

PSALM 24: LORD, THIS IS THE PEOPLE/ LET THE LORD ENTER

REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Melody

A D/A A A/C# D

Lord, this is the peo - ple who long to see your face.

Keyboard

mp

C#m Dmaj7/F# A/G G F#m/A Bm7 Esus4 E A

Lord, this is the peo - ple who long to see your face.

Fine

Fine

ALTERNATE REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Melody

A D/A

Let the Lord en - ter, let the Lord

Keyboard

mf

Text: Based on Psalm 24:1-2, 3-4, 5-6. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

A D D/F# A (c) *Fine*

en - ter, — the King of glo - ry. —

f (c) *Fine*

VERSE 1: Cantor

D A/C# Bm A Bm

1. All cre - a - tion — is the work — of God. The earth and all

mf

A/C# C/G G D/F#

1. crea - tures — be - long to the Lord. From moun - tains to val - leys, from

f

A/E C#m Bm Esus4 E

1. o - cean to land, the Lord — God made them all.

dim. *mp* *D.C./D.S.*

PSALM 24: LORD, THIS IS THE PEOPLE/LET THE LORD ENTER, cont. (3)

VERSES 2, 3: Cantor

D A/C# Bm

2. Who will climb the sa - cred moun-tain, _____ the ho - ly place of
 3. † God will send a bless - ing _____ to hon - or his

mp

A Bm A/C# C/G

2. God? _____ Those who have not done e - vil, _____ whose hearts _____ are
 3. faith-ful ones. † Lord, this is the peo-ple _____ who seek _____ the

G Bm7 Esus4 E D.C./D.S.

2. pure, _____ whose eyes are not blind. _____
 3. face of Ja - cob's God. _____

cresc. *mf* *D.C./D.S.*

PSALM 24: LORD, THIS IS THE PEOPLE/ LET THE LORD ENTER

REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mp*

Melody *mp*

Lord, this is the peo - ple who long to see your face.

A D/A A A/C# D

long see your face. *Fine*

Lord, this is the peo - ple who long to see your face. *Fine*

C#m Dmaj7/F# A/G G F#m/A Bm7 Esus4 E A

ALTERNATE REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mf*

Melody *mf*

Lord en - ter, Lord let the Lord en - ter, let the Lord

A D/A

en - ter, the King of glo - ry. *f* *Fine*

en - ter, the King of glo - ry. *f* *Fine*

A D D/F# A

Text: Based on Psalm 24:1-2, 3-4, 5-6. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

VERSE 1: Cantor

D *mf* A/C# Bm A Bm

1. All cre - a - tion ___ is the work ___ of God. The earth and all

A/C# C/G G *f* D/F#

1. crea - tures ___ be - long to the Lord. From moun - tains to val - leys, from

A/E C#m Bm Esus4 *dim.* *mp* E D.C./D.S.

1. o - cean to land, the Lord ___ God made them all.

VERSES 2, 3: Cantor

D *mp* A/C# Bm

2. Who will climb the sa - cred moun - tain, ___ the ho - ly place of
3. & God will send a bless - ing ___ to hon - or his

A Bm A/C# C/G

2. God? ___ Those who have not done e - vil, ___ whose hearts ___ are
3. faith - ful ones. & Lord, this is the peo - ple ___ who seek ___ the

G Bm7 *cresc.* Esus4 *mf* E D.C./D.S.

2. pure, whose eyes are not blind. ___
3. face of Ja - are cob's God. ___

PSALM 24: LORD, THIS IS THE PEOPLE/ LET THE LORD ENTER

REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mp*

Melody *mp*

Lord, this is the peo - ple who long to see your face.

A D/A A A/C# D

long see your face. *Fine*

Lord, this is the peo - ple who long to see your face. *Fine*

C#m Dmaj7/F# A/G G F#m/A Bm7 Esus4 E A

♩ ALTERNATE REFRAIN: *Flowing* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mf*

Melody *mf*

Let the Lord en - ter, let the Lord

A D/A

en - ter, the King of glo - ry. *f* *Fine*

en - ter, the King of glo - ry. *f* *Fine*

A D D/F# A

Text: Based on Psalm 24:1-2, 3-4, 5-6. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

VERSE 1: Cantor

D *mf* A/C# Bm A Bm

1. All cre - a - tion ___ is the work ___ of God. The earth and all

A/C# C/G G *f* D/F#

1. crea - tures ___ be - long to the Lord. From moun - tains to val - leys, from

A/E C#m Bm Esus4 *dim.* *mp* E D.C./D.S.

1. o - cean to land, the Lord ___ God made them all.

VERSES 2, 3: Cantor

D *mp* A/C# Bm

2. Who will climb the sa - cred moun - tain, ___ the ho - ly place of
3. & God will send a bless - ing ___ to hon - or his

A Bm A/C# C/G

2. God? ___ Those who have not done e - vil, ___ whose hearts ___ are
3. faith - ful ones. & Lord, this is the peo - ple ___ who seek ___ the

G Bm7 *cresc.* Esus4 *mf* E D.C./D.S.

2. pure, whose eyes are not blind. ___
3. face of Ja - are cob's God. ___

PSALM 24: LORD, THIS IS THE PEOPLE/ LET THE LORD ENTER

VIOLIN I & II

REFRAIN *Flowing* (♩ = ca. 84) **VERSE 1** **REFRAIN**

9 15 6

long to see your face.

VERSE 2

mp *p*

REFRAIN

mp

VERSE 3

REFRAIN

mp *mp*

Note: Not compatible with Alternate Refrain.

Music: Timothy R. Smith, b. 1960; arr. by Craig S. Kingsbury, b. 1952, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.