

PSALM 18: I LOVE YOU, LORD, MY STRENGTH

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Bm F#m F#m/A G Bm F#m F#m/A

I love you, Lord, my strength! I love you, Lord, my

Keyboard

1-4 (1st time: D.C. to Verses) Final Bm F#m F#m/A Bm

strength! strength! I love you, LORD, my strength, O LORD, my

1-4 (1st time: D.C. to Verses) Final Fine

D Bm E Bm F#m Bm D.C.

1. rock, my for - tress, my de - w - er -

D.C.

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VERSE 2: Cantor

Bm Bmadd4 E Bm

2. My rock of ref - uge, my shield, the horn of my sal - va - tion,

G A D Bm [F#m7] G Bm

2. my strong- hold! Praised be the LORD, I shout! — And

D Bm E Bm F#m Bm D.C.

2. I am safe _____ from my _____ e- mies. _____

*Optional guitar chord.

PSALM 18: I LOVE YOU, LORD, MY STRENGTH (Ridge), cont. (3)

VERSE 3: Cantor

3. The LORD _____ lives, and bless - ed be my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G, a half note A, a quarter note Bm, a quarter note G, and a quarter note A. The piano accompaniment starts with a quarter rest, followed by a quarter note G, a half note A, a quarter note Bm, a quarter note G, and a quarter note A. The lyrics are: "3. The LORD _____ lives, and bless - ed be my".

3. rock! Praise be to God, my sav -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note D, a quarter rest, a quarter note Bm, a quarter note [F#m7], a quarter note G, and a quarter note F#m. The piano accompaniment continues with a quarter note D, a quarter rest, a quarter note Bm, a quarter note [F#m7], a quarter note G, and a quarter note F#m. The lyrics are: "3. rock! Praise be to God, my sav -".

3. ior: You who gave _____ great vic - tries to _____ your king

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note Bm, a quarter note D, a quarter note G, and a quarter note D. The piano accompaniment continues with a quarter note Bm, a quarter note D, a quarter note G, and a quarter note D. The lyrics are: "3. ior: You who gave _____ great vic - tries to _____ your king".

3. and showed kind - ness _____ your _____ point - ed.

D.C. al Fine

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter note Bm, a quarter note A, a quarter note Bm, a quarter note F#m, and a quarter note Bm. The piano accompaniment continues with a quarter note Bm, a quarter note A, a quarter note Bm, a quarter note F#m, and a quarter note Bm. The lyrics are: "3. and showed kind - ness _____ your _____ point - ed." The system ends with the instruction "D.C. al Fine".

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Capo 2: (Am) (Em) (Em/G) (F) (Am) (Em) (Em/G)
 Bm F#m F#m/A G Bm F#m F#m/A

I love you, Lord, my strength! I love you, Lord, my

1-4 (Am) (A) VERSE Cantor
 Bm (1st time: D.C.) B Bm (Em) (Em/G) (Am)
 to Verses Fine F#m F#m/A Bm

strength! strength! LORD, my strength, O LORD, — my

(C) (Am) (D) (Am) (Em) (Am)
 D Bm E Bm F#m Bm D.C.

1. rock, my fortress, my deliverer. —

VERSE 2: Cantor
 (Am) (Am add4) (D) (Am)
 Bm Bm add4 E m

2. My rock of refuge, my shield, the horn of my salvation,

(F) (G) (C) (Am) * [(Em7)] (F) (Am)
 G A D Bm [F#m7] G Bm

2. my stronghold! Praised be the LORD, I shout! — And

(C) (Am) (D) (Am) (Em) (Am)
 D Bm Bm F#m Bm D.C.

2. I am safe from my enemies. —

*Optional guitar chord.

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VERSE 3: Cantor

(F) (G) (Am) (F) (G)
 G A Bm G A

3. The LORD _____ lives, and bless - ed be my

(C) (Am) [E7] (F) (Em) (Em/G)
 D Bm [F#m7] G F#m F#m/A

3. rock! Praise be God, my sav -

(Am) (F) (C)
 Bm G D G D

3. ior: You who gave _____ great vic - t'ries to _____ your king

(Am) (G) (Em) (Am)
 Bm A Bm F#m Bm

3. and showed kind - ness to _____ a - noint - ed. *D.C. al Fine*

**W
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C
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M
E
S**

PSALM 18: I LOVE YOU, LORD, MY STRENGTH

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (Am) (Em) (Em/G) (F) (Am) (Em) (Em/G)
 Bm F#m F#m/A G Bm F#m F#m/A

1-4 (Am) (A) VERSE Cantor
 Bm (1st time: D.C.) B Bm (Em) (Em/G) (Am)
 to Verses Fine F#m F#m/A Bm

I love you, Lord, my strength! I love you, Lord, my
 strength! strength! LORD, my strength, O LORD, — my

(C) (Am) (D) (Am) (Em) (Am)
 D Bm E Bm F#m Bm D.C.

1. rock, my fortress, my deliverer. —

VERSE 2: Cantor (Am) (Am add4) (D) (Am)
 Bm Bm add4 E m

2. My rock of refuge, my shield, the horn of my salvation,
 my stronghold! Praised be the LORD, I shout! — And

(F) (G) (C) (Am) * [(Em7) (F) (Am)
 G A D Bm [F#m7] G Bm

(C) (Am) (D) (Am) (Em) (Am)
 D Bm Bm F#m Bm D.C.

2. I am safe from my enemies. —

*Optional guitar chord.

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VERSE 3: Cantor

(F) (G) (Am) (F) (G)
 G A Bm G A

3. The LORD _____ lives, and bless - ed be my

(C) (Am) [E7] (F) (Em) (Em/G)
 D Bm [F#m7] G F#m F#m/A

3. rock! Praise be God, my sav -

(Am) (F) (C)
 Bm G D G D

3. ior: You who gave _____ great vic - t'ries to _____ your king

(Am) (G) (Em) (Am)
 Bm A Bm F#m Bm *D.C. al Fine*

3. and showed kind - ness to _____ a - noint - ed.

**W
E
L
C
O
M
E
S**

PSALM 18: I LOVE YOU, LORD, MY STRENGTH

SOLO INSTRUMENT

REFRAIN (♩ = ca. 120)

1-4 (1st time: *D.C.*)
to Verses



Final VERSE 1

Fine

3

D.C.



VERSE 2



D.C.



VERSE 3



D.C. al Fine



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