

# PSALM 34: I WILL ALWAYS THANK THE LORD

REFRAIN: *Legato* (♩ = 76-80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

F C/F B♭/F Gm/F

I will al-ways thank the Lord; I will al-ways praise God's

F C/E Dm Am E♭ B♭/D Gm/C

name. I will al-ways thank the Lord; I will al-ways praise God's

1	2-4	to Verses	Final
F	F	F/A	F
<i>D.C.</i>			<i>Fine</i>

name. name. name.

1	2-4	to Verses	Final
<i>D.C.</i>			<i>rit.</i>
			<i>Fine</i>

Text: Based on Psalm 34:2-3, 4-5, 6-7; Scott Soper, b. 1961.  
 Music: Scott Soper.  
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VERSES: Cantor

B $\flat$  C/B $\flat$  F/A

1. I will thank the Lord at all times, I will al - ways  
 2. Join with me in the praise of the Lord; to - geth - er we shall  
 3. Look to God and shine with joy; you will nev - er

B $\flat$  C Cm7 B $\flat$  3

1. praise God's name. My soul will boast of the  
 2. sing God's praise. I called, and God an - swered my  
 3. be a - shamed. begged God to lis - ten to

D $\flat$ /A $\flat$  B $\flat$  Gm7 C B $\flat$ /C C Fsus4/C D.C.

1. Lord; the poor will hear and be glad.  
 2. plea; from my fears Lord let me free.  
 3. me; God took my bur - dens a way.

D.C.

# PSALM 34: I WILL ALWAYS THANK THE LORD

REFRAIN: *Legato* (♩ = 76-80) 1st time: Cantor, All repeat; thereafter: All

Descant

Taste and see the good - ness of the

Capo 3: (D) F (A/D) C/F (G/D) B♭/F (Em/D) Gm/F

Melody

I will al-ways thank the Lord; I will al-ways praise God's

Lord. Taste and see the good - ness

(D) F (A/C♯) C/E (Bm) Dm (F♯m) Am (C) E♭ (G/B) B♭/D

name. I will al-ways thank the Lord; I will al-ways

1	2-4	to Verses	Final
<i>D.C.</i>			<i>rit.</i> <i>Fine</i>

of the Lord. Lord. Lord.

1	2-4	to Verses	Final
(Em/A) Gm/C	(D) F <i>D.C.</i>	(D/F♯) F/A	(D) F <i>rit.</i> <i>Fine</i>

praise God's name. name. name.

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VERSES: Cantor

Melody

Harmony

(G) B $\flat$  (A/G) C/B $\flat$  (D/F $\sharp$ ) F/A

1. I will thank \_\_\_\_\_ the Lord at all times, \_\_\_\_\_ I will al - ways  
 2. Join with me in the praise of the Lord; \_\_\_\_\_ to - geth - er we shall  
 3. Look to God \_\_\_\_\_ and shine with \_\_\_\_\_ joy \_\_\_\_\_ you will nev - er

(G) B $\flat$  (A) C (Am7) Cm7 (G) B $\flat$

1. praise God's name. \_\_\_\_\_ my soul \_\_\_\_\_ will boast of the  
 2. sing God's praise. \_\_\_\_\_ I called, and God an - swered my  
 3. be a - shamed. \_\_\_\_\_ begged God to lis - ten to

(B $\flat$ /F) Db/A $\flat$  (G) B $\flat$  (Em7) Cm7 (A) C (G/A) B $\flat$ /C (A) C (Dsus4/A) Fsus4/C *D.C.*

1. Lord; the \_\_\_\_\_ poor will hear and be glad. \_\_\_\_\_  
 2. plea; from my fears the Lord \_\_\_\_\_ me free. \_\_\_\_\_  
 3. me; God \_\_\_\_\_ took my \_\_\_\_\_ - dens a - way. \_\_\_\_\_

