

PSALM 33: HAPPY THE PEOPLE YOU HAVE CHOSEN

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

A G D/E A G D/E

Hap - py the peo - ple you have cho - sen,

A G D/E A G D/E

cho - sen to be for you a - lone.

1, 3, 5, 7
A (1st time: D.C.)
to Verses 2, 4, 6

1, 3, 5, 7
(1st time: D.C.)
to Verses 2, 4, 6

2, 4, 6
A to Verses 1, 3, 5

Final
A Fine

VERSES 1, 3, 5: Cantor
C#m B/C# C#m E/C# C#m B/C# C#m

1. Re - jice, you saints, in God, for
3. God speaks and it is done, whose
5. No king is safe from death, though

2, 4, 6
to Verses 1, 3, 5

Final
Fine

Text: Based on Psalm 33; Rory Cooney, b. 1952.
Music: Rory Cooney.
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PSALM 33: HAPPY THE PEOPLE YOU HAVE CHOSEN, cont. (2)

E/C# C#m E/C# F#/C# C#m B/C# C#m E/C# C#m B/C# C#m E/C# C#m E/C# F#/C#

1. praise from you is right. Mu - sic mak - ers, sing by day, and play with all your
 3. word ex - ist - ence gives, so let the world its God re - vere, and hear the One who
 5. ar - mies guard him well. No war - rior, armed and mount - ed strong, can long es - cape from

G# A E G#m B

1. might! Sing God a new song, play well up - on your strings, for
 3. lives! Your won - drous plan, O God, is known to you a - lone, and
 5. hell. But see! The eyes of God gaze earth - ward, west and east, to

D Amaj7 A/B B7 D/E E D/E E D.C.

1. God loves truth and righ - teous - ness, God's word does won - drous things. _____
 3. hap - py is this peo - ple you have cho - sen for your own. _____
 5. snatch the poor from fam - ine's thrall, and call them to the feast. _____

D.C.

PSALM 33: HAPPY THE PEOPLE YOU HAVE CHOSEN, cont. (3)

VERSES 2, 4, 6: Cantor

A G/A

2. God's kind - ness fills the world, whose word the heav - ens forms, _____
 4. From heav - en God looks down up - on all hu - man - kind. _____
 6. So wait up - on the One who is our help and shield. _____

A G6/A

2. _____ whose sing - ing mouth, to north and south, has spo - ken stars and
 4. _____ God knows the dwell - ers of our globe, and probes the heart and
 6. _____ Re - joice, you saints, to sing the name, pro - claim God's might re -

D/F# Dm7/F A/E D B7/D#

2. storms, whose might for - bids the waves to tres - pass on the land, _____ and
 4. mind. No, none es - capes the glance of God, who reigns on high. _____ No
 6. vealed. & Grant, O God, your lov - ing kind - ness all our days; _____ we

A/E E/D A/C# Dm/C

2. gath-ers all the o - ceans up, to cup them in a hand, _____ and
 4. se - cret can cre - a - tion keep on earth or sea or sky; _____ no
 6. hope in you, we trust in you, to you be end - less praise; _____ we

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Chord symbols A/E, E/D, A/C#, and Dm/C are placed above the vocal line.

A/E F#m7 G A D.C.

2. gath-ers all the o - ceans up, to cup them in a hand. _____
 4. se - cret can cre - a - tion keep on earth or sea or sky. _____
 6. hope in you, we trust in you, to you be end - less praise. _____

The second system continues the musical score. The vocal line ends with a double bar line and the instruction 'D.C.' (Da Capo). The piano accompaniment also concludes with a double bar line and 'D.C.'. Chord symbols A/E, F#m7, G, and A are placed above the vocal line.

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Descant

Melody

Hap - py the peo - ple you have cho - sen, _____

Hap - py the peo - ple you have cho - sen, _____

A G D/E A

cho - sen to be for you a - lone.

cho - sen to be for you a - lone.

G D/E A G D/E A

1, 3, 5, 7 (1st time: D.C.) to Verses 2, 4, 6 2, 4, 6, Final to Verses 1, 3, 5 (Fine)

1, 3, 5, 7 (1st time: D.C.) to Verses 2, 4, 6 2, 4, 6, Final to Verses 1, 3, 5 (Fine)

G D/E A A

VERSES 1, 3, 5: Cantor

C#m B/C# C#m E/C# C#m B/C# C#m E/C# C#m E/C# F#/C# C#m

1. Re - jice, you saints, in God, for praise from you is right.

3. God speaks and it is done, whose word ex - ist - ence gives, so

5. No king is safe from death, though ar - mies guard him well. No

B/C# C#m E/C# C#m B/C# C#m E/C# C#m E/C# F#/C# G#

1. Mu - sic mak - ers, sing by day, and play with all your might!

3. let the world its God re - vere, and hear the One who lives!

