

# PSALM 33: THE LORD FILLS THE EARTH WITH HIS LOVE

REFRAIN: (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Melody

Am7 Bm7 C G Am7 Bm7 Em (Fine)

The Lord\_ fills the earth with his love, his love, the Lord\_ fills the earth with his love. (Fine)

Keyboard

rall. last time

(cue notes final time)

VERSE 1: Cantor

Am7 Bm7 Em Em/D

1. The word of the Lord is faithful and

VERSE 2: Cantor

2. By his word the heavens were made, by the

VERSE 3: Cantor

3. They are happy whose God is the Lord, the

VERSE 4: Cantor

4. Our soul is waiting for the Lord. The

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PSALM 33: THE LORD FILLS THE EARTH WITH HIS LOVE, cont. (2)

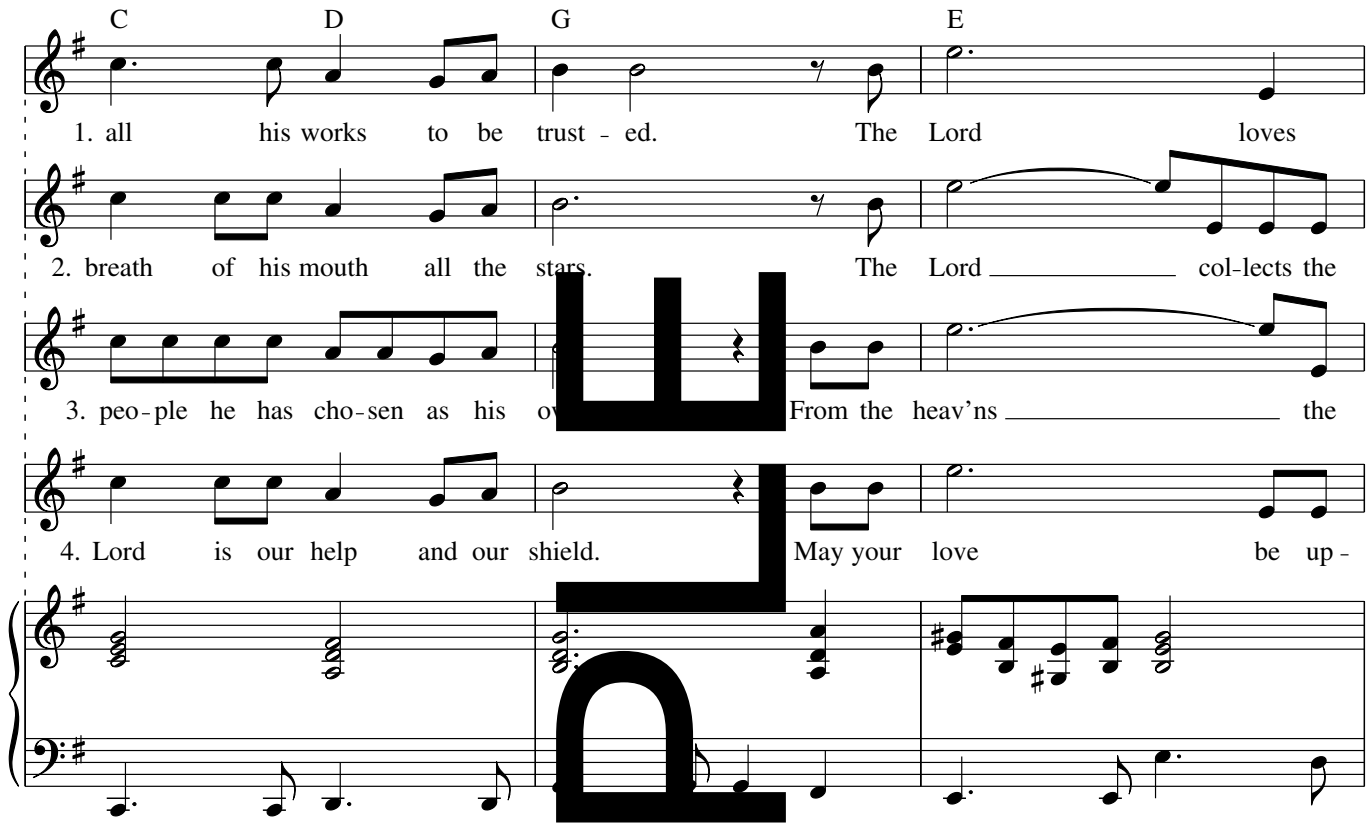
C D G E

1. all his works to be trust - ed. The Lord loves

2. breath of his mouth all the stars. The Lord \_\_\_\_\_ col-lects the

3. peo-ple he has cho-sen as his ov \_\_\_\_\_ From the heav'ns \_\_\_\_\_ the

4. Lord is our help and our shield. May your love be up -



C A G Am Esus4 Em D.C.

