

PSALM 40: HERE I AM/ GOD, MY GOD, COME TO MY AID

*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

A E/G# E F#m7 C#m7

Here I am, Lord, here I am.

D D/C# Bm Bm7/E A

I come to do your will.

1-5 (1st time: D.C.)
to Verses

Final Fine

Final Fine

VERSESES: Cantor

D E Amaj7 F#7

1. Long was I wait - ing for God, _____
2. You asked me not for sac - ri - fice, _____
3. You wrote it in the scrolls of law _____
4. I spoke be - fore your ho - ly peo - ple, _____

*Alternate refrain may be found on the last page of this song.

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Bm7 Bm7/A E/G# E E/D

1. and then he heard my cry.
 2. for slaugh-tered goats or lambs.
 3. what you would have me do.
 4. the good news that you save.

C#7 F#m7 B/D# B7 E

1. It was he who taught this song to me,
 2. No, my heart, you gave me ears to hear you,
 3. Do-ing that is what has made me hap-py;
 4. Now you know that I will not be si-lent,

D Bm7 E/G# *1-4 E7 D.C. **1-4 E C#7 D.S.

1. a song of praise to God.
 2. then I said, "Here I am."
 3. your law is in my heart.
 4. I'll al-ways sing your praise.

*This ending is to be played when using the Refrain *Here I Am*.
 **This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid*.

♩ ALTERNATE REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

F#m F#m/E Bm E E/D

God, my God, come to my aid,

C# D add9 D/C# B B6 C#

come to my aid, come to my aid;

C#7

1, Final F#m (☺) <i>Fine</i>	(1st time: D.S.)	2-5 F#m F#m/E	to Verses
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come. come.

1, Final (☺) <i>Fine</i>	(1st time: D.S.)	2-5	to Verses
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