

PSALM 30: I WILL PRAISE YOU, LORD

REFRAIN: (♩ = 84-88) 1st time: Cantor, All repeat; thereafter: All

F Eb Dm7 Gsus4 G

I will praise you, Lord, you have re-s-cued me, I will praise you, Lord, for your

Csus4 C7 F Gm Gm6 Dm Bb6 C F *Fine*

mer-cy. I will praise you, Lord, you have res-cued me: I will praise you, Lord.

VERSE 1: Cantor

F Eb Dm7

1. I will praise you, Lord, you have res-cued me and have not let my

VERSE 2: Cantor

F Eb Dm7

2. Sing psalms to the Lord, you who love him, give

VERSE 3: Cantor

F Eb Dm7

3. The Lord lis-tened and he pit-y. The

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1. en - e - mies re - joice o - ver me. O Lord, you have raised my

2. thanks to his ho - liness his an - ger lasts but a mo - ment; his

3. Lord came to my help. For me you have changed my

1. soul from the dead, re - stored me from those who sink in - to the grave.

2. fa - vor through life. At night there are tears, but joy comes with dawn.

3. mourn - ing in - to danc - ing; O Lord my God I will thank you for ev - er.

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REFRAIN: (♩ = 84-88) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (C) Eb (Bm7) Dm7

I will praise you, Lord, you have res-cued me, I will praise you,

(Esus4) Gsus4 (E) G (Asus4) Csus4 (D) F

Lord, for your mer-cy. I will praise you, Lord,

(Em) Gm (Em6) Gm6 (Bm) Dm (G6) Bb6 (A) C (D) F

you have res-cued me: praise you, Lord. *Fine*

VERSE 1: Cantor

(D) F (C) Eb (Bm7) Dm7

1. I will praise you, Lord, you have not let my en-e-mies re-

(E) G (A) Cm (Cmaj7) Ebmaj7 (F) Ab

1. joice o-ver me. O Lord, you have raised my soul from the

(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) Gm/C (D/A) F/C (A) C

1. dead, re-stored me to life from those who sink in-to the grave. *D.C.*

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VERSE 2: Cantor

(D) F (C) Eb (Bm7) Dm7

2. Sing psalms to the Lord, you who love him, give thanks to his

(E) G (Cm) m (Cmaj7) Ebmaj7 (F) Ab

2. ho - ly name. His an - ger lasts but a mo - ment; his fa - vor through

(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) (D/A) F/C (A) C D.C.

2. life. At night the are tears, but joy comes with dawn.

VERSE 3: Cantor

(D) F (C) Eb (Bm7) Dm7

3. The Lord lis - tened and had pit - y. The Lord

(E) G (Am) Cm (Cmaj7) Ebmaj7 (F) Ab

3. came to my help. For you have changed my mourn - ing in - to

(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) G (D/A) F/C (A) C D.C. al fine

3. danc - ing; O Lord my God, I will thank you for ev - er.

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REFRAIN: (♩ = 84-88) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (C) Eb (Bm7) Dm7

I will praise you, Lord, you have res-cued me, I will praise you,

(Esus4) Gsus4 (E) G (Asus4) Csus4 (D) F

Lord, for your mer-cy. I will praise you, Lord,

(Em) Gm (Em6) Gm6 (Bm) Dm (G6) Bb6 (A) C (D) F

you have res-cued me: praise you, Lord. *Fine*

VERSE 1: Cantor

(D) F (C) Eb (Bm7) Dm7

1. I will praise you, Lord, you have not let my en-e-mies re-

(E) G (A) Cm (Cmaj7) Ebmaj7 (F) Ab

1. joice o-ver me. O Lord, you have raised my soul from the

(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) Gm/C (D/A) F/C (A) C

1. dead, re-stored me to life from those who sink in-to the grave. *D.C.*

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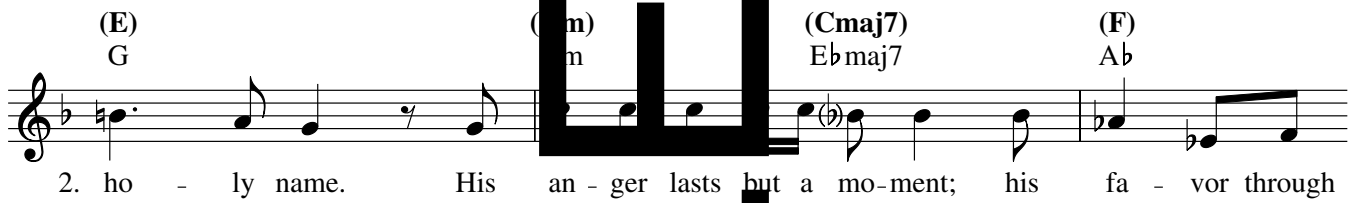
VERSE 2: Cantor

