

# PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*mp*

To you, O Lord, to you, O Lord, I

lift up, I lift up my soul.

*Fine*

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Verses 1-2 based on the *New American Bible*. Verses, Michael Joncas, b. 1951, © 1985, OCP. All rights reserved.  
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Cm Gm/Bb Ab

1. Guide me in your truth and teach me, \_\_\_\_\_ for

2. hum - ble he guides to jus - tice; \_\_\_\_\_ he

3. friend - ship of the Lord with those who re - vere him, his

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has lyrics: "1. Guide me in your truth and teach me, \_\_\_\_\_ for". The second vocal staff has lyrics: "2. hum - ble he guides to jus - tice; \_\_\_\_\_ he". The third vocal staff has lyrics: "3. friend - ship of the Lord with those who re - vere him, his". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord symbols Cm, Gm/Bb, and Ab are placed above the first three measures of the vocal staves.

Eb/G Ab Fm7 Bb D.C.

1. you \_\_\_\_\_ are God my sav - ior. \_\_\_\_\_

2. teach - es the hum - ble his way. \_\_\_\_\_

3. cov - e - nant for their in - struc - tion. \_\_\_\_\_

D.C. al fine

D.C.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb). The piano accompaniment is in grand staff. The first vocal staff has lyrics: "1. you \_\_\_\_\_ are God my sav - ior. \_\_\_\_\_". The second vocal staff has lyrics: "2. teach - es the hum - ble his way. \_\_\_\_\_". The third vocal staff has lyrics: "3. cov - e - nant for their in - struc - tion. \_\_\_\_\_". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chord symbols Eb/G, Ab, Fm7, and Bb are placed above the first four measures of the vocal staves. The system concludes with a double bar line and the instruction "D.C." (Da Capo) above the final measure of each vocal staff. The piano accompaniment also ends with a double bar line. A large "PREVIEW" watermark is overlaid diagonally across the page.