

# PSALM 27: THE GOODNESS OF THE LORD

REFRAIN: *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo)

[F] C/E F Bb

I be - lieve, I be - lieve I shall see the good-ness of the

Dm Gm7 C

1-4 Bb/F F (1st time: D.C.) to Verses

Lord in the land, in the land of the liv - ing.

1-4 (1st time: D.C.) to Verses

(to Vs 3)

Final Bb/F F Gm7 Bb/C F Fine

liv - ing.

Final Fine

rit.

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VERSES 1, 2: Cantor

C/E F C/E Bb/D Csus4

1. The Lord is my light, the Lord is my rock, my sal - va - tion.

2. On - ly one thing I ask: may live in the house of my Lord.

C Am7 Dm Am7

1. The Lord is my ref - uge, guard - ing my

2. I shall gaze on God's good - ness all of my

Dm Gm7 B C F D.C.

1. life; of whom should I be a - fraid?

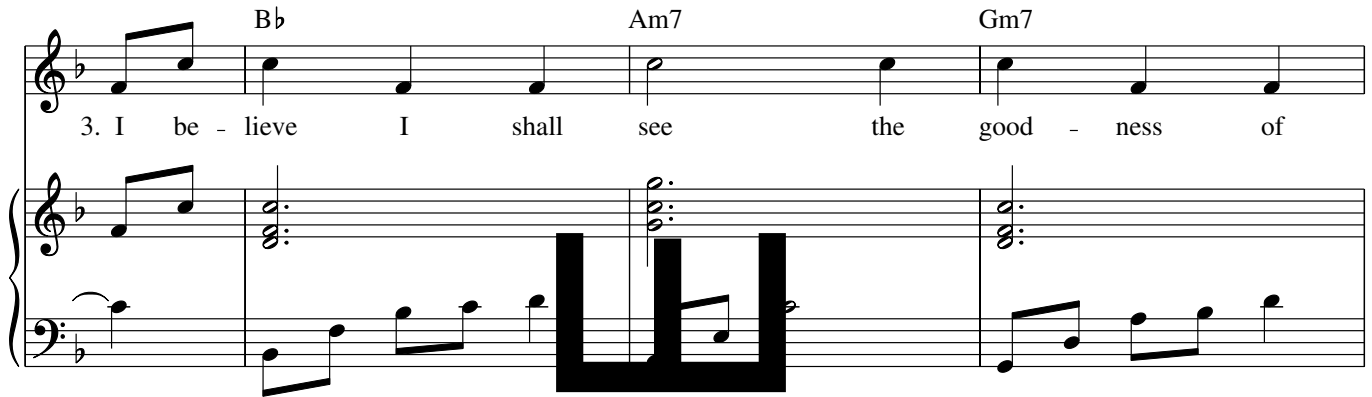
2. days; I shall live in the shel - ter of God.

PSALM 27: THE GOODNESS OF THE LORD, cont. (3)

VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

B♭ Am7 Gm7

3. I be - lieve I shall see the good - ness of



Dm7 B♭ Fsus4

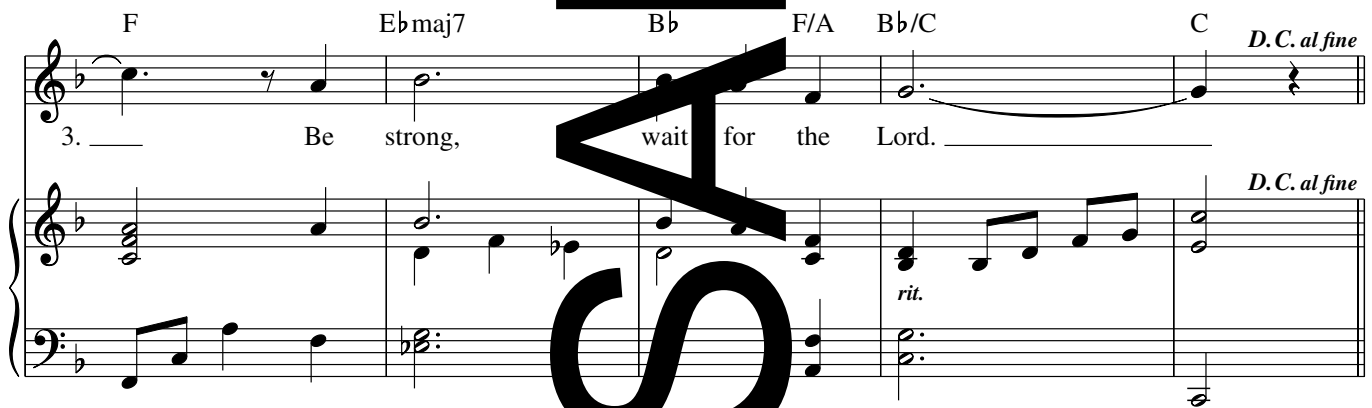
3. God in the land of the liv - ing.



