

Am Bm Em

1. sit and when I stand. Your hand is up - on me, pro -
 2. heav - ens you are there; if I fly to the sun - rise or
 3. fore I was born, in the se - cret of dark - ness be -
 4. thoughts, my Lord. E - ven if I could count them, they

Am Bm Am7 Am7/G D/F# D.C.

1. tect - ing me from death, keep - ing me from harm. _____
 2. sail be - yond the sea, still I'd find you there. _____
 3. fore I saw the sun, in my moth - er's womb. _____
 4. num - ber as the stars, you would still be there. _____

rit.

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Descant

(a tempo)

O Lord, I know you are near, stand-ing

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(a tempo) G Cadd9 G D/F#

O Lord, I know you are near, stand-ing

al - ways at my side. You guard me from the

Cadd9 Am7 Am7/G G D/F# Cadd9

al - ways at my side. You guard me from the

foe, and you lead me in ways ev - er - last-ing. *Fine*

Bm C Am7 Am7/G G *Fine*

foe, and you lead me in ways ev - er - last-ing.

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G Cadd9 D/F# Em

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Am Bm Em

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Am Bm Am7 Am7/G D/F# rit. D.C.

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(a tempo)

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Melody

(a tempo) G Cadd9 G D/F#

O Lord, I know you are near, — stand-ing

al - ways at my side. — You guard me from the

Cadd9 Am7 Am7/G G D/F# Cadd9

al - ways at my side. — You guard me from the

foe, and you lead me — in ways ev - er - last-ing. — *Fine*

Bm C Am7 Am7/G G *Fine*

foe, and you lead me in ways ev - er - last-ing. — *Fine*

VERSES

G Cadd9 D/F# Em

1. Lord, — you have searched my heart, and you know when I

2. Where — can I run from your love? If I climb to the

3. You — know my heart and its ways, you who formed me be -

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Am Bm Em

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SOLO INSTRUMENT

INTRO *Peacefully* (♩ = ca. 80)

REFRAIN

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an Intro section consisting of a whole rest followed by a six-measure rest, marked with a '6' above the staff. The Refrain section starts with a repeat sign and a tempo marking '(a tempo)'. The first measure of the refrain is marked with a piano dynamic (*p*). The melody is characterized by long, sweeping lines with slurs and ties, moving across the staff. Dynamics vary throughout, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The score concludes with a six-measure rest, followed by a final melodic phrase marked with piano (*p*) and a ritardando (*rit.*) marking, ending with a double bar line and the instruction 'D.S.' (Da Capo).

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Dan Schutte, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1971, 1974, 1992, 2008, OCP. All rights reserved.