(D) F (C) Eb (Bm7) Dm7



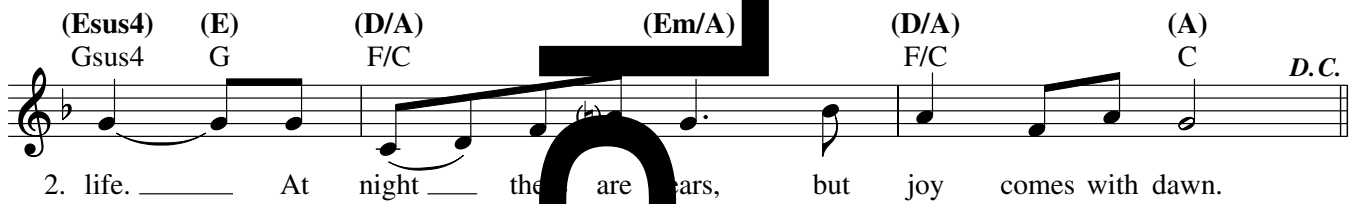
2. Sing psalms to the Lord, you who love him, give thanks to his

(E) G (Cm) m (Cmaj7) Ebmaj7 (F) Ab



2. ho - ly name. His an - ger lasts but a mo - ment; his fa - vor through

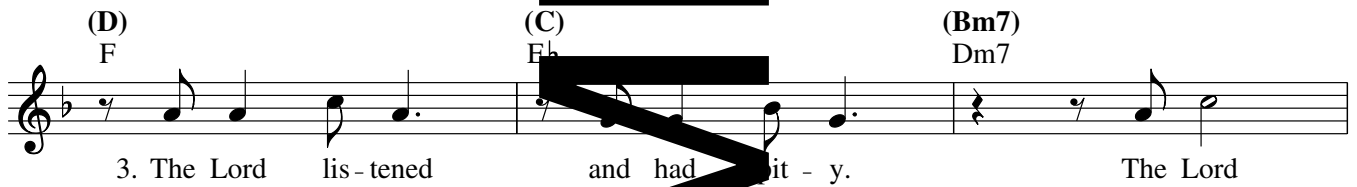
(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) (D/A) F/C (A) C D.C.



2. life. At night the are tears, but joy comes with dawn.

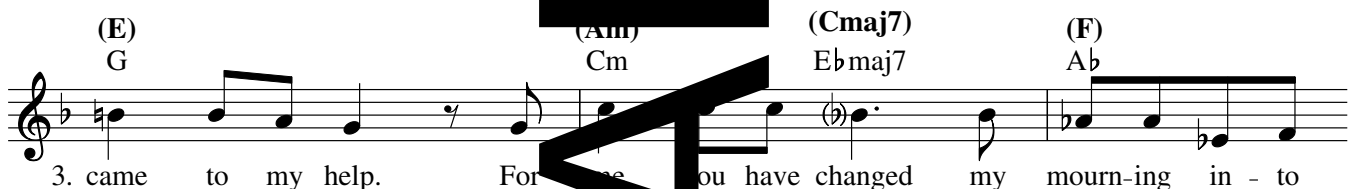
VERSE 3: Cantor

(D) F (C) Eb (Bm7) Dm7



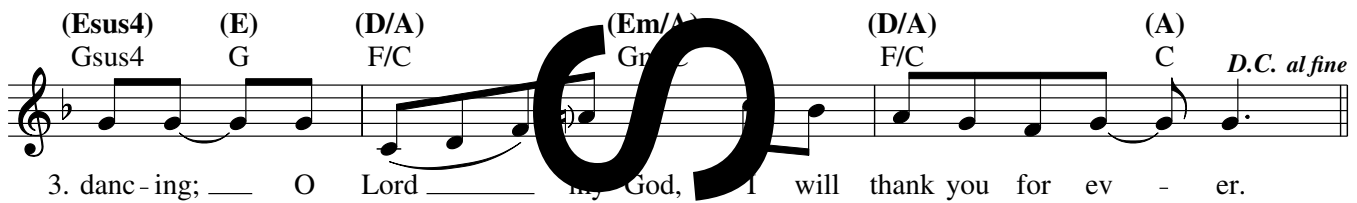
3. The Lord lis - tened and had pit - y. The Lord

(E) G (Am) Cm (Cmaj7) Ebmaj7 (F) Ab



3. came to my help. For you have changed my mourn - ing in - to

(Esus4) Gsus4 (E) G (D/A) F/C (Em/A) G (D/A) F/C (A) C D.C. al fine



3. danc - ing; O Lord my God, I will thank you for ev - er.

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SOLO INSTRUMENT I & II

REFRAIN: (♩ = 84±88) Tacet 1st time

The musical score is written for two staves, labeled I and II. The key signature has one flat (B-flat) and the time signature is 4/4. The Refrain section consists of two staves of music, with a large bracket spanning across both staves. The first staff begins with a rest for one measure, followed by a series of chords and eighth notes. The second staff continues the melody with similar rhythmic patterns. The Verses 1-3 section follows, also spanning both staves. It begins with a rest for one measure, followed by a series of chords and eighth notes. The section concludes with a double bar line, a 'Fine' marking, a repeat sign, the number '8', and a 'D.C.' (Da Capo) marking.

Music: Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCLP

SAMPLE