

# PSALM 66: LET ALL THE EARTH CRY OUT

REFRAIN: *Allegro* (♩ = ca. 146) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

D7 G C B7 Em

Let all the earth cry out to God with

Am7 D7 sus4 G Fine

joy, with joy. Fine

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PSALM 66: LET ALL THE EARTH CRY OUT, cont. (2)

VERSES: Cantor/Choir

Am7/G Gmaj7

1. Cry out with joy to God, all the earth! O

2. Be - fore you all the earth shall bow, shall

3. He turned the sea in - to dry \_\_\_\_\_ land; they

4. Come and hear, \_\_\_\_\_ all who fear God, I will

The first system of music features four vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 1. Cry out with joy to God, all the earth! O; 2. Be - fore you all the earth shall bow, shall; 3. He turned the sea in - to dry \_\_\_\_\_ land; they; 4. Come and hear, \_\_\_\_\_ all who fear God, I will.

Am7/G Gmaj7

1. sing to the glo - ry of his name! \_\_\_\_\_ O

2. sing to you, sing to your name! \_\_\_\_\_

3. passed through the riv - er dry - shod. \_\_\_\_\_

4. tell what he did for my soul: \_\_\_\_\_ to

The second system of music continues with four vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 1. sing to the glo - ry of his name! \_\_\_\_\_ O; 2. sing to you, sing to your name! \_\_\_\_\_; 3. passed through the riv - er dry - shod. \_\_\_\_\_; 4. tell what he did for my soul: \_\_\_\_\_ to.

B B7 Em

1. ren - der him glo - ri - ous praise. Say to God:

2. Come and see the works of God! Tre -

3. Let our joy — then be in him — he

4. him I cried — a - loud, with high praise

Detailed description: This system contains the first four vocal lines and the piano accompaniment. The key signature is one sharp (F#). The first vocal line has lyrics: "1. ren - der him glo - ri - ous praise. Say to God:". The second line: "2. Come and see the works of God! Tre -". The third line: "3. Let our joy — then be in him — he". The fourth line: "4. him I cried — a - loud, with high praise". The piano accompaniment is in the right and left hands, with chords and moving lines.

A A7 D D.C.

1. "How — tre - men - dous your deeds!" —

2. men - dous his deeds a - mong men! —

3. rules ev - er - more by his might! —

4. read - y on — my tongue! —

D.C. *al fine* D.C.

Detailed description: This system contains the fifth through eighth vocal lines and the piano accompaniment. The key signature is one sharp (F#). The fifth vocal line has lyrics: "1. 'How — tre - men - dous your deeds!' —". The sixth line: "2. men - dous his deeds a - mong men! —". The seventh line: "3. rules ev - er - more by his might! —". The eighth line: "4. read - y on — my tongue! —". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and the instruction "D.C." (Da Capo).