

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp

To you, O Lord, to you, O Lord, I

Cm Gm Fm7 Bb Eb

lift up, I lift up my soul.

Fine

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Cm Gm/Bb Ab

1. Guide me in your truth and teach me, _____ for

2. hum - ble he guides to jus - tice; _____ he

3. friend - ship of the Lord with those who re - vere him, his

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has lyrics: "1. Guide me in your truth and teach me, _____ for". The second vocal staff has lyrics: "2. hum - ble he guides to jus - tice; _____ he". The third vocal staff has lyrics: "3. friend - ship of the Lord with those who re - vere him, his". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord symbols Cm, Gm/Bb, and Ab are placed above the first three measures of the vocal staves.

Eb/G Ab Fm7 Bb D.C.

1. you _____ are God my sav - ior. _____

2. teach - es the hum - ble his way. _____

3. cov - e - nant for their in - struc - tion. _____

D.C. al fine

D.C.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb). The piano accompaniment is in grand staff. The first vocal staff has lyrics: "1. you _____ are God my sav - ior. _____". The second vocal staff has lyrics: "2. teach - es the hum - ble his way. _____". The third vocal staff has lyrics: "3. cov - e - nant for their in - struc - tion. _____". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chord symbols Eb/G, Ab, Fm7, and Bb are placed above the first four measures of the vocal staves. The system concludes with a double bar line and the instruction "D.C." (Da Capo) above the staff. The piano accompaniment also ends with a double bar line. A large "PREVIEW" watermark is overlaid diagonally across the page.

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) mp Eb (Em7) Fm7 (Bm7) Cm7 (G) Ab

To you, O Lord, to you, O Lord, I

(Bm) Cm (F#m) Gm (Em7) Fm7 (A) Bb (D) Eb

lift up, I lift up my soul. *Fine*

VERSE 1: Cantor

(D2) Eb2 (D) Eb (Asus4) Bbsus4 (A) Bb

1. Your ways, O LORD, make known to me;

(C2) Db2 (Asus4) Bbsus4 (D) Eb (A) Bb

1. teach me your paths.

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

1. Guide me in your truth and teach me, for

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb *D.C.*

1. you are God my savior.

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VERSE 2: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

2. Good and up - right is the LORD; _____

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

2. thus he shows sin - ners the way. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

2. hum - ble he guides to jus - tice; _____ he

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

2. teach - es the hum - ble his way. _____

VERSE 3: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

3. Kind - ness and con - stan - cy the paths of the Lord for

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

3. those who keep cov - 'nant with him. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

3. friend - ship of the Lord with those who re - vere him, his

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C. al fine

3. cov - e - nant for their in - struc - tion. _____

PSALM 25: TO YOU, O LORD

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) mp Eb (Em7) Fm7 (Bm7) Cm7 (G) Ab

To you, O Lord, to you, O Lord, I

(Bm) Cm (F#m) Gm (Em7) Fm7 (A) Bb (D) Eb Fine

lift up, I lift up my soul.

VERSE 1: Cantor

(D2) Eb2 (D) Eb (Asus4) Bbsus4 (A) Bb

1. Your ways, O LORD, make known to me;

(C2) Db2 (Asus4) Bbsus4 (D) Eb (A) Bb

1. teach me your paths.

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

1. Guide me in your truth and teach me, for

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

1. you are God my savior.

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VERSE 2: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

2. Good and up - right is the LORD; _____

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

2. thus he shows sin - ners the way. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

2. hum - ble he guides to jus - tice; _____ he

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C.

2. teach - es the hum - ble his way. _____

VERSE 3: Cantor

(D2) Eb2 (D) Eb (Asus4) Bb sus4 (A) Bb

3. Kind - ness and con - stan - cy the paths of the Lord for

(C2) Db2 (Asus4) Bb sus4 (D) Eb (A) Bb

3. those who keep cov - 'nant with him. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

3. friend - ship of the Lord with those who re - vere him, his

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb D.C. al fine

3. cov - e - nant for their in - struc - tion. _____

PSALM 25: TO YOU, O LORD

FLUTE & OBOE

REFRAIN

(1st time: *D.C.*)

Fine

Flute
Oboe

VERSES 1, 3

p

VERSE 2

Flute
Oboe

mp

D.C.

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PSALM 25: TO YOU, O LORD (CELLO)

CELLO

REFRAIN

(1st time: *D.C.*)
Fine

VERSES 1-3

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Preview