

PSALM 34: TASTE AND SEE

REFRAIN: (♩ = ca. 112) 1st time: Cantor/All; thereafter: All

Am C G Am C G Am *Fine*

Melody

Keyboard

Taste and see the good-ness of the Lord, let us taste the good-ness of the Lord. *Fine*

VERSE 1: Cantor(s)

C G Am C G Am

1. I will bless the Lord, his praise be ev - er in my mouth. Let my

C G Am C G Am *D.C.*

1. soul glo - ry in the Lord; the low - ly will hear and be glad. *D.C.*

Text: Based on Psalm 34:2-9; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

Text and music © 1985, Birdwing Music. All rights reserved. Administered by EMI CMG Publishing. Used with permission.

VERSES 2, 3: Cantor(s)

Am C G Am C G Am

2. Glo - ri - fy the Lord with me; to - geth - er we'll praise his name. I

Am C G Am C G Am

3. Look to him and be ra - diant with joy, and your face will not blush with shame. Af -

C G Am C G Am D.C.

2. sought the Lord, and he an - swered me, de - liv - ered me from all my fears.

C G Am C G Am D.C.

3. flic - ted ones call out to him; from all their dis - tress they are saved.

PSALM 34: TASTE AND SEE

REFRAIN: (♩ = ca. 112) 1st time: Cantor/All; thereafter: All

Taste and see the good-ness of the Lord, let us taste the good-ness of the Lord.

VERSE 1: Cantor(s)

1. I will bless the Lord, his praise be ev-er in my mouth. Let my soul glo-ry in the Lord; the low-ly will hear and be glad.

VERSES 2, 3: Cantor(s)

2. Glo-ri-fy the Lord with me; to-ge-th-er we'll
 3. Look to him and be ra-diant with joy, and your face will not
 2. praise his name. I sought the Lord, and he
 3. blush with shame. Af-flic-ted ones call
 2. an-swered me, de-liv-ered me from all my fears.
 3. out to him; from all their dis-tress they are saved.

Text: Based on Psalm 34:2-9; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

Text and music © 1985, Birdwing Music. All rights reserved. Administered by EMI CMG Publishing. Used with permission.

PSALM 34: TASTE AND SEE

REFRAIN: (♩ = ca. 112) 1st time: Cantor/All; thereafter: All

Taste and see the good-ness of the Lord, let us taste the good-ness of the Lord.

VERSE 1: Cantor(s)

1. I will bless the Lord, his praise be ever in my mouth. Let my soul glorify in the Lord; the lowly will hear and be glad.

VERSES 2, 3: Cantor(s)

2. Glo - ri - fy the Lord with me; to - geth - er we'll
 3. Look to him and be ra - diant with joy, and your face will not
 2. praise his name. I sought the Lord, and he
 3. blush with shame. Af - flic - ted ones call
 2. an - swered me, de - liv - ered me from all my fears.
 3. out to him; from all their dis - tress they are saved.

Text: Based on Psalm 34:2-9; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

Text and music © 1985, Birdwing Music. All rights reserved. Administered by EMI CMG Publishing. Used with permission.

PSALM 34: TASTE AND SEE

FLUTE*

REFRAIN (♩ = ca. 112) VERSE 1

mp - mf

VERSE 2 REFRAIN

mp - mf

VERSE 3 FINAL REFRAIN

mp - mf

*Flute part may be played by soprano recorder (8vb).

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Michael Talbot, b. 1954; arr. by Phil Perkins, b. 1948, © 1985, 1995, Birdwing Music.
All rights reserved. Administered by EMI CMG Publishing. Used with permission.

OBOE*

REFRAIN (♩ = ca. 112) VERSE 1

mp - mf

VERSE 2 REFRAIN

mp - mf

VERSE 3 FINAL REFRAIN

mp - mf

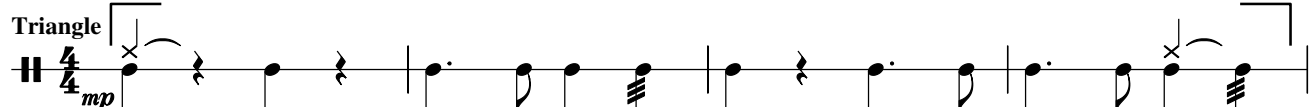
*Oboe part may be played by soprano recorder (8vb).


Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

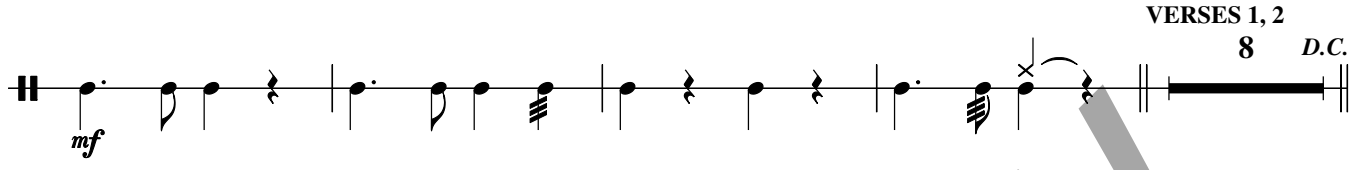
Music: John Michael Talbot, b. 1954; arr. by Phil Perkins, b. 1948, © 1985, 1995, Birdwing Music.
All rights reserved. Administered by EMI CMG Publishing. Used with permission.

TAMBOURINE/TRIANGLE

REFRAIN (♩ = ca. 112)

Triangle 

Tambourine 

VERSSES 1, 2 

VERSE 3 

FINAL REFRAIN 

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Michael Talbot, b. 1954; arr. by Phil Perkins, b. 1948, © 1985, 1995, Birdwing Music.
All rights reserved. Administered by EMI CMG Publishing. Used with permission.

