

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp

To you, O Lord, to you, O Lord, I

Melody

Keyboard

Fine

lift up, I lift up my soul.

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PSALMS

PSALM 25: TO YOU, O LORD (Joncas), cont. (2)

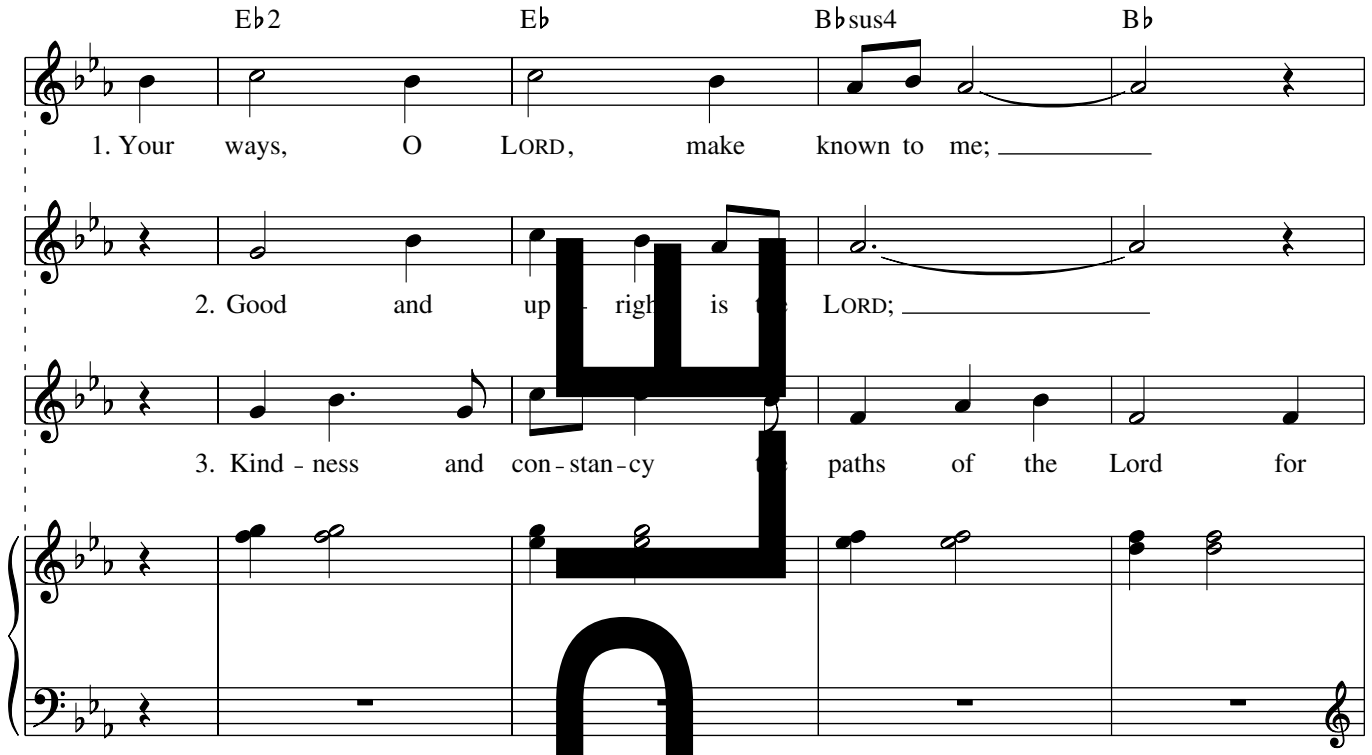
VERSES: Cantor

Chord progression: Eb2 Eb Bbsus4 Eb Bb

1. Your ways, O LORD, make known to me; _____

2. Good and upright is the LORD; _____

3. Kind - ness and con - stan - cy the paths of the Lord for



Chord progression: Db2 Bbsus4 Eb Bb

1. teach _____ me _____ paths.

2. thus he shows sin - the way. The

3. those who keep cov - ant with him. The



PSALM

1. Guide me in your truth and teach me, _____ for

2. hum - ble he guides _____ to jus - tice; _____ he

3. friend - ship of the Lord with those who re - vere him, his

1. you _____ are God my sav - ior. _____ *D.C.*

2. teach - es the hum - ble _____ h _____ way. _____ *D.C.*

3. cov - e - nant for _____ struc - tion. _____ *D.C. al fine*

_____ *D.C.*

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) mp Eb (Em7) Fm7 (Bm7) Cm7 (G) Ab

To you, O Lord, you, O Lord, I lift up, I lift up my soul.

(Bm) Cm (F#m) Gm (Em7) Fm (A) Ab (D) Eb *Fine*

VERSE 1: Cantor

(D2) Eb2 (D) Eb (Asus4) Bbsus4 (A) Bb

1. Your ways, O LORD, make known to me;

(C2) Db2 (Asus4) Bbsus4 (D) Eb (A) Bb

1. teach me your paths.

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

1. Guide me in your truth and teach me, for

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb *D.C.*

1. you are God my savior.

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VERSE 2: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

2. Good and up - right is the LORD; _____

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

2. thus he shows sin - way. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

2. hum - ble he guides to jus - tice; _____ he

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

2. teach - es the hum - ble his way. _____

VERSE 3: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

3. Kind - ness and con - stan - cy the paths of the Lord for

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

3. those who keep cov - 'nant with him. The

(Bm) Cm (F#m/A) Gm/Bb (C) Ab

3. friend - ship of the Lord with those who re - vere him, his

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C. al fine

3. cov - e - nant for their in - struc - tion. _____

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) mp Eb (Em7) Fm7 (Bm7) Cm7 (G) Ab

To you, O Lord, you, O Lord, I lift up, I lift up my soul.

(Bm) Cm (F#m) Gm (E7) F (A) Eb (D) Eb Fine

VERSE 1: Cantor

(D2) Eb2 (D) Eb (Asus4) Bbsus4 (A) Bb

1. Your ways, O LORD, make known to me;

(C2) Db2 (Asus4) Bbsus4 (D) Eb (A) Bb

1. teach me your paths.

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

1. Guide me in your truth and teach me, for

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

1. you are God my savior.

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VERSE 2: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

2. Good and up - right is the LORD; _____

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

2. thus he shows sin - way. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

2. hum - ble he guides to jus - tice; _____ he

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

2. teach - es the hum - ble his way. _____

VERSE 3: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

3. Kind - ness and con - stan - cy the paths of the Lord for

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

3. those who keep cov - 'nant with him. The

(Bm) Cm (F#m/A) Gm/Bb (C) Ab

3. friend - ship of the Lord with those who re - vere him, his

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C. al fine

3. cov - e - nant for their in - struc - tion. _____

PSALM 25: TO YOU, O LORD

FLUTE & OBOE

REFRAIN

(1st time: *D.C.*)

Fine

Flute
Oboe

VERSES 1, 3

p

D.C.

VERSE 2

Flute
Oboe
mp

D.C.

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PSALM 25: TO YOU, O LORD (CELLO)

CELLO

REFRAIN

(1st time: *D.C.*)
Fine

Musical notation for the Refrain section. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes a whole rest, followed by a 4-measure rest, then a 4-measure rest, then a 2-measure rest, and finally a whole rest. The piece concludes with a double bar line and the word 'Fine'.

VERSES 1-3

Musical notation for Verses 1-3. It consists of two staves in bass clef with a key signature of two flats. The first staff begins with a 4-measure rest, followed by a treble clef staff with a piano (*p*) dynamic marking. The second staff continues the melody with a *D.C.* marking at the end. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

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