

YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

G C D G C Em

Melody



Melody staff for the first system of the refrain, showing the notes for the first measure.

You are the Way, You are the Truth, you are the Life, my sal - va -

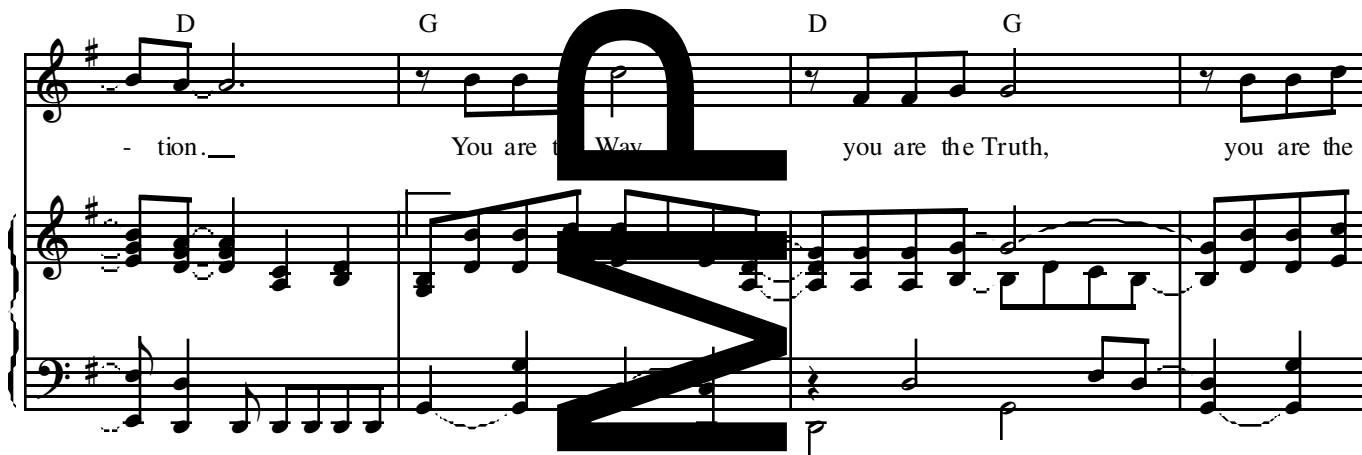
Keyboard



Keyboard accompaniment for the first system of the refrain, including treble and bass clefs, a forte (f) dynamic marking, and various musical notations.

D G D G G

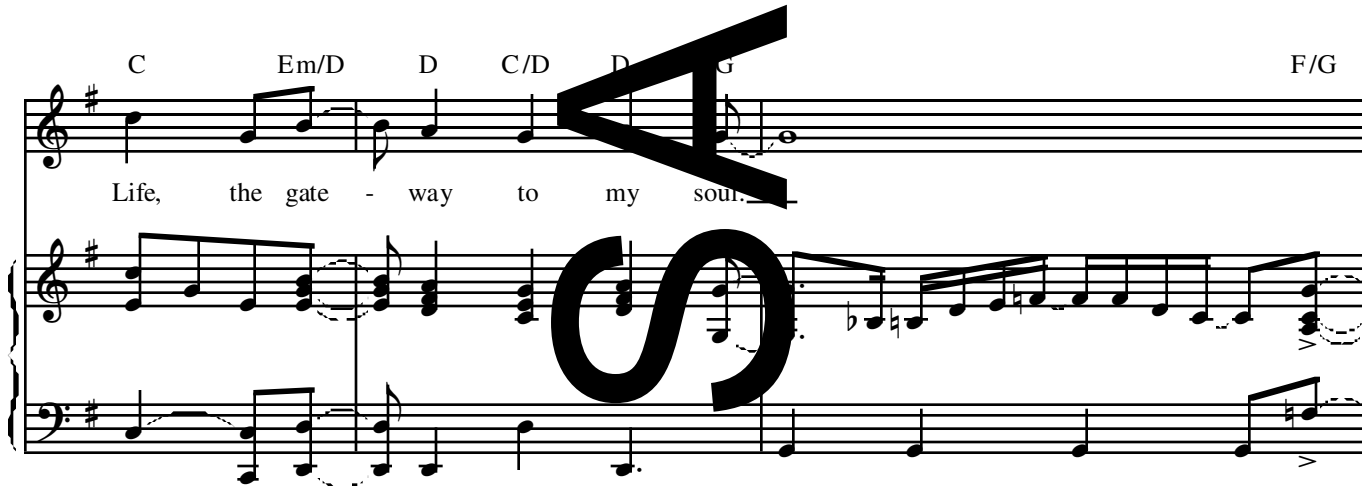
- tion. You are the Way you are the Truth, you are the



Musical notation for the second system of the refrain, including melody and keyboard accompaniment.

C Em/D D C/D D G F/G

Life, the gate - way to my soul.



Musical notation for the third system of the refrain, including melody and keyboard accompaniment.

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Music: Steve Angrisano and Patrick Smith, b. 1959; keyboard acc. by Rick Modlin, b. 1966, © 1999, Steve Angrisano and Patrick Smith.

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1, 2 to Verses 1, 2 | 3 to Verse 3 | Final G Fine

VERSES 1, 2

G C D G

1. We come to - geth - er no - where to cel - e - brate and shout, for you have
 2. In a world that's mov - ing fast, we seek what will not last. We miss the

C D G C

1. shown the way. We lift our voic - es high,
 2. nar - row road. when we look in - side our - selves,

D G C D

1. we sing, we dance, we cry: "You are the on - ly way!"
 2. we find that no one else but you can make us whole.

D.C.

YOU ARE THE WAY, cont. (3)

VERSE 3

Bm7 C Bm7

3. If we ask you we will _____ re - ceive. _____ If we

mp

C Bm7

3. seek you then we _____ shall find. Knock, and gates will be o -

C B C/D D D.C. at fine

3. - pened wide, _____ for a _____ - y _____ od _____ has done great things _____ for you!

cresc. *D.C. at fine*