

# PSALM 42: O GOD, FOR YOU I LONG

REFRAIN: (♩ = ca. 53) 1st time: Cantor, All repeat; thereafter: All

Chords: Eb Ab Bbm7 Absus4 Ab Bbm Bbsus Bbm Bbm9 C7sus4 C7

(a tempo)

O God, for you I long, more than those who watch for dawn:

Chords: [C7] Bbm7 Eb Absus4 Ab Bbm Dbmaj7 Eb Absus2 Ab Fine

like the deer that yearns for wa - ter, so I thirst for you, my God.

VERSES: Freely, with a little more movement (♩ = ca. 56) Cantor

Chords: Bbm7 Ab Bbm7 Db Ab Bbm7 Eb

1. Like the deer that yearns for run - ning streams, so I long for you, my  
 2. I drink tears as if they were my bread by \_\_\_ night \_\_\_ and by  
 3. All these things will I re - mem - ber as I pour \_\_\_ out my  
 4. Why so sad with - in me, O my soul, why cast down and griev - ing  
 5. Still my spir - it dies with - in \_\_\_ me as I think of you to -  
 6. By \_\_\_ day you bring me com - fort in the shel - ter of your

Chords: Absus2 Ab Dbmaj7 Eb 3 Fsus4 Fm Bbm7 3 Eb D.C.

1. God, \_\_\_ as my spir - it \_\_\_ longs to be - hold \_\_\_ the God of my life.  
 2. day, \_\_\_ as I hear it \_\_\_ said all day long: \_\_\_ "Where is your God?"  
 3. soul, how I would lead the re - joic - ing crowd to the house of our God.  
 4. now? \_\_\_ Hope in God: I will praise you still, \_\_\_ my Sav - ior, my God.  
 5. day, \_\_\_ As an ex - ile \_\_\_ from my home - land, I cry to you, Lord.  
 6. love, \_\_\_ By \_\_\_ night I will sing and praise \_\_\_ the God of my life.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 42:2-7, 9; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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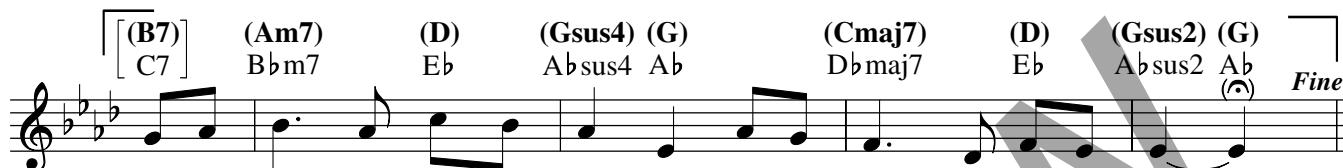
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**REFRAIN:** (♩ = ca. 53) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) (G) (Am7) (Gsus4) (G) (Am) (Asus) (Am) (Am9)(B7sus4)(B7)  
 Eb Ab Bbm7 Ab sus4 Ab Bbm Bbsus Bbm Bbm9 C7sus4 C7



O God, for you I long, — more than those who watch for dawn: —



like the deer that yearns for wa - ter, so I thirst for you, my God. —

**VERSES:** *Freely, with a little more movement* (♩ = ca. 56) Cantor

(Am7) (G) (Am7) (C) (G)  
 Bbm7 Ab Bbm7 Db Ab



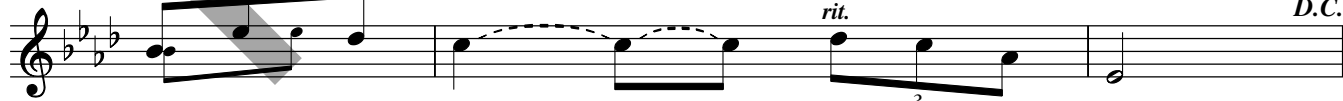
1. Like the deer that yearns for run - ning streams, so I
2. I drink tears as if they were my bread by —
3. All these things will I re - mem - ber as I
4. Why so sad with - in me, O my soul, why cast
5. Still my spir - it dies with - in — me as I
6. By — day you bring me com - fort in the

(Am7) (D) (Gsus2) (G) (Cmaj7)  
 Bbm7 Eb Absus2 Ab Dbmaj7



1. long for you, my God, — as my spir - it —
2. night — and by day, — as I hear it —
3. pour — out my soul, — how I would lead the re -
4. down and griev - ing now? — Hope in God: I will
5. think of you to - day. — As an ex - ile —
6. shel - ter of your love. — By — night I will

(D) (Esus4) (Em) (Am7) (D)  
 Eb 3 Fsus4 Fm Bbm7 rit. Eb



1. longs to be - hold — the God of my life.
2. said all day long: — “Where is your God?”
3. joic - ing crowd to the house of our God.
4. praise you still, — my Sav - ior, my God.
5. from my home - land, I cry to you, Lord.
6. sing and praise — the God of my life.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Eb Ab Bbm7 Absus4 Ab Bbm Bbsus Bbm Bbm9 C7sus4 C7

(a tempo)

O God, for you I long, — more than those who watch for dawn: —

like the deer that yearns for wa - ter, so I thirst for you, my God. —

**VERSES:** *Freely, with a little more movement* (♩ = ca. 56) Cantor

(Am7) (G) (Am7) (C) (G)  
 Bbm7 Ab Bbm7 Db Ab

1. Like the deer that yearns for run - ning streams, so I
2. I drink tears as if they were my bread by —
3. All these things will I re - mem - ber as I
4. Why so sad with - in me, O my soul, why cast
5. Still my spir - it dies with - in — me as I
6. By — day you bring me com - fort in the

(Am7) (D) (Gsus2) (G) (Cmaj7)  
 Bbm7 Eb Absus2 Ab Dbmaj7

1. long for you, my God, — as my spir - it —
2. night — and by day, — as I hear it —
3. pour — out my soul, — how I would lead the re -
4. down and griev - ing now? — Hope in God: I will
5. think of you to - day. — As an ex - ile —
6. shel - ter of your love. — By — night I will

(D) (Esus4) (Em) (Am7) (D)  
 Eb 3 Fsus4 Fm Bbm7 rit. Eb

1. longs to be - hold — the God of my life.
2. said all day long: — “Where is your God?”
3. joic - ing crowd to the house of our God.
4. praise you still, — my Sav - ior, my God.
5. from my home - land, I cry to you, Lord.
6. sing and praise — the God of my life.

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# PSALM 42: O GOD, FOR YOU I LONG

VIOLIN

REFRAIN: (♩ = ca. 53)

The musical score is written for violin in G minor (three flats) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes, all under a long slur. The tempo marking is *(a tempo)* and the dynamic is *mp*. The second staff continues the melodic line with a slur, ending with a double bar line and the word *Fine* above a fermata. The third staff begins with a double bar line, followed by a whole rest, then continues the melodic line with a slur. It ends with a double bar line, the marking *D.C.* above, and a *rit.* (ritardando) hairpin below. Above the second and third staves, the text "(1st time: D.C.) VERSES 1-6: *Freely, with a little more movement* (♩ = ca. 56)" is written.

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