

PSALM 51: CREATE IN ME

REFRAIN: (♩ = ca. 84) 1st time: Cantor/All; thereafter: All

A E/A D/A E/A A E/A D/A E/A

Melody

Cre-ate in me a clean heart

Organ

2nd time: to Verses

Final A Fine

VERSES: Cantor/Choir

F#m7 C#7 Em7 Asus4 A Dsus4 D

1. Have mer-cy on me God in your com - pas-sion.
 2. O pu - ri - fy my heart and teach me wis-dom;
 3. O give me back the joy of your sal - va - tion;

Dm7 Gsus4 G Cmaj7 Fmaj7 Esus4 E D.C.

1. Re-move my sin. Wash me — from my guilt.
 2. then I shall be clean - er — than the snow.
 3. a will - ing spir- 7 sus-tain in me.

D.C.

Text: Based on Psalm 51:12, 3-4, 8-9, 14; Bob Hurd, b. 1950.
 Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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Cre - ate in me clear heart.

Harmony

Cre - ate in me a clear heart.

VERSES: Cantor/Choir

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PSALM 51: CREATE IN ME

SOLO INSTRUMENT I & II

The musical score is written for two staves, I and II, in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = \text{ca. } 84$. The score is divided into three main sections: 1. **REFRAIN**: Starts with a measure containing a whole rest and the number '4'. It continues with a melodic line of eighth and quarter notes. A bracket labeled '1-3' spans the final three measures of the refrain, which end with a fermata. The instruction 'to Verses' is placed at the end of this section. 2. **Final**: A short melodic phrase consisting of four measures, ending with a fermata. 3. **VERSES 1-3 I solo**: A section for the solo instrument, starting with a fermata and followed by a melodic line of quarter and eighth notes. It concludes with a fermata and the instruction 'D.C.' (Da Capo).

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1986 Bob Hurd. Published by OCP. All rights reserved.

SAMPLE