

PSALM 25: I LIFT UP MY SOUL

REFRAIN: *Slowly and smoothly* (♩ = ca. 66) 1st time: Cantor/All; thereafter: All

Melody

Organ

F F9/E♭ B♭6/D C7sus4 F B♭6/F F *Fine*

To you, Lord, I lift up my soul, O my God. *Fine*

Ped.

VERSES 1, 3: Cantor

Cm7 F Cm7

1. O Lord, show me. Teach me your
3. All day long I hope in your good-ness. Re - mem - ber your

B♭ B♭/A Gm C F

1. paths and keep me in the ways of your truth, for you are the
3. love, the love that you promised me and the kind-ness that you

Text: Based on Psalm 25:1, 4-5, 8-9, 6-7; Tim Manion, b. 1951.
Music: Tim Manion; organ acc. by Theophane Hytrek, OSF, 1915-1992.
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F9/Eb Bb6/D C7sus4 F Bb6/F F D.C.

1. God that saves me.
3. gave from of old.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains two lines of lyrics: "1. God that saves me." and "3. gave from of old." The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the chords F9/Eb, Bb6/D, C7sus4, F, Bb6/F, and F are indicated. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

VERSE 2: Cantor

Cm7 F Cm7

2. The Lord is so good, so ho - ly; sin - ners find the

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "2. The Lord is so good, so ho - ly; sin - ners find the". The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the chords Cm7, F, and Cm7 are indicated. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Bb Bb/A Gm C F

2. way, and in all that is right he guides the hum - ble. The poor he

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "2. way, and in all that is right he guides the hum - ble. The poor he". The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the chords Bb, Bb/A, Gm, C, and F are indicated. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

F9/Eb Bb6/D C7sus4 Bb6/F F D.C.

2. leads in his path - ways.

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "2. leads in his path - ways." The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the chords F9/Eb, Bb6/D, C7sus4, Bb6/F, and F are indicated. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

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Descant

To you, Lord, I lift up my soul, O my

*Capo 3: (D) F (D9/C) F9/Eb (G6/B) Bb6/D (A7sus4) C7sus4

Melody

To you, Lord, I lift up my soul, O my

God. *div.* To you, Lord, I

(D) F (G6/D) Bb6/F (D) F (D9/C) F9/Eb

God. To you, Lord, I

lift up my soul, O my God. *(Fine)*

(G6/B) Bb6/D (A7sus4) C7sus4 (D) F (G6/D) Bb6/F (D) F

lift up my soul, O my God. *(Fine)*

VERSES 1, 3: Cantor

(Am7) Cm7 (D) F (Am7) Cm7

1. O Lord, show your ways to me. Teach me your

3. All day long I hope in your good - ness. Re - mem - ber your

*D tuning suggested: Tune low E string to D.

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Music: Tim Manion.

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(G) (G/F#) (Em) (A)
 Bb Bb/A Gm C

1. paths and keep me in the ways of your truth, _____ for
 3. love, the love that you prom-ised long a-go, _____ and the

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)
 F F9/Eb Bb/D C7sus4 F Bb6/F F D.C.

1. you _____ are the God that _____ saves me. _____
 3. kind-ness that you gave from of old. _____

VERSE 2: Cantor

(Am7) (D) (Am7)
 Cm7 F Cm7

2. The Lord is so good, _____ sin-ners find the

(G) (Em) (A)
 Bb Gm C

2. way, and in all that is _____ right he guides the hum-ble. _____ The

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)
 F F9/Eb Bb6/D C7sus4 F Bb6/F F D.C.

2. poor he leads in his path-ways. _____

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Descant

To you, Lord, I lift up my soul, O my

*Capo 3: (D) F (D9/C) F9/Eb (G6/B) Bb6/D (A7sus4) C7sus4

Melody

To you, Lord, I lift up my soul, O my

God. *div.* To you, Lord, I

(D) F (G6/D) Bb6/F (D) F (D9/C) F9/Eb

God. To you, Lord, I

lift up my soul, O my God. *(Fine)*

(G6/B) Bb6/D (A7sus4) C7sus4 (D) F (G6/D) Bb6/F (D) F

lift up my soul, O my God. *(Fine)*

VERSES 1, 3: Cantor

(Am7) Cm7 (D) F (Am7) Cm7

1. O Lord, show your ways to me. Teach me your

3. All day long I hope in your good - ness. Re - mem - ber your

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(G) (G/F#) (Em) (A)
 Bb Bb/A Gm C

1. paths and keep me in the ways of your truth, _____ for
 3. love, the love that you prom-ised long a-go, _____ and the

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)
 F F9/Eb Bb/D C7sus4 F Bb6/F F

1. you _____ are the God that _____ saves me. _____
 3. kind-ness that you gave from of old. _____

VERSE 2: Cantor

(Am7) (D) (Am7)
 Cm7 F Cm7

2. The Lord is so good, _____ sin-ners find the

(G) (Em) (A)
 Bb Gm C

2. way, and in all that is _____ right he guides the hum-ble. _____ The

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)
 F F9/Eb Bb6/D C7sus4 F Bb6/F F

2. poor he leads in his path-ways. _____

S