

# YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

G C D G C Em

Melody

Melody staff for the first system of the refrain, showing the notes for "You are the Way, you are the Truth, you are the Life, my sal - va -".

You are the Way, you are the Truth, you are the Life, my sal - va -

Keyboard

Keyboard accompaniment for the first system of the refrain, including treble and bass clefs, a forte (f) dynamic marking, and a large watermark.

D G C D G

- tion. — You are the Way, you are the Truth, you are the

C Em/D D C/D D G F/G

Life, the gate - way to my soul. —

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Music: Steve Angrisano and Patrick Smith, b. 1959; keyboard acc. by Rick Modlin, b. 1966, © 1999, Steve Angrisano and Patrick Smith.

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1, 2 to Verses 1, 2 | 3 to Verse 3 | Final G Fine

1, 2 to Verses 1, 2 | 3 to Verse 3 | Final Fine

*decresc.*

VERSES 1, 2

G C D G

1. We come to - geth - er now, we cel - e - brate and shout, for you have  
 2. In a world that's mov - ing fast, we seek what will not last. We miss the

C D G C

1. shown the way. We lift our voic - es high,  
 2. nar - row road. But when we look in - side our - selves,

D G C D *D.C.*

1. we sing, we dance, we cry: "You are the on - ly way!"  
 2. we find that no one else but you can make us whole. *D.C.*

YOU ARE THE WAY, cont. (3)

VERSE 3

Bm7 C Bm7

3. If we ask you we will re-ceive. If we

*mp*

C Bm7

3. seek you then we shall find. Knock, and gates will be o -

C D C/D D D.C. al fine

3. - pened wide, for a might-y God has done great things for you!

*cresc.*

*D.C. al fine*

# YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

G C D G C Em

*f*

You are the Way, you are the Truth, you are the Life, my sal - va -

D G C D G C Em/D

- tion. — You are the Way, you are the Truth, you are the Life, the gate-

D C/D D G F/G 1, 2

- way to my soul. — to Verses 1, 2

3 *decresc.* to Verse 3 Final G *Fine*

VERSES 1, 2

G C D G

*mf*

1. We come to - geth - er now, we cel - e - brate and shout, for you have  
 2. In a world that's mov - ing fast, we seek what will not last. We miss the

C D G C

1. shown the way. — We lift our voic - es high,  
 2. nar - row road. — But when we look in - side our - selves,

D G C D D.C.

1. we sing, we dance, — we cry: "You are the on - ly way!" —  
 2. we find that no one else but you can make us whole. —

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VERSE 3

*mp* **Bm7** **C** **Bm7**

3. If we ask you we will \_\_\_\_\_ re - ceive. \_\_\_\_\_ If we

**C** **Bm7**

3. seek you then we \_\_\_\_\_ shall find. Knock, and gates will be o -

**C** *cresc.* **D** **C/D** **D** *D.C. al fine*

3. - pened wide, \_\_\_\_\_ for a might-y God \_\_\_\_\_ has done great things \_\_\_\_\_ for you!



# YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

G C D G C Em

*f*

You are the Way, you are the Truth, you are the Life, my sal - va -

D G C D G C Em/D

- tion. — You are the Way, you are the Truth, you are the Life, the gate-

D C/D D G F/G 1, 2

- way to my soul. — to Verses 1, 2

3 *decresc.* to Verse 3 Final G *Fine*

VERSES 1, 2

G C D G

*mf*

1. We come to - geth - er now, we cel - e - brate and shout, for you have  
 2. In a world that's mov - ing fast, we seek what will not last. We miss the

C D G C

1. shown the way. — We lift our voic - es high,  
 2. nar - row road. — But when we look in - side our - selves,

D G C D D.C.

1. we sing, we dance, — we cry: "You are the on - ly way!" —  
 2. we find that no — one else but you can make us whole. —

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VERSE 3

*mp* Bm7 C Bm7

3. If we ask you we will \_\_\_\_\_ re - ceive. \_\_\_\_\_ If we

C Bm7

3. seek you then we \_\_\_\_\_ shall find. Knock, and gates will be o -

C *cresc.* D C/D D *D.C. al fine*

3. - pened wide, \_\_\_\_\_ for a might-y God \_\_\_\_\_ has done great things \_\_\_\_\_ for you!

