

PSALM 40: HERE I AM/ GOD, MY GOD, COME TO MY AID

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 2: (G) A (D/F#) E/G# (D) E (Em7) F#m7 (Bm7) C#m7

Here I am, Lord here I am.

(C) D (C/B) D/C# (Am) Bm (Am7/D) Bm7/F# (G) A

I come to do your will. *Fine*

VERSES: Cantor

(C) D (D) E (Gmaj7) Amaj7 (E7) F#7

1. Long was I waiting for God,
2. You asked me not for sacrifice,
3. You wrote it in the scrolls of law
4. I spoke before your holy people,

(Am7) Bm7 (Am7) Bm7 (D/F#) E/G# (D) E (D/C) E/D

1. and then he heard my cry.
2. for slaughtered goats or lambs.
3. what you would have me do.
4. the good news that you save.

(B7) C#7 (Em7) F#m7 (A7/B) B/D (A7) B7 (D) E

1. It was he who taught this song to me,
2. No, my heart, you gave me ears to hear you,
3. Doing that is what has made me happy;
4. Now you know that I will not be silent,

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(C) (Am7) (D/F#) *1-4 **1-4
 D Bm7 E/G# (D7) (D) (B7)
 E7 E C#7 D.C. D.S.

1. a song of praise to God.
2. then I said, "Here I am."
3. your law is in my heart.
4. I'll al - ways sing your praise.

§ ALTERNATE REFRAIN: 1st time: God, my God, come to my aid; thereafter: All

(Em) (Em/D) (Am) (D) (D/C)
 F#m F#m/E B E E/D

God, my God, come to my aid;

(B) (Cadd9) (C/E) (A) (A6) (B)
 C# Dadd9 D/C B B6 C#

come to my aid, come to my aid;

(B7) 1, Final 2, 5
 C#7 (Em) (Em) (Em/D)
 F#m (1, 5) F#m F#m/E
 (C) Fine to Verses

come. come.

*This ending is to be played when using the Refrain *Here I Am/God, My God, Come to My Aid.*
 **This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid.*

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