

# PSALM 16: KEEP ME SAFE, O GOD

REFRAIN: (♩ = ca. 88) 1st time: Cantor, All repeat; thereafter: All

Em Am7 Bm7 Em

Keep me safe, O God, I take ref - uge in you. —

C G G D G D.C. C D G to Verses 1, 2

Keep me safe, O God, I take ref - uge in you. — ref - uge in you. —

VERSE 1: Cantor

[G] D Em Am6 Em D G

1. O Lord, it is you who are my por-tion and cup; — it is you your-self who are my prize.

C F C Am G/B C G/B Bm7 D.C.

1. I keep the Lord ev-er in my sight. since he is at my right hand I shall stand firm.

VERSE 2: Cantor

[G] D Em Am Em D G

2. And so my heart re-joic-es, my soul — glad-ly in my bod-y shall rest in safe - ty. For

C F C Am B C Dsus4 Bm7 to Refrain, next page

2. you will not leave my soul a-mong the dead, nor let your be-lov-ed know de - cay. —

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PSALM 16: KEEP ME SAFE, O GOD, cont. (2)

REFRAIN: All\*

Em Am7 Bm7 Em Am7

Keep me safe, O God, I take ref-uge in you. — Keep me safe, O God, I take

Bm7 Em Am7 Bm7 Em

ref-uge in you. — Keep me safe, O God, I take ref-uge in you. — Keep me safe, O

Am7 Bm7 Em Am7 Bm7 Em to Verse 3

God, I take ref-uge in you. — Keep me safe, O God, I take ref-uge in you. —

VERSE 3: Cantor

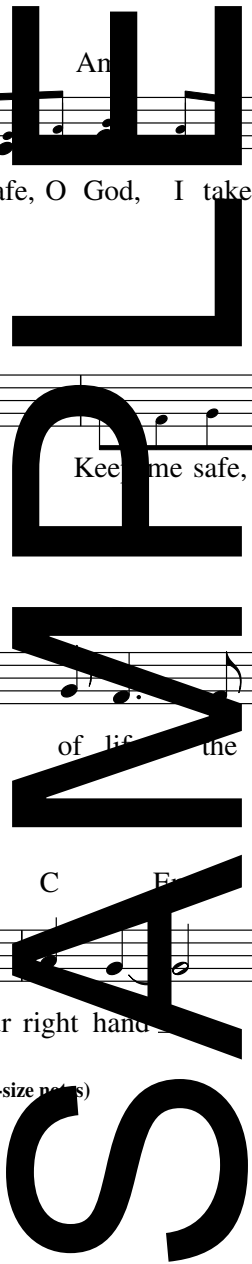
D C C Am6 E

3. You will show me the path of life the full - ness of joy in your pres-ence,

E7 Am F C E Am7 D Am7 D to Final Refrain

3. at your right hand, — at your right hand hap-pi-ness for ev - er.

\*After 2 measures begin two-part canon (second voice in cue-size notes)



FINAL REFRAIN: All\*

Em Am7 Bm7 Em Am7

Keep me safe, O God, I take ref-uge in you. \_\_\_ Keep me safe, O God, I take

Soprano Descant

Keep me safe, O my God. ref-uge in you. \_\_\_ Keep me safe, O God, I take ref-uge in you. \_\_\_

Keep me safe, O my God. Keep me safe, O God, I take ref-uge in you. \_\_\_ Keep me safe, O

safe, O my God. Keep me safe, God, I take ref-uge in you. \_\_\_ Keep me safe, O God, I take

*rall.*

O my God. Keep me safe, O my God. ref-uge in you. \_\_\_ Keep me safe, O God, I take ref-uge in you. \_\_\_

\*After 2 measures begin two-part canon (second voice in cue-size notes)