1. jus - tice and right, and he \_\_\_\_\_ earth with his love. *D.C.*

2. waves of the o - cean, he \_\_\_\_\_ the depths of the sea. *D.C.*

3. Lord looks \_\_\_\_\_ forth, and he \_\_\_\_\_ the chil-dren of the earth. *D.C.*

4. on us, O Lord, as we \_\_\_\_\_ all our hope in \_\_\_\_\_ you. *D.C. al fine*



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Am7 Bm7 C G

The Lord \_\_\_ fills the earth with his love, his love,

Vocal/Instrumental Descant: use after Verse 2

The Lord \_\_\_ fills the earth with his

the Lord \_\_\_ fills the earth with his love. The Lord \_\_\_ fills the earth with his

rall. last time Fine

love, his love, the Lord \_\_\_ fills the earth with his love.

rall. last time Fine

love, his love, the Lord \_\_\_ fills earth with his love.

VERSE 1: Cantor

Am7 Bm7 Em D C D G

1. The word of the Lord is faithful and all his works to be trust - ed.

\*E C G Am Esus4 Em D.C.

1. The Lord loves jus - tice and right, and he fills the earth with his love.

\*Guitar rhythm in this measure:

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VERSE 2: Cantor

Am7 Bm7 Em Em/D C D G

2. By his word the heav'ns were made, \_\_\_\_\_ by the breath of his mouth all the stars.

\*E C G Am Esus4 Em D.C.

2. The Lord \_\_\_\_\_ col-lects the waves \_\_\_\_\_ he stores up the depths of the sea.

VERSE 3: Cantor

Am7 Bm7 Em Em/D C D G

3. They are hap-py whose God is the Lord, \_\_\_\_\_ the peo-ple he has cho-sen as his own.

\*E C G Am Esus4 Em D.C.

3. From the heav'ns \_\_\_\_\_ the Lord looks \_\_\_\_\_ and he sees all the chil-dren of the earth.

VERSE 4: Cantor

Am7 Bm7 E Em/D C D G

4. Our soul is wait-ing for the Lord, \_\_\_\_\_ The Lord is our help and our shield.

\*E C A G Am Esus4 Em D.C. al fine

4. May your love be up - on us, O Lord, as you place all our hope in \_\_\_\_\_ you.

\*Guitar rhythm in this measure:

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Am7 Bm7 C G

The Lord \_\_\_ fills the earth with his love, his love,

Vocal/Instrumental Descant: use after Verse 2

The Lord \_\_\_ fills the earth with his

Melody

Am7 Bm7 Em Am7 Bm7

the Lord \_\_\_ fills the earth with his love. The Lord \_\_\_ fills the earth with his

rall. last time Fine

love, his love, the Lord \_\_\_ fills the earth with his love.

C G Am7 Bm7 Em Fine

rall. last time

love, his love, the Lord \_\_\_ fills earth with his love.

VERSE 1: Cantor

Am7 Bm7 Em D C D G

1. The word of the Lord is faithful and all his works to be trust - ed.

\*E C G Am Esus4 Em D.C.

1. The Lord loves jus - tice and right, and he fills the earth with his love.

\*Guitar rhythm in this measure:

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# PSALM 33: THE LORD FILLS THE EARTH WITH HIS LOVE

## SOLO INSTRUMENT I

REFRAIN: (♩ = ca. 108) Tacet 1st 2 times

Musical notation for Solo Instrument I. The first staff shows the Refrain, starting with a 3-measure rest, followed by a melodic line. The second staff shows Verses 1-4, starting with a 7-measure rest, followed by a melodic line. The piece concludes with a 7-measure rest and a D.C. (Da Capo) instruction. Performance markings include *rall. last time* and *Fine*.

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## SOLO INSTRUMENT II

REFRAIN: (♩ = ca. 108) Tacet 1st 2 times

Musical notation for Solo Instrument II. The first staff shows the Refrain, starting with a 4-measure rest, followed by a melodic line. The second staff shows Verses 1-4, starting with a 7-measure rest, followed by a melodic line. The piece concludes with a 7-measure rest and a D.C. (Da Capo) instruction. Performance markings include *rall. last time* and *Fine*.

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## SOLO INSTRUMENT III

REFRAIN: (♩ = ca. 108) Tacet 1st 2 times

Musical notation for Solo Instrument III. The first staff shows the Refrain, starting with a 3-measure rest, followed by a melodic line. The second staff shows Verses 1-4, starting with a 7-measure rest, followed by a melodic line. The piece concludes with a 7-measure rest and a D.C. (Da Capo) instruction. Performance markings include *rall. last time* and *Fine*.

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