

PSALM 31: FATHER, I PUT MY LIFE IN YOUR HANDS

FLUTE

REFRAIN ($\text{♩} = \text{ca. } 80$)

VERSE 1, 4
VERSE 2, 3: *Tacet*

mp (a tempo) *mf* *Fine* *D.C.* *rall.*

The flute part begins with a Refrain in 4/4 time, marked *mp (a tempo)*. It consists of a melodic line with a slur over the first four notes and a fermata over the fifth. This is followed by a double bar line and the start of Verses 1 and 4, marked *mf*. The music continues with a slur over the first two notes of the verse, a fermata over the third, and then continues to the end of the piece marked *D.C.* and *rall.*

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CELLO

REFRAIN ($\text{♩} = \text{ca. } 80$)

VERSE 1, 3: *Tacet*
VERSE 2, 4

(a tempo) *mp* *mf* *Fine* *D.C.* *rall.*

The cello part begins with a Refrain in 4/4 time, marked *(a tempo)*. It consists of a melodic line with a slur over the first four notes and a fermata over the fifth. This is followed by a double bar line and the start of Verses 1 and 3, marked *mf*. The music continues with a slur over the first two notes of the verse, a fermata over the third, and then continues to the end of the piece marked *D.C.* and *rall.*

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