W  
L  
P  
M  
A  
S

# PSALM 34: I WILL ALWAYS THANK THE LORD

REFRAIN: *Legato* (♩ = 76-80) 1st time: Cantor, All repeat; thereafter: All

Descant

Taste and see the good - ness of the

Capo 3: (D) F (A/D) C/F (G/D) Bb/F (Em/D) Gm/F

Melody

I will al - ways thank the Lord; I will al - ways praise God's

Lord. Taste and see the good - ness

(D) F (A/C#) C/E (Bm) Dm (F#m) Am (C) Eb (G/B) Bb/D

name. I will al - ways thank the Lord; I will al - ways

of the Lord. Lord. Lord.

1 D.C. 2-4 to Verses Final rit. Fine

praise God's name. name. name.

(Em/A) Gm/C (D) F (D) F (D/F#) F/A (D) F rit. Fine

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VERSES: Cantor

Melody

Harmony

(G) B $\flat$  (A/G) C/B $\flat$  (D/F $\sharp$ ) F/A

1. I will thank \_\_\_\_\_ the Lord at all times, \_\_\_\_\_ I will al - ways  
 2. Join with me in the praise of the Lord; \_\_\_\_\_ to - geth - er we shall  
 3. Look to God \_\_\_\_\_ and shine with \_\_\_\_\_ joy \_\_\_\_\_ you will nev - er

(G) B $\flat$  (A) C (Am7) Cm7 (G) B $\flat$

1. praise God's name. \_\_\_\_\_ my soul \_\_\_\_\_ will boast of the  
 2. sing God's praise. \_\_\_\_\_ I called, and God an - swered my  
 3. be a - shamed. \_\_\_\_\_ begged God to lis - ten to

(B $\flat$ /F) Db/A $\flat$  (G) B $\flat$  (Em7) Cm7 (A) C (G/A) B $\flat$ /C (A) C (Dsus4/A) Fsus4/C D.C.

1. Lord; the \_\_\_\_\_ poor will hear and be glad. \_\_\_\_\_  
 2. plea; from my fears the Lord \_\_\_\_\_ me free. \_\_\_\_\_  
 3. me; God \_\_\_\_\_ took my \_\_\_\_\_ - dens a - way. \_\_\_\_\_

W  
L  
P  
M  
A  
S

# PSALM 34: I WILL ALWAYS THANK THE LORD

SOLO INSTRUMENT

REFRAIN: *Legato* (♩ = 76-80) *Tacet* until after Verse 1

Musical notation for the Refrain, measures 1-4. The first staff shows the beginning of the phrase with a dynamic marking of *f*. The second staff shows measures 1-4, with a bracket labeled "1-4" above the first measure. A large black graphic "W" is overlaid on the second staff. The notation includes a dynamic marking of *f*, a tempo marking of *Legato* (♩ = 76-80), and a *Tacet* instruction. The phrase concludes with a *rit.* (ritardando) and a *Fine* marking.

VERSE 1

Musical notation for Verse 1 and Verse 2. The first staff shows the beginning of Verse 1 with a dynamic marking of *mp*. A large black graphic "L" is overlaid on the first staff. The second staff shows the continuation of Verse 1 and the beginning of Verse 2, marked "D.C. VERSE 2". A large black graphic "R" is overlaid on the second staff. The notation includes a dynamic marking of *mp*, a *D.C.* (Da Capo) instruction, and a measure rest of 9 measures.

REFRAIN

VERSE 3

Musical notation for the Refrain and Verse 3. The first staff shows the beginning of the Refrain with a measure rest of 8 measures. A large black graphic "N" is overlaid on the first staff. The second staff shows the beginning of Verse 3 with a dynamic marking of *mp*. A large black graphic "A" is overlaid on the second staff. The notation includes a dynamic marking of *mp*, a *D.C. al fine* instruction, and a measure rest of 8 measures.

\*1st time only, D.C. from this measure.

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