

PSALM 18: I LOVE YOU, LORD, MY STRENGTH

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Bm F#m F#m/A G Bm F#m F#m/A

I love you, Lord, my strength! I love you, Lord, my

Keyboard

1-4 (1st time: D.C. to Verses) Final B (1st time: D.C. to Verses) Final Bm F#m F#m/A Bm

strength! strength! I love you, LORD, my strength, O LORD, my

Keyboard

D Bm E Bm F#m Bm D.C.

1. rock, my for - tress, my de - w - er - e

Keyboard

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VERSE 2: Cantor

Bm Bmadd4 E Bm

2. My rock of ref - uge, my shield, the horn of my sal - va - tion,

G A D Bm [F#m7] G Bm

2. my strong- hold! Praised be the LORD, I shout! — And

D Bm E Bm F#m Bm D.C.

2. I am safe _____ from my _____ e- mies. _____

*Optional guitar chord.

PSALM 18: I LOVE YOU, LORD, MY STRENGTH (Ridge), cont. (3)

VERSE 3: Cantor

3. The LORD _____ lives, and bless - ed be my

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "3. The LORD _____ lives, and bless - ed be my". Above the vocal line, the chords G, A, Bm, G, and A are indicated. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

3. rock! Praise be to God, my sav -

The second system of music continues the vocal line with the lyrics "3. rock! Praise be to God, my sav -". The chords D, Bm, [F#m7], G, and F#m F#m/A are indicated above the vocal line. The piano accompaniment continues in grand staff notation.

3. ior: You who gave _____ great vic - tries to _____ your king

The third system of music features the lyrics "3. ior: You who gave _____ great vic - tries to _____ your king". The chords Bm, D, G, and D are indicated above the vocal line. The piano accompaniment continues in grand staff notation.

3. and showed kind - ness _____ your _____ point - ed.

D.C. al Fine

The fourth system of music features the lyrics "3. and showed kind - ness _____ your _____ point - ed." and concludes with the instruction *D.C. al Fine*. The chords Bm, A, Bm, F#m, and Bm are indicated above the vocal line. The piano accompaniment continues in grand staff notation.