5. war - rior, armed and mount - ed strong, can long es - cape from hell.

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Music: Rory Cooney.
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A E G#m B

1. Sing God a new song, play well up - on your strings, for
 3. Your won-drous plan, O God, is known to you a - lone, and
 5. But see! The eyes of God gaze earth-ward, west and east, to

D Amaj7 A/B B7 D/E E D/E E D.C.

1. God loves truth and righ-teous-ness, God's word does won-drous things. _____
 3. hap - py is this peo - ple you have cho - sen for your own. _____
 5. snatch the poor from fam-ine's thrall, and call them to the feast. _____

VERSES 2, 4, 6: Cantor

A G/A

2. God's kind - ness fills the world, whose word the heav - ens forms, _____
 4. From heav - en God looks down up - on all hu - man - kind. _____
 6. So wait up - on the One who is our help and shield. _____

A G6/A

2. _____ whose sing - ing mouth, to north and south, has spo - ken stars and
 4. _____ God knows the dwell - ers of our globe, and probes the heart and
 6. _____ Re - joice, you saints, to sing the name, pro - claim God's might re -

D/F# Dm7/F A/E D B7/D#

2. storms, whose might for - bids the waves to tres - pass on the land, _____ and
 4. mind. No, none es - capes the glance of God, who reigns on high. _____ No
 6. vealed. Grant, O God, your lov - ing kind - ness all our days; _____ we

A/E E/D A/C# Dm/C

2. gath - ers all the o - ceans up, to cup them in a hand, _____ and
 4. se - cret can cre - a - tion keep on earth or sea or sky; _____ no
 6. hope in you, we trust in you, to you be end - less praise; _____ we

A/E F#m7 G A D.C.

2. gath - ers all the o - ceans up, to cup them in a hand. _____
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Descant

Melody

Hap - py the peo - ple you have cho - sen, _____

Hap - py the peo - ple you have cho - sen, _____

Chords: A, G, D/E, A

cho - sen to be for you a - lone.

cho - sen to be for you a - lone.

Chords: G, D/E, A, G, D/E, A

1, 3, 5, 7 (1st time: D.C.) to Verses 2, 4, 6

2, 4, 6, Final

to Verses 1, 3, 5 (Fine)

1, 3, 5, 7 (1st time: D.C.) to Verses 2, 4, 6

2, 4, 6, Final

to Verses 1, 3, 5 (Fine)

Chords: G, D/E, A, A

VERSES 1, 3, 5: Cantor

1. Re - jice, you saints, in God, for praise from you is right.

3. God speaks and it is done, whose word ex - ist - ence gives, so

5. No king is safe from death, though ar - mies guard him well. No

Chords: C#m, B/C#, C#m, E/C#, C#m, B/C#, C#m, E/C#, C#m, E/C#, F#/C#, C#m

1. Mu - sic mak - ers, sing by day, and play with all your might!

3. let the world its God re - vere, and hear the One who lives!

5. war - rior, armed and mount - ed strong, can long es - cape from hell.

Chords: B/C#, C#m, E/C#, C#m, B/C#, C#m, E/C#, C#m, E/C#, F#/C#, G#

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A E G#m B

1. Sing God a new song, play well up - on your strings, for
 3. Your won-drous plan, O God, is known to you a - lone, and
 5. But see! The eyes of God gaze earth-ward, west and east, to

D Amaj7 A/B B7 D/E E D/E E D.C.

1. God loves truth and righ-teous-ness, God's word does won-drous things. _____
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VERSES 2, 4, 6: Cantor

A G/A

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2. _____ whose sing - ing mouth, to north and south, has spo - ken stars and
 4. _____ God knows the dwell - ers of our globe, and probes the heart and
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D/F# Dm7/F A/E D B7/D#

2. storms, whose might for - bids the waves to tres - pass on the land, _____ and
 4. mind. No, none es - capes the glance of God, who reigns on high. _____ No
 6. vealed. Grant, O God, your lov - ing kind-ness all our days; _____ we

A/E E/D A/C# Dm/C

2. gath - ers all the o - ceans up, to cup them in a hand, _____ and
 4. se - cret can cre - a - tion keep on earth or sea or sky; _____ no
 6. hope in you, we trust in you, to you be end - less praise; _____ we

A/E F#m7 G A D.C.

2. gath - ers all the o - ceans up, to cup them in a hand. _____
 4. se - cret can cre - a - tion keep on earth or sea or sky. _____
 6. hope in you, we trust in you, to you be end - less praise. _____

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TRUMPET in B \flat I & II

REFRAIN: (♩ = ca. 80) *Tacet 1st time*

I
II

VERSES 1, 3, 5

VERSES 2, 4, 6

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