

# PSALM 25: I LIFT UP MY SOUL

REFRAIN: *Slowly and smoothly* (♩ = ca. 66) 1st time: Cantor/All; thereafter: All

Melody

Organ

F F9/E♭ B♭6/D C7sus4 F B♭6/F F *Fine*

To you, Lord, I lift up my soul, O my God. *Fine*

Ped.

VERSES 1, 3: Cantor

Cm7 F Cm7

1. O Lord, show your ways to me. Teach me your  
 3. All day long I hope in your good-ness. Re - mem - ber your

B♭ B♭/A Gm C F

1. paths and keep me in the ways of your truth, for you are the  
 3. love, the love that you prom-ised long a - go, and the kind-ness that you

Text: Based on Psalm 25:1, 4-5, 8-9, 6-7; Tim Manion, b. 1951.  
 Music: Tim Manion; organ acc. by Theophane Hytrek, OSF, 1915-1992.  
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F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F D.C.

1. God that saves me.  
3. gave from of old.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted half note G4. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a dotted half note G4, and a left hand with a half note G3 and a half note G3. The system concludes with a double bar line and the instruction 'D.C.'.

VERSE 2: Cantor

Cm7 F Cm7

2. The Lord is so good, so ho - ly; sin - ners find the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note G4. The piano accompaniment features a right hand with a quarter note G4, a quarter note A4, and a dotted half note G4, and a left hand with a half note G3 and a half note G3. The system concludes with a double bar line and the instruction 'D.C.'.

B $\flat$  B $\flat$ /A Gm C F

2. way, and in all that is right he guides the hum - ble. The poor he

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note G4. The piano accompaniment features a right hand with a quarter note G4, a quarter note A4, and a dotted half note G4, and a left hand with a half note G3 and a half note G3. The system concludes with a double bar line and the instruction 'D.C.'.

F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F D.C.

2. leads in his path - ways.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a dotted half note G4. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a dotted half note G4, and a left hand with a half note G3 and a half note G3. The system concludes with a double bar line and the instruction 'D.C.'.

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Descant

To you, Lord, I lift up my soul, O my

\*Capo 3: (D) F (D9/C) F9/Eb (G6/B) Bb6/D (A7sus4) C7sus4

Melody

To you, Lord, — I lift up my soul, O my

God. ————— *div.* To you, Lord, I

(D) F (G6/D) Bb6/F (D) F (D9/C) F9/Eb

God. ————— To you, Lord, — I

lift up my soul, O my God. *(Fine)*

(G6/B) Bb6/D (A7sus4) C7sus4 (D) F (G6/D) Bb6/F (D) F

lift up my soul, O my God. *(Fine)*

VERSES 1, 3: Cantor

(Am7) Cm7 (D) F (Am7) Cm7

1. O Lord, — show your ways to me. — Teach me your

3. All day long I hope in your good - ness. — Re - mem - ber your

\*D tuning suggested: Tune low E string to D.

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Music: Tim Manion.

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(G) (G/F#) (Em) (A)  
 B $\flat$  B $\flat$ /A Gm C

1. paths and keep me in the ways of your truth, \_\_\_\_\_ for  
 3. love, the love that you prom - ised long a - go, \_\_\_\_\_ and the

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)  
 F F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F

1. you \_\_\_\_\_ are the God that \_\_\_\_\_ saves me. \_\_\_\_\_  
 3. kind - ness that you gave from of old. \_\_\_\_\_ *D.C.*

VERSE 2: Cantor

(Am7) (D) (Am7)  
 Cm7 F Cm7

2. The Lord is so good, so ho - ly; \_\_\_\_\_ sin - ners find the

(G) (G/F#) (Em) (A)  
 B $\flat$  B $\flat$ /A Gm C

2. way, and in all that is right he guides the hum - ble. \_\_\_\_\_ The

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)  
 F F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F

2. poor he leads in his path - ways. \_\_\_\_\_ *D.C.*

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\*Capo 3: (D) F (D9/C) F9/E♭ (G6/B) B♭6/D (A7sus4) C7sus4

Melody

To you, Lord, — I lift up my soul, O my

God. ———— *div.* To you, Lord, I

(D) F (G6/D) B♭6/F (D) F (D9/C) F9/E♭

God. ———— To you, Lord, — I

lift up my soul, O my God. *(Fine)*

(G6/B) B♭6/D (A7sus4) C7sus4 (D) F (G6/D) B♭6/F (D) F

lift up my soul, O my God. *(Fine)*

VERSES 1, 3: Cantor

(Am7) Cm7 (D) F (Am7) Cm7

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 F F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F D.C.

1. you \_\_\_\_\_ are the God that \_\_\_\_\_ saves me. \_\_\_\_\_  
 3. kind - ness that you gave from of old. \_\_\_\_\_

VERSE 2: Cantor

(Am7) (D) (Am7)  
 Cm7 F Cm7

2. The Lord is so good, so ho - ly; \_\_\_\_\_ sin - ners find the

(G) (G/F#) (Em) (A)  
 B $\flat$  B $\flat$ /A Gm C

2. way, and in all that is right he guides the hum - ble. \_\_\_\_\_ The

(D) (D9/C) (G6/B) (A7sus4) (D) (G6/D) (D)  
 F F9/E $\flat$  B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F D.C.

2. poor he leads in his path - ways. \_\_\_\_\_