

PSALM 40: HERE I AM/ GOD, MY GOD, COME TO MY AID

*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

A E/G# E F#m7 C#m7

Here I am, Lord, here I am.

D D/C# Bm Bm7/E A

I come to do your will.

1-5 (1st time: D.C.)
to Verses

Final Fine

Final Fine

VERSESES: Cantor

D E Amaj7 F#7

1. Long was I wait - ing for God, _____
2. You asked me not for sac - ri - fice, _____
3. You wrote it in the scrolls of law _____
4. I spoke be - fore your ho - ly peo - ple,

*Alternate refrain may be found on the last page of this song.

Text: Based on Psalm 40:8, 14, 2, 4, 7-10. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Rory Cooney, b. 1952, © 1971, 1991, OCP. All rights reserved.

Music: Rory Cooney, © 1971, 1991, OCP. All rights reserved.

Bm7 Bm7/A E/G# E E/D

1. and then he heard my cry.
 2. for slaugh-tered goats or lambs.
 3. what you would have me do.
 4. the good news that you save.

C#7 F#m7 B/D# B7 E

1. It was he who taught this song to me,
 2. No, my heart, you gave me ears to hear you,
 3. Do-ing that is what has made me hap-py;
 4. Now you know that I will not be si-lent,

D Bm7 E/G# *1-4 E7 D.C. **1-4 E C#7 D.S.

1. a song of praise to God.
 2. then I said, "Here I am."
 3. your law is in my heart.
 4. I'll al-ways sing your praise.

*This ending is to be played when using the Refrain *Here I Am*.
 **This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid*.

♩ ALTERNATE REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

F#m F#m/E Bm E E/D

God, my God, come to my aid,

C# D add9 D/C# B B6 C#

come to my aid, come to my aid;

C#7

1, Final F#m (☺) <i>Fine</i>	(1st time: D.S.)	2-5 F#m F#m/E	to Verses
---------------------------------------	------------------	---------------------	-----------

come. come.

1, Final (☺) <i>Fine</i>	(1st time: D.S.)	2-5	to Verses
--------------------------------	------------------	-----	-----------

(C) D	(Am7) Bm7	(D/F#) E/G#	*1-4 (D7) E7	**1-4 (D) (B7) E C#7
----------	--------------	----------------	--------------------	----------------------------

1. a song of praise to God. _____
 2. then I said, "Here I am." _____
 3. your law is in my heart. _____
 4. I'll al - ways sing your praise. _____

§ ALTERNATE REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) F#m	(Em/D) F#m/E	(Am) Bm	(D) E	(D/C) E/D
-------------	-----------------	------------	----------	--------------

God, my God, come _____ to my aid, _____

(B) C#	(Cadd9) Dadd9	(C/B) D/C#	(A) B	(A6) B6	(B) C#
-----------	------------------	---------------	----------	------------	-----------

come _____ to my aid, _____ come _____ to my aid; _____

(B7) C#7	1, Final (Em) F#m (1st time: D.S.) (C) <i>Fine</i>	2-5 (Em) F#m	(Em/D) F#m/E	to Verses
-------------	---	--------------------	-----------------	-----------

_____ come. _____ come. _____

*This ending is to be played when using the Refrain *Here I Am*.
 **This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid*.

PSALM 40: HERE I AM/ GOD, MY GOD, COME TO MY AID

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 2: (G) A (D/F#) E/G# (D) E (Em7) F#m7 (Bm7) C#m7

Here I am, Lord, here I am.

(C) D (C/B) D/C# (Am) Bm (Am7/D) Bm7/E (G) A

I come to do your will. *Fine*

VERSES: Cantor

(C) D (D) E (Gmaj7) Amaj7 (E7) F#7

1. Long was I wait - ing for God, _____
 2. You asked me not for sac - ri - fice, _____
 3. You wrote it in the scrolls of law _____
 4. I spoke be - fore your ho - ly peo - ple,

(Am7) Bm7 (Am7/G) Bm7/A (D/F#) E/G# (D) E (D/C) E/D

1. and then he heard my _____ cry. _____
 2. for slaugh - tered goats or _____ lambs. _____
 3. what you would have me _____ do. _____
 4. the good news that you _____ save. _____

(B7) C#7 (Em7) F#m7 (A/C#) B/D# (A7) B7 (D) E

1. It was he who taught this song to me,
 2. No, my heart, you gave me ears to hear you,
 3. Do - ing that is what has made me hap - py;
 4. Now you know that I will not be si - lent,

Text: Based on Psalm 40:8, 14, 2, 4, 7-10. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Rory Cooney, b. 1952, © 1971, 1991, OCP. All rights reserved.
 Music: Rory Cooney, © 1971, 1991, OCP. All rights reserved.

(C) D	(Am7) Bm7	(D/F#) E/G#	*1-4 (D7) E7	**1-4 (D) (B7) E C#7
----------	--------------	----------------	--------------------	----------------------------

1. a song of praise to God. _____
 2. then I said, "Here I am." _____
 3. your law is in my heart. _____
 4. I'll al - ways sing your praise. _____

§ ALTERNATE REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) F#m	(Em/D) F#m/E	(Am) Bm	(D) E	(D/C) E/D
-------------	-----------------	------------	----------	--------------

God, my God, come _____ to my aid, _____

(B) C#	(Cadd9) Dadd9	(C/B) D/C#	(A) B	(A6) B6	(B) C#
-----------	------------------	---------------	----------	------------	-----------

come _____ to my aid, _____ come _____ to my aid; _____

(B7) C#7	1, Final (Em) F#m (1st time: D.S.) (C) Fine	2-5 (Em) F#m	(Em/D) F#m/E	to Verses
-------------	--	--------------------	-----------------	-----------

_____ come. _____ come. _____

*This ending is to be played when using the Refrain *Here I Am*.
 **This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid*.

PSALM 40: HERE I AM/ GOD, MY GOD, COME TO MY AID

FLUTE

REFRAIN

(1st time: *D.C.*)

VERSES 1-4

ALTERNATE REFRAIN

*This ending is to be played when using the Refrain *Here I Am*.
**This ending is to be played when using the Alternate Refrain *God, My God, Come to My Aid*.

Music: Rory Cooney, b. 1952, © 1971, 1991, OCP. All rights reserved.