

# PSALM 27: THE GOODNESS OF THE LORD

REFRAIN: *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo)

[F] C/E , F B♭

I be - lieve, I be - lieve I shall see the good-ness of the

Dm Gm7 , B♭/C

Lord in the land, in the land of the liv - ing.

1-4 B♭/F F (1st time: D.C.) to Verses

1-4 (1st time: D.C.) to Verses

(to Vs 3)

Final

B♭/F F Gm7 B♭/C F *Fine*

liv - ing.

Final

*rit.* *Fine*

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VERSES 1, 2: Cantor

1. The Lord is my light, the Lord is my rock, my sal - va - tion.

2. On - ly one thing I ask: may I live in the house of my Lord.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "1. The Lord is my light, the Lord is my rock, my sal - va - tion." and "2. On - ly one thing I ask: may I live in the house of my Lord." The piano accompaniment features a steady bass line and chords in the right hand.

1. The Lord is my ref - uge, guard - ing my

2. I shall gaze on God's good - ness all of my

The second system of the musical score continues the vocal and piano parts. The lyrics are: "1. The Lord is my ref - uge, guard - ing my" and "2. I shall gaze on God's good - ness all of my". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

1. life; of whom should I be a - fraid? *D.C.*

2. days; I shall live in the shel - ter of God. *D.C.*

The third system of the musical score concludes the piece. The lyrics are: "1. life; of whom should I be a - fraid? *D.C.*" and "2. days; I shall live in the shel - ter of God. *D.C.*". The piano accompaniment ends with a final chord and a fermata over the last few notes.

PSALM 27: THE GOODNESS OF THE LORD, cont. (3)

VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

B♭ Am7 Gm7

3. I be - lieve I shall see the good - ness of

Dm7 B♭ C Fsus4

3. God in the land of the liv - ing.

F Ebmaj7 B♭ F/A B♭/C C D.C. al fine

3. Be strong, wait for the Lord.

*rit.*

D.C. al fine

# PSALM 27: THE GOODNESS OF THE LORD

**REFRAIN:** *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (D) (G) (Bm) (Em7)  
 [ F ] C/E F B♭ Dm Gm7

(a tempo)

I be-lieve, I be-lieve I shall see the good-ness of the Lord in the land,

(G/A) B♭/C	1-4 (1st time: D.C.) (G/D) (D) B♭/F F to Verses	Final (G/D) (D) (Em7) (G/A) (D) B♭/F F Gm7 B♭/C rit. F Fine
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in the land of the liv-ing. liv-ing.

**VERSES 1, 2:** Cantor

(A/C#) (D) (A/C#) (G/B)  
 C/E F C/E B♭/D

1. The Lord is my light, the Lord is my rock, my sal -  
 2. On - ly one thing I ask: may I live in the house of my

(A sus4) (A) (F#m7) (Bm) (F#m7)  
 C sus4 C Am7 Dm Am7

1. va - tion. The Lord is my ref - uge, guard - ing my  
 2. Lord. I shall gaze on God's good - ness all of my

(Bm) (Em7) (G/A) (D)  
 Dm Gm7 B♭/C F

1. life; of whom should I be a - fraid?  
 2. days; I shall live in the shel - ter of God.

D.C.

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VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

(G) (F#m7) (Em7) (Bm7) (G)  
 B♭ Am7 Gm7 Dm7 B♭

3. I be - lieve I shall see the good - ness of God in the land \_\_\_\_\_

(A) (Dsus4) (D) (Cmaj7) (G) (D/F#) (G/A) (A)  
 C Fsus4 F Ebmaj7 B♭ F/A B♭/C C D.C. al fine

3. \_\_\_\_\_ of the liv - ing. \_\_\_\_\_ Be strong, wait for the Lord. \_\_\_\_\_

Preview

# PSALM 27: THE GOODNESS OF THE LORD

**REFRAIN:** *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (D) (G) (Bm) (Em7)  
 [ F ] C/E F B♭ Dm Gm7

(a tempo)

I be-lieve, I be-lieve I shall see the good-ness of the Lord in the land,

(G/A) B♭/C	1-4 (1st time: D.C.) (G/D) B♭/F	(D) F to Verses	Final (G/D) B♭/F	(D) F	(Em7) Gm7	(G/A) B♭/C <i>rit.</i>	(D) F <i>Fine</i>
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in the land of the liv-ing. liv-ing.

**VERSES 1, 2:** Cantor

(A/C#) C/E (D) F (A/C#) C/E (G/B) B♭/D

1. The Lord is my light, the Lord is my rock, my sal -  
 2. On - ly one thing I ask: may I live in the house of my

(A<sub>sus</sub>4) C<sub>sus</sub>4 (A) C (F#m7) Am7 (Bm) Dm (F#m7) Am7

1. va - tion. The Lord is my ref - uge, guard - ing my  
 2. Lord. I shall gaze on God's good - ness all of my

(Bm) Dm (Em7) Gm7 (G/A) B♭/C (D) F D.C.

1. life; of whom should I be a - fraid?  
 2. days; I shall live in the shel - ter of God.

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VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

(G) (F#m7) (Em7) (Bm7) (G)  
 B♭ Am7 Gm7 Dm7 B♭

3. I be - lieve I shall see the good - ness of God in the land \_\_\_\_\_

(A) (Dsus4) (D) (Cmaj7) (G) (D/F#) (G/A) (A)  
 C Fsus4 F Ebmaj7 B♭ F/A B♭/C C D.C. al fine

3. \_\_\_\_\_ of the liv - ing. \_\_\_\_\_ Be strong, wait for the Lord. \_\_\_\_\_

*D.C. al fine*

Preview

# PSALM 27: THE GOODNESS OF THE LORD

SOLO INSTRUMENT

REFRAIN: *Peacefully* (♩ = 78-82) *Tacet* 1st time

Musical notation for the Refrain, first time. The piece is in 3/4 time with a key signature of one flat. The notation consists of a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole rest. The dynamic marking is *mf - mp* and the tempo is *(a tempo)*.

Musical notation for the Refrain, second time. It starts with a first ending bracket labeled '1' and '(1st time: D.C.) to Verses'. This is followed by a 'Final' section that concludes with a 'Fine' marking and a *rit.* (ritardando) instruction.

VERSE 1: *Tacet*

VERSE 2

Musical notation for Verse 2. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking is *mp* (mezzo-piano) and *mf* (mezzo-forte).

VERSE 3: *Slightly faster* (♩ = ca. 88)

Musical notation for Verse 3. It starts with a triplet of eighth notes, followed by a *D.C.* (Da Capo) section. The dynamic marking is *f* (forte).

Musical notation for the end of Verse 3. It features a series of eighth and quarter notes, concluding with a *D.C. al fine* instruction and a *rit.* (ritardando) marking. The dynamic marking is *mp*.

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