F E♭maj7 B♭ F/A B♭/C C

3. Be strong, wait for the Lord.

*rit.* *D.C. al fine*



# PSALM 27: THE GOODNESS OF THE LORD

**REFRAIN:** *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (D) (G) (Bm) (Em7)  
 [ F ] C/E F Bb Dm Gm7

(a tempo)

I be-lieve, I be-lieve shall see the good-ness of the Lord in the land,

1-4 (1st time: D.C.) Final  
 (G/A) (G/D) (D) (G/D) (D) (Em7) (G/A) (D)  
 Bb/C Bb/F F Bb/F F Gm7 Bb/C F  
 to Verses rit. Fine

in the land of the liv - ing. \_\_\_\_\_ liv - ing. \_\_\_\_\_

**VERSES 1, 2:** Cantor

(A/C#) (D) (A/C#) (G/B)  
 C/E F C/E Bb/D

1. The \_\_\_\_\_ Lord is my light, \_\_\_\_\_ Lord is my rock, my sal -  
 2. On - ly one thing I ask: \_\_\_\_\_ I live in the house of my

(Asus4) (A) (F#m7) (Bm) (F#m7)  
 Csus4 C Am7 Dm Am7

1. va - tion. \_\_\_\_\_ The \_\_\_\_\_ Lord is my ref - uge, guard - ing my  
 2. Lord. \_\_\_\_\_ I shall gaze on \_\_\_\_\_ God's good - ness all of my

(Bm) (Em7) (G/A) (D)  
 Dm Gm7 Bb/C F

1. life; of whom should I be \_\_\_\_\_ a - fraid? \_\_\_\_\_  
 2. days; I shall live in the shel - ter of God. \_\_\_\_\_

D.C.

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VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

(G) (F#m7) (Em7) (Bm7) (G)  
 B♭ Am7 Gm7 Dm7 B♭

3. I be - lieve I shall see the good - ness of God in the land \_\_\_\_\_

(A) (Dsus4) (D) (Cma7) (G) (D/F#) (G/A) (A)  
 C Fsus4 F Ebm7 B♭ F/A B♭/C C

*rit.* *D.C. al fine*

3. \_\_\_\_\_ of the liv - ing. \_\_\_\_\_ Be stron wait for the Lord. \_\_\_\_\_

SAMPLE

# PSALM 27: THE GOODNESS OF THE LORD

**REFRAIN:** *Peacefully* (♩ = 78-82) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (D) (G) (Bm) (Em7)  
 [ F ] C/E F Bb Dm Gm7

(a tempo)

I be-lieve, I be-lieve shall see the good-ness of the Lord in the land,

1-4 (1st time: D.C.) Final  
 (G/A) (G/D) (D) (G/D) (D) (Em7) (G/A) (D)  
 Bb/C Bb/F F Bb/F F Gm7 Bb/C F  
 to Verses rit. Fine

in the land of the liv - ing. \_\_\_\_\_ liv - ing. \_\_\_\_\_

**VERSES 1, 2:** Cantor

(A/C#) (D) (A/C#) (G/B)  
 C/E F C/E Bb/D

1. The \_\_\_\_\_ Lord is my light, \_\_\_\_\_ Lord is my rock, my sal -  
 2. On - ly one thing I ask: \_\_\_\_\_ I live in the house of my

(Asus4) (A) (F#m7) (Bm) (F#m7)  
 Csus4 C Am7 Dm Am7

1. va - tion. \_\_\_\_\_ The \_\_\_\_\_ Lord is my ref - uge, guard - ing my  
 2. Lord. \_\_\_\_\_ I shall gaze on \_\_\_\_\_ God's good - ness all of my

(Bm) (Em7) (G/A) (D)  
 Dm Gm7 Bb/C F

1. life; of whom should I be \_\_\_\_\_ a - fraid? \_\_\_\_\_  
 2. days; I shall live in the shel - ter of God. \_\_\_\_\_

D.C.

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VERSE 3: *Slightly faster* (♩ = ca. 88) Cantor

(G) (F#m7) (Em7) (Bm7) (G)  
 B♭ Am7 Gm7 Dm7 B♭

3. I be - lieve I shall see the good - ness of God in the land \_\_\_\_\_

(A) (Dsus4) (D) (Cma7) (G) (D/F#) (G/A) (A)  
 C Fsus4 F Ebm7 B♭ F/A B♭/C C

*rit.* *D.C. al fine*

3. \_\_\_\_\_ of the liv - ing. \_\_\_\_\_ Be stron wait for the Lord. \_\_\_\_\_

SAMPLE

# PSALM 27: THE GOODNESS OF THE LORD

SOLO INSTRUMENT

REFRAIN: *Peacefully* (♩ = 78-82) *Tacet* 1st time

(a tempo) *mf* - *mp*

1 (1st time: *D.C.*) to Verses Final *Fine* *rit.*

VERSE 1: *Tacet*  
VERSE 2

*mp* *mf*

VERSE 3: *Slightly faster* (♩ = ca. 88)

*D.C.* *f*

*D.C. al fine* *mp* *rit.*

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W  
L  
R  
M  
A  
S